



WORLD BALLET SERIES

Cinderella

BY GORSKAYA-HARTWICK

Cinderella



World Ballet Series is a unique concept combining the world's beloved ballets performed live on the most celebrated stages across the nation.

Gathered to bring the breathtaking beauty of classical dance to the audiences, a multinational cast of 50 professional ballet dancers represents 10 countries united by the passion for enriching classical ballet traditions through brilliant and critically acclaimed new productions of the world classics.

World Ballet Series is a family-friendly experience accompanied by the timeless score, over 150 hand-sewn costumes, hand-crafted sets, and the most talented dancers for you to enjoy the four iconic ballets: *Swan Lake*, *The Nutcracker*, *Cinderella*, and *Romeo and Juliet*.

Presented to you
by **Gorskaya-Hartwick Productions.**

Running times

Act One is *35 minutes*,
followed by *20 minutes* of **intermission**.
Act Two will last *50 minutes*.

Music:
Sergei Prokof'ev

Choreography:
Marina Kesler

Synopsis

Act I

Scene 1

Once upon a time, in a distant kingdom there lived a girl, her name was Cinderella. Her mother died and her father married another woman, who also had her own two daughters. The new stepsisters don't like Cinderella and mistreat her.

Cinderella's morning begins with the stepsisters' angry tricks and quarrels, as usual. The stepmother doesn't allow her husband to give affection to his daughter. Although Cinderella's father loves her, he is afraid of his wife. Cinderella is lonely and sad.

But Cinderella has a godmother, who sometimes looks a lot like a fairy! She thinks of her godmother and misses her.

Suddenly, time stops and the Fairy appears. She hands the

family invitations to the ball. The Stepsisters are getting ready for the ball. They don't know that Cinderella also received an invitation. But she can't go - she doesn't have anything to wear for the ball. The Stepsisters try on the ball gowns, quarreling and envying each other's outfits. The quarrel is interrupted by the Dance Tutor. The Stepsisters are bad at dancing lessons, but Cinderella repeats all exercises easily and with grace. This makes the Stepsisters envious and the Stepmother angry.

Suddenly, the ballroom is filled with magical light. Adorable little helpers of the Fairy peep from all angles.

Scene 2

The Fairy transports Cinderella to a wonderful magic garden, where everything is possible.

There, the Fairies give Cinderella a gorgeous dress, made of gold, decorated with precious stones. Mice are turned into horses and a pumpkin into a gorgeous carriage. But the best present comes from the Fairy Godmother - a pair of crystal slippers. Cinderella is grateful to the Godmother and rejoices.

However, the Fairy Godmother warns Cinderella very strictly, that she should return home before midnight. If she is late - her splendid dress will turn into rags, the horses will become mice, and the carriage will turn into pumpkin.

Intermission



Act II

Scene 1

Guests are gathering for the ball at the King's palace. The King and the Queen greet the guests, the Stepsisters and Stepmother are among them.

The Prince is joyful and with his friends makes fun of all the pomposity. Everyone loves the Prince.

There are a lot of beauties at the ball. But the one who has entered last, is the most charming. She is wearing a gorgeous dress, but it's not the dress that attracts everybody, it is the girl herself. She radiates kindness and tenderness. It is Cinderella.

Cinderella meets the Prince. They fall in love at first sight.

The Prince pledges to the girl his heart and soul. He offers her a gift of exotic fruit - the oranges, but the Stepsisters manage to steal it.

Suddenly the clock strikes midnight. The Fairy Godmother appears to help Cinderella escape from the ball before it is too late. The ball is over for

Cinderella. She rushes from the palace, dropping one of her crystal slippers off her foot and leaving it behind.

The Prince finds the slipper and runs after his love, eager to find her.

Scene 2

The Prince does his best to find the beautiful stranger. He is devastated. The King and the Queen want to help their beloved son.

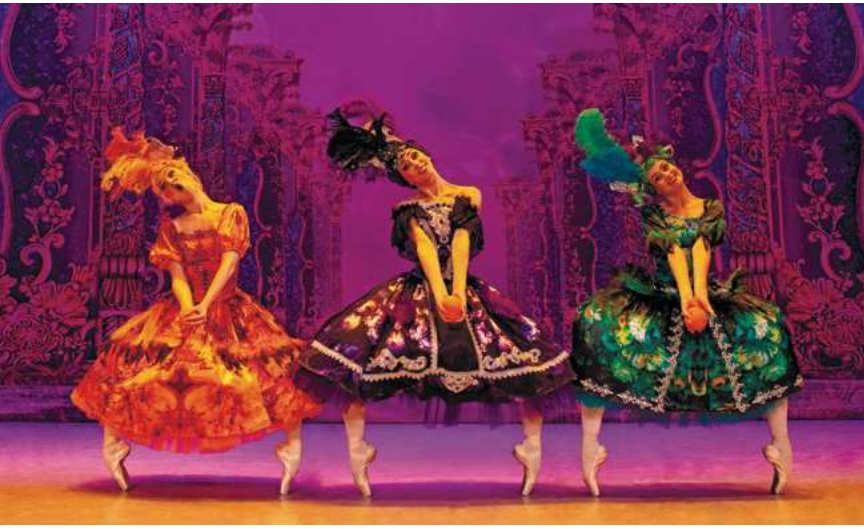
The Prince wonders around the Kingdom, hoping to find his beloved there. He asks all the women of his kingdom to try on the crystal slipper. They all do, but the delicate crystal slipper is too small for all the women he meets on his way.

Scene 3

The other crystal slipper is the only thing left to Cinderella after the ball. She is daydreaming, and in her imagination, she dances again, and she is happy again. The Stepmother and the Stepsisters don't know that she was at the ball, and they tell her about the amazing experience they had, bragging about dancing with the Prince and showing off the oranges they "received" at the ball. Cinderella can't even hope that the Prince finds her.

Suddenly the Prince with his entourage appears at the door. He has been to dozens of houses, trying to find his bride. Now he finally came to Cinderella's father's home.

The Stepmother and the Stepsisters go out of their minds attempting to put on the crystal slipper. The Stepmother wants to be a royal bride so bad that she is ready to shorten her own foot to make it fit. While trying to stop her from doing this, Cinderella drops the other crystal slipper. The Prince finally sees and recognizes his beloved, and they happily reunite.



Characters

Cinderella

Humble and modest young girl. She lives with her father, stepmother and stepsisters. The fun-loving Cinderella is locked in the house, doing all the dirty kitchen work and taking care of her extravagant stepfamily.

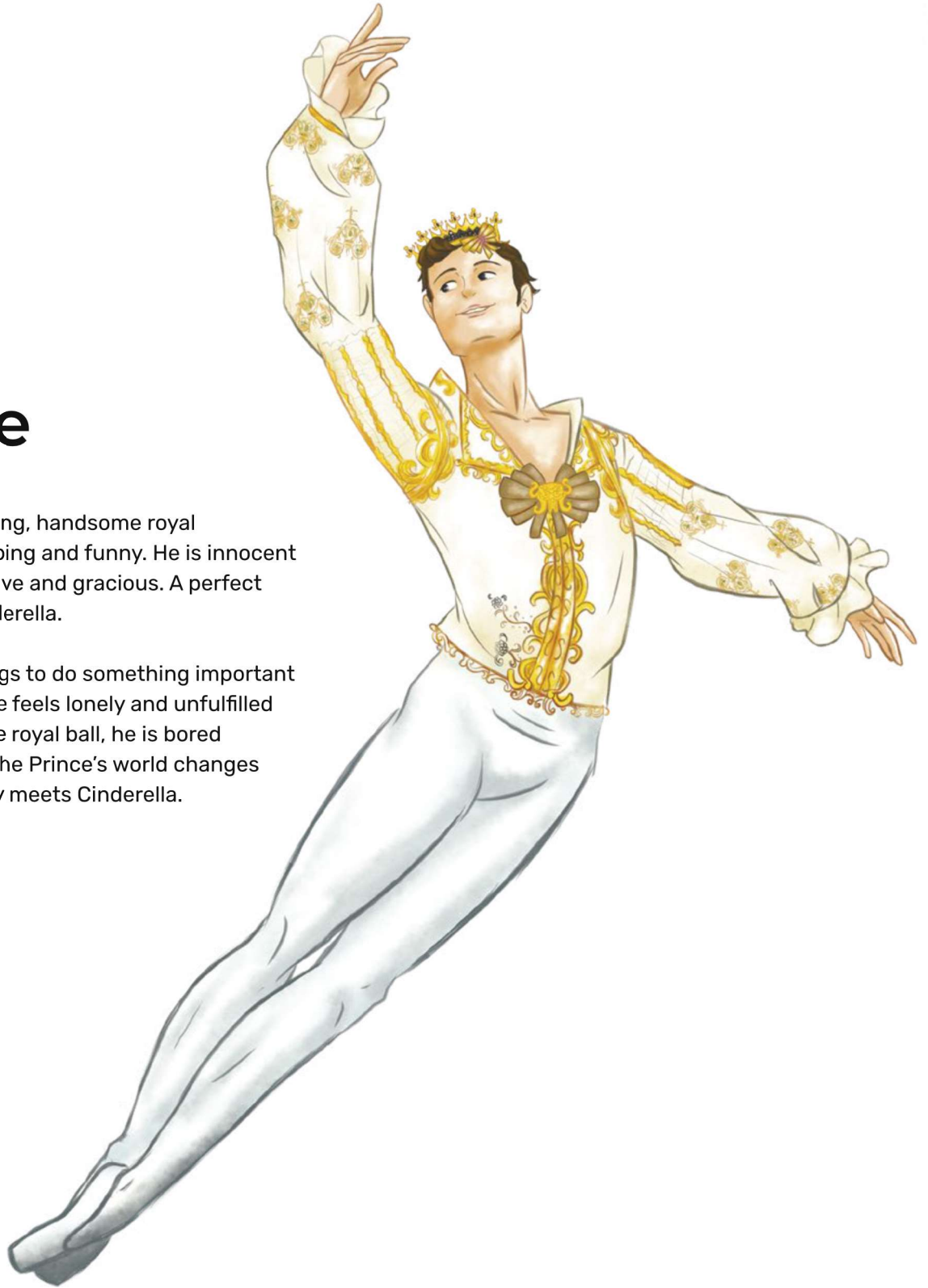


She is determined to see the good in everyone despite her hardships and suffering, and believes that good things happen to good people. Deep down Cinderella knows her day will come.

Prince

Classic charming, handsome royal youth, easy-going and funny. He is innocent and sweet, brave and gracious. A perfect match for Cinderella.

The Prince longs to do something important with his life. He feels lonely and unfulfilled at times. At the royal ball, he is bored and restless. The Prince's world changes when he finally meets Cinderella.





Fairy Godmother

Cinderella's godmother, who happens to be a fairy, is charmed and amused by the naiveté of the young couple and wishes everyone the best.

Wise, warm, otherworldly and loving, The Fairy Godmother is determined to help Cinderella find her happiness.

Angry Stepsister

Spoiled by her mother and not very bright, she is used to getting her way and throws a fit whenever she hears the word “no”.

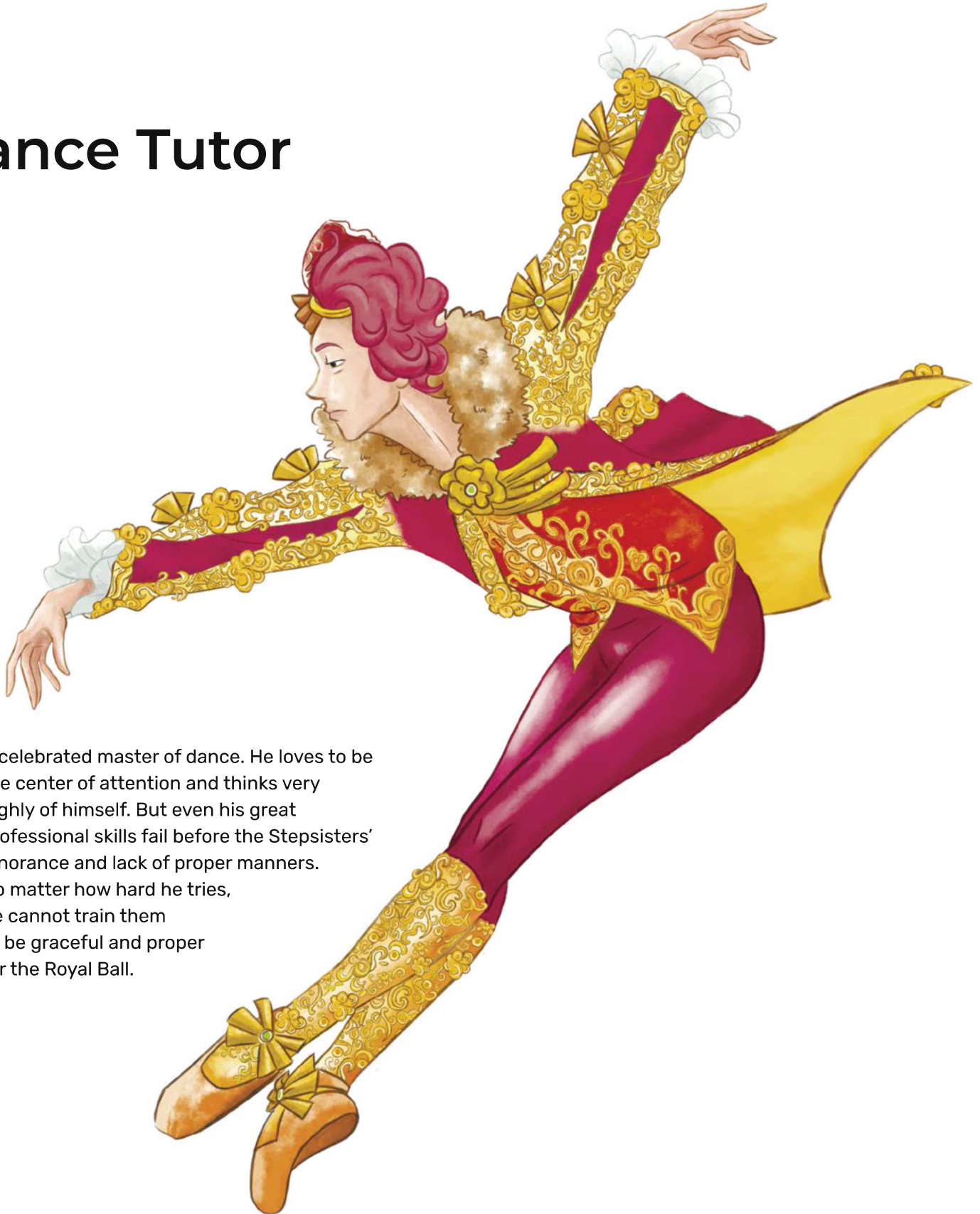
Encouraged by her mother and sister to value material wealth and social status, she joins them in their abrasive behavior.



Snooty Stepsister

The younger stepsister is not as rude or spiteful as the elder, but she is brash, self-centered, loud, and sassy, and she has a very high opinion of herself. She never passes up an opportunity to be the center of attention.

Dance Tutor



A celebrated master of dance. He loves to be the center of attention and thinks very highly of himself. But even his great professional skills fail before the Stepsisters' ignorance and lack of proper manners. No matter how hard he tries, he cannot train them to be graceful and proper for the Royal Ball.

Cast

1st soloists

Sofia Matusenscaia

Cinderella

Sofia Matusenscaia was lucky to be born in a family of professional ballet dancers in Chisinau, Moldova, and began to dance from an early age.

She studied at the National Choreographic College and trained in Milan, Italy. Sofia is a graduate of the Academy of Theater Music and Fine Arts. A nominee for the Best Actress in the play *Don Quixote* at the Golden Mask festival, she performed leading roles on the stages of the Bolshoi Theatre, the Mariinsky Theatre, the Stanislavsky Theatre.

Sofia doesn't believe in having favorite parts in ballet, because in any part a dancer can find interesting nuances and ways to realize their talent and emotions. But if she really has to tell, she'll confess that it's *Giselle*. She does have a move that she finds rather challenging: *pirouette attitude en dehors*.

Her favorite fairytale character is Leopold the Cat, because he is very friendly and avoids conflict at all costs – his attitude to life sets an example that any misunderstandings or difficulties can be resolved peacefully.

Sofia's dream is to open her own ballet school.

To her younger self, or to an aspiring ballerina / ballet dancer, she would say: look for individuality in yourself, strive to make any movement uniquely yours, despite the limits that classical ballet imposes.



Ekaterina Malkovich

Cinderella, Stepsister



The former Ural Opera Ballet star and two-time nominee for the coveted Golden Mask Award was born in Abakan. Ekaterina says of the role: "I think that my own character and worldview are somewhat similar to that of Cinderella. Despite her circumstances, she looks at the world with kindness and never allows anger or grief to get the better of her."

Ekaterina graduated from Novosibirsk State Choreographic College (class of the Honored Artist of Russia Galina Vedenina). She joined the Yekaterinburg Opera and Ballet Theater in 2013. Malkovich has danced numerous soloist and principal roles including Giselle in *Giselle*, Gamzatti in *La Bayadere*, Kitri in *Don Quixote*, and Paquita in *Paquita*.

Ekaterina took up gymnastics at five years old and began dancing a year later. Her professional ballet career started when she was ten.

After completing her training at the Novosibirsk State Choreographic College, she went on to perform at Yekaterinburg Opera and Ballet Theatre for over nine years.

Ekaterina performed on the main stages of the Bolshoi Theatre, Stanislavsky Theatre, and Alexandrinsky theatre, as well as the Samara Theatre and Kyrgyz National Opera and Ballet Theatre as a guest Prima.

Ekaterina's favorite character is Alice in Wonderland – she is strong and brave but at the same time naive and honest. She is very smart despite her young age.

Konstantin Geronik

Prince

Konstantin Geronik was born in Kyiv, Ukraine, and graduated from the Belarusian State Choreographic College in 2010 with distinction. He immediately joined the Bolshoi Opera and Ballet Theatre of Belarus, where he has danced numerous leading roles. His repertoire includes Basilio in *Don Quixote*, Ali in *Le Corsaire*, The Bronze Idol in *La Bayadère*, James in *Sylphide*, Prince in *The Nutcracker*, Siegfried, Joker and Pas-de-trois in the *Swan Lake*, Chipolino in *Chipolino*, Desire, Blue Bird in *Sleeping Beauty*, Peasant Pas de deux in *Giselle*, Frondoso in *Laurencia*, Mercutio in *Romeo and Juliet*. Konstantin Geronik has toured Germany, France, Spain, China, Japan, The Netherlands, Belgium, Mexico, and Poland as a principal dancer.

He has received multiple international awards and nominations, including: 1st Prize at the Young Ballet of the World competition in Sochi (2010), 1st Prize at the Tanzolymp competition in Berlin (2011), 1st Prize winner of The 4 Beijing International Ballet Contest (2012), the 2017 National Theatre Award as the best male dancer for his lead role in *Le Petit Prince*.

Konstantin also had an artistic collaboration with the founder and director of the international festival World Ballet Stars Vadym Pysarev and has performed as a guest artist at Nina Ananiashvili's Gala Concert, who has been described by the Daily Telegraph as one of the twelve greatest ballerinas of all time.



Egor Burba

Prince

Egor Burba was born in Krasnodar, Russia, and completed primary ballet education at the Perm State Choreographic College. He is a graduate of Vishnevskaya College of Musical and Theater Arts and Vaganova Academy.

He is a winner of many international competitions: the International ART Festival-Competition "Debut" (Moscow 2013), Ballet-Festival "Dance Triumph" (Germany 2014) among others.

Egor's repertoire include: Albrecht in *Giselle*; Prince in *The Nutcracker*; Pas de trois, Jester in the *Swan Lake*; Pas de deux in *Le Corsaire*; Golden God in *La Bayadere*.

Since 2015, Egor has been the soloist of the Cheboksary Opera and Ballet Theatre, since 2017 – an artist of the Yakobson St. Petersburg State Academic Ballet Theater, and since 2022 – first soloist of the National Theatre in Belgrade, Serbia.

Egor's dream is to travel the globe and to see every country in the world. His favorite fairy tale hero is Carlson, because it was his favorite cartoon from childhood. His least liked role is the Prince's Friend in *Swan Lake*, because, he says, this character's line is very undeveloped and constricted. His least favorite ballet move is *Pique Soutenu*.

To his younger self or aspiring ballet dancer he would say: Don't try to do movements without giving it a thought first, and always spend enough time warming up.



Andrea Lassakova

Fairy Godmother



Andrea Lassakova was born in Slovakia, and received her dance training exclusively with Klara Skodova at the Eva Jacz Dance Conservatory in Bratislava, the primary training facility for the Slovak National Ballet. She graduated in 2011, and joined the Slovak National Theatre as a demi-soloist.

In 2013, Andrea moved to Finland and became a dancer of the Finnish National Ballet. In 2015, Andrea was invited to join Mikhailovsky Ballet as a soloist, and was promoted to the rank of First Soloist in 2021, dancing major principal repertoire. Andrea was one of the few ballerinas to work under the tutelage of Madame Tatiana Legat.

Andrea's favorite fairy tales involve a princess with picture-perfect, dreamy endings, like *Sleeping Beauty*.

She has always aspired to foster a deep appreciation for the arts and cultivate excitement among people to attend performances, and her dream involves making ballet more accessible, ensuring that ballet dancers receive the financial support they deserve.

To her younger self she would say - Embrace your grand aspirations and ambitious goals. Remember that hard work is the key to success. Avoid comparing yourself to others, as each of us is unique. Lift and support your peers, remaining both humble and courageous in your journey.

Cast

Soloists



Angelina Zgurskaya

Stepmother

Angelina loves ballet for its vivaciousness. She was born in Pleshenitsy – a small town in Belarus, and took up gymnastics when she was six, then moved on to ballet by the age of ten. Angelina is a graduate of the Belarusian State Choreographic Gymnasium-College and the Belarus State University of Arts and Culture.

Angelina's least favorite parts in ballet are static roles, she loves moving and expressing herself in various characters and styles. The most challenging dance moves for her are the ones that require *turnout* – Angelina had to work hard on her *turnout* from an early age.

A piece of advice to her younger self: Always find good use for your free time. Keep improving, and never doubt yourself. You can do it!



Ekaterina Lukianova

Stepsister

Ekaterina likes trying new techniques in ballet and dreams of visiting Paris.

She started dancing when she was eight. Originally from Kaliningrad, Ekaterina moved to Minsk to receive her professional ballet training when she realized that dance was more than a hobby for her.

Ekaterina danced on the stages of the Bolshoi Theatre of Belarus, Royal Opera House Muscat, and other renowned venues.

Her favorite fairytale character is the Little Prince because he teaches us to look within, to be loyal, responsible, to value friendship and love. Her favorite ballet role is Giselle.

A piece of advice to her younger self: Be brave, don't be afraid of anything, because the dream is stronger than fear.



Darya Medovskaya

Stepsister, Fairy Godmother

Darya was born in the town of Smorgon, Belarus, and she fell in love with dancing from a young age, taking ballroom dancing and jazz classes. She eventually graduated from the Belarusian State Choreographic Gymnasium-College the Belarus State Academy of Music.

Darya danced solo parts in every production of the Bolshoi Theatre of Belarus' repertoire. Her favorite ballet is Anna Karenina. Her favorite fairytale character is Belle from *Beauty and the Beast* because she is courageous, kind to everyone, and pure of heart.

A piece of advice to her younger self: Don't hide your potential. Modesty is a virtue, but it only holds you back when it comes to ballet.



Eldiia Marat Uulu

Prince's Friend

Eldiia was born in Bishkek, Kyrgyzstan, and started dancing at the age of ten at the Bishkek Choreography College. He graduated from the Kyrgyz State University of Culture and Arts in 2021.

Eldiia gained a vast performing experience at home, on the grand stage of the Kyrgyz National Opera and Ballet Academic Theatre.

His favorite ballet character is Spartacus because of the main character's will to fight for freedom. In contrast, his least favorite role is Hans from Giselle, because the love triangle between Albert, Giselle, and Hans eventually drove Giselle mad.

Eldiia hopes that one day there will be peace on Earth and wishes for more kindness in the world.

A piece of advice to his younger self: Work smarter, not harder.



Saadi Imankulov

Prince's Friend

Saadi is from Bishkek, Kyrgyzstan. Together with his brother, Eldiia, he pursued ballet training rather early at the Bishkek Choreographic College. Saadi continued his education at the Kyrgyz State University of Culture and Arts, graduating in 2020.

Saadi has many favorite roles, but one character, whose life, passion, and pain he would like to experience, is Crassus in Spartacus. Saadi's least favorite ballet moves are adagio and cabriole; the roles he likes the least are those which do not give the performer much space for dramatic expression.

A piece of advice to his younger self: There are no small roles, only small actors.



Maksim Vlas

Mice

Maksim was born in Minsk, Belarus, and started dancing when he was 6. His dance career began in a ballroom dancing class, but after a while, Maksim found himself in the world of ballet. He received his training at the Belarusian State Choreographic College and was invited to the Bolshoi Theatre of Belarus. Since then, Maksim has performed on various stages across the world.

Maksim does not have the least favorite dance moves; there are only those he is yet to master. His least favorite character is Crassus in *Spartacus* – he is vain, full of hubris, and thinks he is invincible out of ignorance.

A piece of advice to his younger self: Have more confidence in yourself!



Yevgeniy Rybkin

Prince's Friend, Dance Tutor

Yevheni was born in Almaty, Kazakhstan, and started dancing when he was ten years old.

He studied at the Almaty Choreographic School, and danced at the Astana Opera Theater in Astana.

Yevheni has a daring dream list and he wants to try skydiving, to swim with the whales and to star in a movie.

His favorite fairytale character is The Simpleton Dwarf in *Snow White and the 7 Dwarfs*, because he is cheerful and just enjoys what he has.

His favorite ballet and character is Spartacus.

Yevheni's advice to his younger version is: Work hard and participate in all competitions. Don't be afraid and don't complicate things in your head.



Alexandr Ishchenko

Mice

Originally from Kobrin, Belarus, Aleksandr moved to Ukraine at the age of two.

He studied at the Kiev State Choreographic School until the 9th grade and completed his education at the Belarusian State Choreographic Gymnasium-College.

His biggest dream is peace in the world. His favorite hero is The Little Humpbacked Horse, because he is very kind, cheerful and devoted to his owner-friend.

A message that he would like to pass on to his younger self is: You will succeed, just start stretching right now.



Edyta Russ

Dance of the Oranges

Edyta was born in Wrocław, Poland. She began dancing when she was four years old and completed her training at the State Ballet School in Berlin, Germany. She has gone on to perform at the Wrocław Opera, Theater Dortmund and Theater Magdeburg. Her favorite ballet role is Giselle – a beautiful story teaching us that one should never play with the feelings of others.

A piece of advice to her younger self:
Never give up.



Alina Rybakova

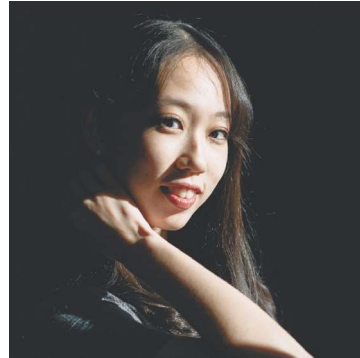
Dance of the Oranges

Alina was born in Minsk. After graduating from the Belarusian State Choreographic College she was invited to the Bolshoi Opera and Ballet Theater.

Alina's dream is to have a loving family and a house by the sea.

There is no ballet role that she doesn't love or wouldn't like to try to perform. She has a special place in her heart for the *Don Quixote* and the role of Kitri.

Alina believes that it is impossible to achieve something great without hard work, and that you need to work on yourself every day, developing both physically and spiritually.



Haruka Nomura

Dance of the Oranges

Haruka was born in Japan and started studying ballet in Kyoto from the age of seven.

A Vaganova Academy graduate, she worked at the Astrakhan State Theater of Opera and Ballet for several years and toured extensively through Germany, England, Spain, and China.

Haruka's dream is to have her own big book library. She likes a good choreographic challenge, and prefers complicated parts which allow for a range of movement. Her favorite ballet and role is Giselle: "When I dance Giselle, I can feel her emotions, happiness, pain, sadness and love... and I want to convey these emotions to the audience" – she says.

Her advice to an aspiring ballet dancer is: Have no fear, dance with your soul, express your emotions, and have fun!

Corps



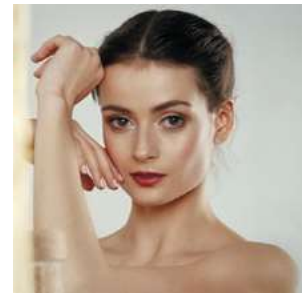
Aisalkyn
Suiumbaeva



Aleksandra
Morozova



Erlan
Mederbekov



Alexandra
Rakovskaya



Anastasia
Pavlova



Diana
Semisokha



Ekaterina
Artemenko



Victoriia
Mazina



Alexandr
Korobtsov



Galina
Yanovskaya



Haruka
Nomura



Ilya
Turock



**Lubov
Geronik**



**Joy Gillian
Redington**



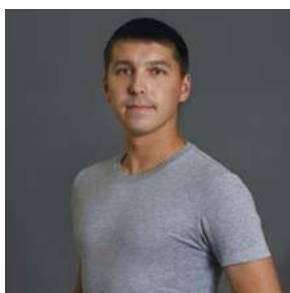
**Liia
Biisheva**



**Irina
Dovidovskaya**



**Makiko
Miyasho**



**Maksim
Alasheev**



**Mizuki
Matsumoto**



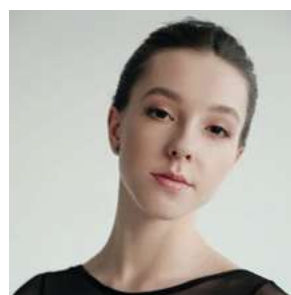
**Nurbol
Marlisov**



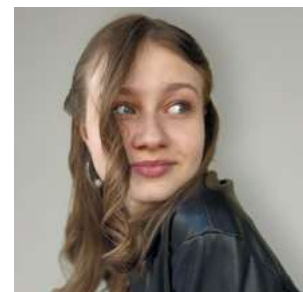
**Tatyana
Suliak**



**Vagiz
Sultanov**



**Valeriya
Dyshlevaya**



**Elizaveta
Blinova**

Cinderella



Creative Team

Producers:

Sasha Gorskaya
Gulya Hartwick

Choreographer:

Marina Kesler

Set & Costume Designer:

Sergey Novikov

Principal Ballet Mistress:

Tatyana Linnik

Lighting Designer:

Mark Stavtsev

Stage Manager:

Alexey Nazarov

Wardrobe:

Nina Lavrinovich

Sound Engineer:

Victor Malkovich

Lighting Engineers:

Tatyana Savina
Pavel Irlanov

Produced by:

GORSKAYA
HARTWICK
PRODUCTIONS



Cinderella

«One of the most
transcendent
cultural experiences
I have had
in a long time»

Times-Advocate
(Escondido, CA)





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