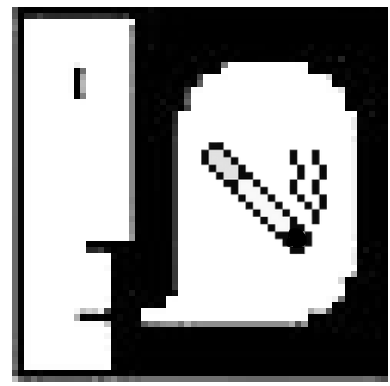


AN EPR DOUBLE FEATURE!

A PERFORMANCE OF:



**ON THE
HARMFUL
EFFECTS
OF
TOBACCO**



BY ANTON CHEKHOV

FOLLOWED BY



A STAGED READING OF:

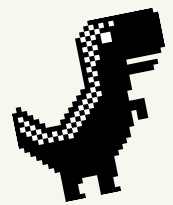


WORK HARD

have fun



MAKE



HISTORY

BY REID TANG



FEATURING:

**DAVIS WOOD, NINA GISELLE, MIA TAYLOR,
JOSEPH ANTONIO, KENNA HARRINGTON**

DIRECTOR: RACHEL ROPELLA*

LINE PRODUCER MARÍA AMENÁBAR FARIAS

SPECIAL THANKS TO: JEFFREY MOSSER & KIMBERLY CAROLUS

**AN INDEPENDENT WORKSHOP BY MEMBERS OF THE EMERGING
PROFESSIONAL RESIDENCY PROGRAM AT MILWAUKIE REPERTORY THEATER**

*** = ASSOC. MEMBER OF STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**

CASTING FOR WORK HARD... :

KENNA HARRINGTON NO, CLOSED

NINA GISELLE YES, HUMAN, JEFF

MIA TAYLOR ... MACHINE, BABY, RIGHT

DAVIS WOOD STOP, NO BABY, YOUNG, LEFT

JOESPH ANTONIO GO, ELON, OPEN

ABOUT THE ARTISTS:

Davis Wood is delighted to join Milwaukee Rep as an Acting Resident in the EPR program! Prior to Milwaukee, he received a BA in Performance at the University of North Carolina Wilmington (UNCW). Most recently he has received training from the Stella Adler Studio of Acting and Circle in the Square Theatre School (CITS). Some of his favorite roles he has played include: Officer Lockstock in Urinetown (CITS), Oberon in A Midsummer Night's Dream (CITS), Tybalt in Romeo and Juliet (CITS), and Pastor Paul in The Christians (UNCW). All the love to his friends and family for their unwavering support.

Rachel Ropella is a Midwestern director and the Artistic Director of Minneapolis-based theater company, Melancholics Anonymous. She's spent the past five years creating award-winning new works for the Minnesota Fringe and Edinburgh Fringe, with remounts in London and Romania. Regionally, she's assisted at Hartford Stage, Portland Stage, Dorset Theatre Festival, and Milwaukee Rep. Training: St. Olaf College, DirectorWorks, and NTI Advanced Directing. Proud associate member of SDC. @rachel_ropella

Nina Giselle is currently in the Emerging Professional Residency program in acting at Milwaukee Rep. She is delighted to be here! Their theater credits include: Betty number 4, Burbage Theater Company, Collective Rage; Present's assistant/ensemble, Trinity Rep, A Christmas Carol; Jordan, Teatro en el Verano, La Luz Verde; Understudy Johanna/Beggar woman (performed), Trinity Rep, Sweeney Todd; Understudy Gwen/Connie, Trinity Rep, The Inferior Sex; Dulcinea, La Mancha, Teatro En El Verano; Rosalia, West Side Story, Festival Theater New Bedford. Nina is also a dancer, singer and choreographer. They are looking forward to continuing their EPR journey.

Mia Taylor is excited to join Milwaukee Repertory Theater as an EPR Directing Resident. Mia has recently graduated with her MFA in directing at University of Southern Mississippi. Credits include Into the Woods, Is God Is, The House of Bernarda Alba, The Bald Soprano, Color and more. Mia has worked at The Glimmerglass Festival as a company management apprentice and Alliance Theatre as a casting and literary intern, casting for several productions. Thank you to her family and friends for their love and support.

Joseph Antonio is incredibly excited to be joining the Milwaukee REP family. A graduate from the Pacific Conservatory Theatre (PCPA), Joseph has worked on the Central Coast performing in numerous shows like Elf the Musical, Cinderella, and The Clockmaker's Daughter. A natural-born dancer, Joseph has begun exploring the world of choreography, teaching free dance classes to his friends whenever possible. Outside of theatre, you can usually find Joseph shopping at thrift stores, creating short films, or running. Joseph would like to thank his family for their continued love and support.

Kenna Harrington is beyond blessed to be at Milwaukee Rep. Kenna is a 2024 graduate from Bowling Green State University. There she was in productions of The Harvest and POTUS. As well as the short films Self Diagnosed, Call of the Void, and Elimination. She has performed at The Kennedy Center American College Theater Festival. There she won Best Dramatic Performance, Irene Ryan Vasta Award, and Milwaukee Repertory Theater EPR Program. Awards from her University are Joe. E. Brown Award Excellence as a Newcomer Actor, Joe E. Brown Award Excellence in an Ensemble Role, and Best Overall Performance.

María Amenábar Farias is a director/producer/theater artist from Guatemala City, Guatemala. She currently serves as the Artistic Producing Associate at Milwaukee Repertory Theater, and has previously worked with Indiana Repertory Theater, the Notre Dame Shakespeare Festival and the Illinois Shakespeare Festival. Favorite directing credits include How I Learned to Drive, Good Kids, Mud, The Thanksgiving Play, Fairview, Bonnie and Clyde: The Musical and Heathers: The Musical. She holds an MFA in Directing from Illinois State University and a BA in Theater and Economics from the University of Notre Dame. Instagram: @mariadirects.