



2022 JUNE 23-26

VIRTUAL DUMBO DANCE FESTIVAL

VIRTUAL GALA JUNE 23 AT 7PM

TICKETS: www.whitewavedance.org

WHITE WAVE
YOUNG SOON KIM DANCE COMPANY

WELCOME TO 2022 VIRTUAL DUMBO DANCE FESTIVAL

WHITE WAVE Dance is proud to celebrate our 21st Anniversary season of the DUMBO Dance Festival VITURALLY!

WHITE WAVE scours the globe in search of today's most innovative dancemakers, both emerging and established, and virtually brings them together for one extended weekend, all the while paying extra attention to the new, emerging, and experimental. Dance lovers will experience a veritable cornucopia of the best of contemporary dance. 2022 VDDF attracts the very best by providing artists access to our global audiences to experience, first-hand, the incomparable vitality of the NY & around-the-world Dance scene.

2022 VDDF features 60 contemporary dance troupes combining over 300 artists in 10 Programs (incl. Family Day), present solo, chamber, and full-scale works. Dancers from across the United States, and internationally, from Mexico, Hungary, China, and Korea will join the New York's active dance community to offer the full range of new directions in Dance in the 21st century.

The festival begins with a virtual opening night celebration gala on June 23, 2022 at 7PM. The evening will be hosted by distinguished guests keynote speakers, including philanthropist and WHITE WAVE Patron **Gerald Appelstein**, SummerStage NYC Dance Curator **Danni Gee**, former WHITE WAVE Board Member & Angel **Ludo Scheffer**, former WHITE WAVE Board Chair **Thera Marshall**, Selection Panel member & WHITE WAVE Board member **Pascal Rekoert**, and WHITE WAVE Artistic Director **Young Soon Kim**.

Friday, June 24 @ 7PM

Welcoming Speech by

Artistic Director of WHITE WAVE Dance: **Young Soon Kim**

Dance Curator at SummerStage NYC: **Danni Gee**

BEHIND THE CURVE

ALISON COOK BEATTY DANCE

Choreography by Alison Cook-Beatty

Music by Monkey Chant, Glenn Kotche

Danced by Carolina Rivera, Irving Amigon, Richard Sayama, and Timothy Ward

Videographer: The Fleet, NYC

Set Design: Saul Ulerio, with special thanks to Alexandra Beller and Christopher Bursley

Premiered at Gibney Dance: Agnes Varis Performing Arts Center, NYC

BEHIND THE CURVE was created under the mentorship of Doug Varone in DEVICES 4, with support from Ms. Joan Bowman.

Vivaldi

Ballaro Dance

Choreography by Marisa f. Ballaro

Music by Vivaldi

Danced by Lauren Russo

Cinematographer/Editor: Zoran Prodanovic

Gaffer/Camera B: Sam Long & Ronit Pinto

Artistic Directors of Barkin/Selissen Project: Kyla Barkin & Aaron Selissen

Body Cells, from BSP's "Titles Project," short dance film series

Barkin/Selissen Project

Choreography by Kyla Barkin, *in collaboration with the performers*

Music by Kevin Keller

Danced by Lindsay Harwell & Kristi Ann Schopfer

Film Direction and Editing by Juano Castillo

This film was created with the support of the Wilson College Artist In Residence program

Artistic Director of Flexicurve: Pascal Rekoert

Out of the Shadows

Flexicurve

Choreography by Pascal Rekoert

Music by Bear McCreary

Danced by Tamrin Goldberg, Elise King, Autumn Kioti, Melissa Strain, Ashley Turenchalk

Video by ZCollective

Costume by Nicole Greene

Here & Gone

Taylor Graham

Danced by Taylor Graham

All other credits- Peadar O Goill, Steven Turco (video, edit, colour)

Flamencodanza

Flamencodanza Aylin Bayaz

Choreography by Aylin Bayaz

Music by: Raul Mannola

Danced by: Aylin Bayaz

Former WHITE WAVE Dance Board Chair: Thera Marshall

Choreographer: Ramona Sekulovic

The Wait

Ramona Sekulovic

Choreography by Ramona Sekulovic

Music by Yann Tiersen

Danced by Ramona Sekulovic

Video by Dusan Sekulovic

Coalesce (excerpt)

Kelly Guerrero

Choreography by Kelly Guerrero

Music by Michael Wall

Danced by Marisa D'Amico, Kierstyn Edore, Allie McDonnell, Catie Meyer, Gabby Meza, Riley Reinert, Sara Sines, Chloe

Sinoway, Marcia Testino

Costumes by Kelly Guerrero

Lighting design by Levi Morici

Video by Rebecca Seow

About WHITE WAVE

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. We provide both emerging and established choreographers/companies with a NYC venue where they can congregate, create, rehearse and present new dance works through our festivals.

www.whitewavedance.org.

Mission and a brief history of WHITE WAVE

Founded by Korean-born Young Soon Kim in 1988, the WHITE WAVE Young Soon Kim Dance Company is dedicated to inspiring audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. We constantly strive to be a potent stimulus for progress and evolution within the dance/arts world. By producing dance concerts, festivals, and educational activities, WHITE WAVE Dance provides both nascent and seasoned choreographers/companies with an encouraging environment where they can create, collaborate, and present new works in the undisputed capital of world dance, New York City.

WHITE WAVE created DDF in 2001 in response to the dance community's need for performance opportunities that would not only present, but also produce, the work of rising choreographers at minimal expense for the artist. The festival is now recognized as New York's most prestigious gathering of pioneering choreography, encouraging experimentation, creativity, and originality.

To date, WHITE WAVE Dance has proudly presented over 3,000 choreographers/dance companies and over 22,500 performers to a total of more than 90,500 audience members.

2022 VIRTUAL DUMBO DANCE FESTIVAL STAFF

Artistic Director/Producer	Young Soon Kim
Ass. Festival Coordinators	Finleigh Zack
Publicist	Michelle Tabnick
Board Development Consultant	Aiyoun Choi
Selection Panel	Pascal Rekoert, Lena Lauer, Doug Post, Rachel Mckinstry, Sangeeta Yesley, Allison Jones, Emily Bufferd Robert Michael Valdez, Jr., Young Soon Kim
Website Design	Yuni Cho
Graphic Design	Lacey Baroch
Marketing Team	Mark Willis,
Cinematography & Editing	Alexander Sargent

VIRTUAL GALA Keynote Speakers

Gerald Appelstein
Ludo Scheffer
Danni Gee
Pascal Rekoert
Thera Marshall
Young Soon Kim

WHITE WAVE Trustees

Honorary Chair John C. Ryan
Board of Directors Howard Schranz (Acting Chair)
Corrie De Groote (Treasure)
Shan Jayakumar (Secretary)
Michael R. Horenstein, , Young Soon Kim
Company Lawyer Michael R. Horenstein, Esq.
Company Accountant David Shin, CPA PC

WHITE WAVE's programs are supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, Fund for the City of New York, The New York Community Trust's NYC COVID-19 Response and Impact Fund, Dance/NYC's Coronavirus Dance Relief Fund, Howard Gilman Foundation, Harkness Foundation for Dance, JOHN RYAN COMPANY, and Individual Arts Supporters like you.



THE NEW YORK
COMMUNITY TRUST



dance/NYC
IN ALLIANCE WITH DANCE/USA



JOHN RYAN
A Retail Marketing Agency