



WELCOME TO 2022 VIRTUAL DUMBO DANCE FESTIVAL

WHITE WAVE Dance is proud to celebrate our 21st Anniversary season of the DUMBO Dance Festival **VITURALLY!**

WHITE WAVE scours the globe in search of today's most innovative dancemakers, both emerging and established, and virtually brings them together for one extended weekend, all the while paying extra attention to the new, emerging, and experimental. Dance lovers will experience a veritable cornucopia of the best of contemporary dance. 2022 VDDF attracts the very best by providing artists access to our global audiences to experience, first-hand, the incomparable vitality of the NY & around-the-world Dance scene.

2022 VDDF features 60 contemporary dance troupes combining over 300 artists in 10 Programs (incl. Family Day), present solo, chamber, and full-scale works. Dancers from across the United States, and internationally, from Mexico, Hungary, China, and Korea will join the New York's active dance community to offer the full range of new directions in Dance in the 21st century.

The festival begins with a virtual opening night celebration gala on June 23, 2022 at 7PM. The evening will be hosted by distinguished guests keynote speakers, including philanthropist and WHITE WAVE Patron **Gerald Appelstein**, SummerStage NYC Dance Curator **Danni Gee**, former WHITE WAVE Board Member & Angel **Ludo Scheffer**, former WHITE WAVE Board Chair **Thera Marshall**, Selection Panel member & WHITE WAVE Board member **Pascal Rekoert**, and WHITE WAVE Artistic Director **Young Soon Kim**.

Friday, June 24 @ 9PM

Welcoming Speech by

Artistic Director of WHITE WAVE Dance: Young Soon Kim

Entre las Grietas / Between the Cracks
ELOYDANZA

Choreography by: Eloy Barragán

Music by: Ramin Roshandri

Danced by: Marlene Coronel, José Ortiz

Poem by: Manuel Becerra

Translation by: Kathleen Archer

Video by: Hector Lara

Edition by: Eloy Barragán, Hector Lara

Costumes by: Marlene Coronel and José Ortiz

Artistic Directro of Anabella Lenzu/DanceDrama

Out of the Folds of Women

Anabella Lenzu

Director, Choreographer and Dancer: Anabella Lenzu
Videographer, Editor and Music Composition: Todd Carroll

Philanthropist | Patron of WHITE WAVE Dance: Gerald Appelstein

A Change of Mind Redux

Elise Knudson

Choreography by: Elise Knudson *with assistance from Sienna Blaw*
Music by: Elise Knudson with sounds of Alwin Nikilais
Danced by: Elise Knudson and Sienna Blaw
Video by Stephen Pisano

Fleeting and Unfolding

Meg Kirchhoff

Choreography by Meg Kirchhoff
Music by Daniel Birch
Danced by Sidney Bowers, Rachel Emmerling, Sophia Fino, Juliana Guiffrida, Kiara Stuart, Taylor Rose Williamson
Videography and Editing by Meg Kirchhoff

Dance Curator at SummerStage NYC: Danni Gee

Former WHITE WAVE Board Chair: Thera Marshall

Back to Friends

Metanoia Dance

Choreography by Jenifer Dillow
Music by Lauren Spencer-Smith
Danced by Laura Kaufman and Tyler Logan
Videographer: Walker Ucherek
Costumes: Jenifer Dillow
Location: New York City Center

Choreographer: Devin Richey

Frameshift

Devin Richey

Choreographed & Danced by Devin Richey
Music by mocap

Directed by Nate Reed
Produced by Stephen Boursalian (mocap)
Gaffing by Khaymen Brunswick
Video Synthesis by Hard Science (@hardscience)
Editing and Color by Nate Reed

The silent voice

CrossMove Lab

Choreography by Guanglei Hui
Company by Cross Move Lab
Dancers: Yuriko Hiroura, Evelyn Ifiegbu, Mizuho Kappaa, Andi Pei,
Music: Julian Julien

thank u for your support (excerpt)

David Appel

Choreography by David Appel, in collaboration with the other dancers
Music by Bill Frisell, Bobby Fuller Four
Danced by Randy Burd, Ava Heller, Jenni Hong, Elise Knudson, Allison Knuth, Efrén Olson-Sánchez, and David Appel
Video by Penny Ward

About WHITE WAVE

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. We provide both emerging and established choreographers/companies with a NYC venue where they can congregate, create, rehearse and present new dance works through our festivals. www.whitewavedance.org.

Mission and a brief history of WHITE WAVE

Founded by Korean-born Young Soon Kim in 1988, the WHITE WAVE Young Soon Kim Dance Company is dedicated to inspiring audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. We constantly strive to be a potent stimulus for progress and evolution within the dance/arts world. By producing dance concerts, festivals, and educational activities, WHITE WAVE Dance provides both nascent and seasoned choreographers/companies with an encouraging environment where they can create, collaborate, and present new works in the undisputed capital of world dance, New York City.

WHITE WAVE created DDF in 2001 in response to the dance community's need for performance opportunities that would not only present, but also produce, the work of rising choreographers at minimal expense for the artist. The festival is now recognized as New York's most prestigious gathering of pioneering choreography, encouraging experimentation, creativity, and originality.

To date, WHITE WAVE Dance has proudly presented over 3,000 choreographers/dance companies and over 22,500 performers to a total of more than 90,500 audience members.

2022 VIRTUAL DUMBO DANCE FESTIVAL STAFF

Artistic Director/Producer	Young Soon Kim
Ass. Festival Coordinators	Finleigh Zack
Publicist	Michelle Tabnick
Board Development Consultant	Aiyoung Choi
Selection Panel	Pascal Rekoert, Lena Lauer, Doug Post, Rachel Mckinstry, Sangeeta Yesley, Allison Jones, Emily Bufferd Robert Michael Valdez, Jr., Young Soon Kim
Website Design	Yuni Cho
Graphic Design	Lacey Baroch
Marketing	Mark Willis
Cinematography & Editing	Alexander Sargent

VIRTUAL GALA Keynote Speakers

Gerald Appelstein
Ludo Scheffer
Danni Gee
Pascal Rekoert
Thera Marshall
Young Soon Kim

WHITE WAVE Trustees

Honorary Chair John C. Ryan
Board of Directors Howard Schranz (Acting Chair)
Corrie De Groote (Treasure)
Shan Jayakumar (Secretary)
Michael R. Horenstein, , Young Soon Kim
Company Lawyer Michael R. Horenstein, Esq.
Company Accountant David Shin, CPA PC

WHITE WAVE's programs are supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, Fund for the City of New York, The New York Community Trust's NYC COVID-19 Response and Impact Fund, Dance/NYC's Coronavirus Dance Relief Fund, Howard Gilman Foundation, Harkness Foundation for Dance, JOHN RYAN COMPANY, and Individual Arts Supporters like you.



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