



2022 JUNE 23-26

# VIRTUAL DUMBO DANCE FESTIVAL

VIRTUAL GALA JUNE 23 AT 7PM

TICKETS: [www.whitewavedance.org](http://www.whitewavedance.org)

WHITE WAVE  
YOUNG SOON KIM DANCE COMPANY

## WELCOME TO 2022 VIRTUAL DUMBO DANCE FESTIVAL

WHITE WAVE Dance is proud to celebrate our 21<sup>st</sup> Anniversary season of the DUMBO Dance Festival VITURALLY!

WHITE WAVE scours the globe in search of today's most innovative dancemakers, both emerging and established, and virtually brings them together for one extended weekend, all the while paying extra attention to the new, emerging, and experimental. Dance lovers will experience a veritable cornucopia of the best of contemporary dance. 2022 VDDF attracts the very best by providing artists access to our global audiences to experience, first-hand, the incomparable vitality of the NY & around-the-world Dance scene.

2022 VDDF features 60 contemporary dance troupes combining over 300 artists in 10 Programs (incl. Family Day), present solo, chamber, and full-scale works. Dancers from across the United States, and internationally, from Mexico, Hungary, China, and Korea will join the New York's active dance community to offer the full range of new directions in Dance in the 21st century.

The festival begins with a virtual opening night celebration gala on June 23, 2022 at 7PM. The evening will be hosted by distinguished guests keynote speakers, including philanthropist and WHITE WAVE Patron **Gerald Appelstein**, SummerStage NYC Dance Curator **Danni Gee**, former WHITE WAVE Board Member & Angel **Ludo Scheffer**, former WHITE WAVE Board Chair **Thera Marshall**, Selection Panel member & WHITE WAVE Board Member **Pascal Rekoert**, and WHITE WAVE Artistic Director **Young Soon Kim**.

### Virtual Gala Program Thursday, June 23 @ 7PM

Welcoming Speech by

Dance Curator at SummerStage NYC: **Danni Gee**

Former WHITE WAVE Dance Board Vice Chair: **Ludo C Scheffer**

***Moss Anthology: Variation #5;***

**Buglisi Dance Theatre**

Choreography by Jacquelyn Buglisi

Music by Jeff Beal

Danced by Blakeley White-McGuire, Jessica Higgins, Jessica Sgambelluri, Greta Campo,

Can Wang, Lindsay Jorgensen, Carolina Rivera, Aoi Sato

Lighting Design by Jack Mehler

Co-Projection Design by Wendell K. Harrington, Yana Birýkova

Costume Design by A. Christina Giannini

Video by Milan Misko

**UBIN DANCE**

Choreography by Na-Hyun Lee

Music by Ji Park

Danced by Yoseb Kang, Hyejin Shin, Changyong Sung, Yejin Kim, Hyeayoon Kim, Sohee Jeon,  
Heejea Choi, Myoungseon Kim, Hanbi Yang, Hyukjoong Yoon, Yoonyoung Seo, Eunji Hong,  
Heayoung Na, Hanna Kang, Jeayoon Song, Minji Park

Costume by Coinonia

**Philanthropist | Patron of WHITE WAVE Dance: Gerald Appelstein*****Mess*****A.L.A.H**

Choreography by Alejandro Aristizabal

Music by Lily Desmond

Danced by Ashley Marinelli

Video by Connor T. Sullivan

**Artistic Director of Chagmu Center KIM / MEA JA*****Shining Light*****Changmu Art**

Choreography by Mae Ja Kim

Music by Toshe Tsuchitori

Danced by Mae Ja Kim

In 2000, as we approached the new millennium, I continued my dance topic with brightness. Light is a work of art meaning that dance and music has illuminated the world along the Silk Road. Toshe Tsuchitori is a world-famous percussion player and we had shared content and improvised this piece. After that initial performance, I have been collaborating this piece with various musicians worldwide.

**Former WHITE WAVE Dance Board Chair: Thera Marshall*****The Unsung*****Limón2**

Choreography by José Limón

Music by - danced in silence

Danced by - Ty Morrison, Nicole Miera, Madison Marshall, Rocío Alvarez, Tess McCharen,  
Lihong Chan, Yiming Cai, Sabrina Olivieri

**Artistic Director of Hyonok Kim Dance Arts*****Weeping Water*****Hyonok Kim Dance Arts**

Choreography by Hyonok Kim

Music by Isang Yun

Danced by Bo Pressly

Video by Andre D. Kim, Dongsam Lee

Costumes by Hyonok Kim

**Artistic Director of WHITE WAVE Dance: Young Soon Kim*****"iyouswe III" (Works in Progress)*****WHITE WAVE Young Soon Kim Dance Company**

"iyouswe III" (read I-You-Us-We-Three) is our multi-year collaboration by pioneering choreographer, Young Soon Kim, in collaboration with our performers, as we continue to explore the body's 3 dimensions in space. Probing the weight of human emotions, "iyouswe III," presents a vividly-colored vision where movement and mise-en-scène seamlessly meld.

Especially during this critical time of the covid Pandemic, this piece challenges us to examine who we are, and how we relate to ourselves and to each other. It is a story of developing relationships by which we struggle to find a sense of 'i' as part of a 'we.'

Directed & Choreographed by Young Soon Kim, *in collaboration with the performers*  
Original Score by Marco Cappelli  
Other Music by Jim Perkins, *Tony Woollard, Aisha Orazbayeva and Aukai, Aparde*  
*Costume Coordination by Young Soon Kim*  
Dancers: Lacey Baroch, Casey LaVres, James Johnson, Mark Willis



Choreographer YOUNG SOON KIM Celebrates 30th Anniversary with  
SSOOT Premiered at DANCE THEATER WORKSHOP, now New York Live Arts

SSOOT takes its name from a Korean word, which literally translates as charcoal in English but is also used colloquially to mean "fresh energy." This two-part, 120-minute piece for 16 performers seeks to reveal the emotional landscape and inner lives of its characters in their most raw and vulnerable form, the secret longings of utterly human stories.

### SSOOT/ OPENING

Choreography by Young Soon Kim, *in collaboration with the performers*  
Danced by Teresa Kochis, Eric Hoisington  
Music by Dae Soo Hahn (*Dae Soo Hahn: Guitar, Woo Chang Lee: Piano, Hee Yong Jung: Udu Drums, Dong Sik Park: beat with Guitar & stick*)  
Rigging Consultant by Philippe Vercruyssen  
Lighting Design by Daniel Meeker

### SSOOT/ DARK WOOD

Choreographer & Danced by Young Soon Kim  
Music: David Daring  
Costumes by Myung Bohm, Hwi-won, Lee, Young Yoon  
Video by Joel Cantor  
Lighting Design by Daniel Meeker

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### **About WHITE WAVE**

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. We provide both emerging and established choreographers/companies with a NYC venue where they can congregate, create, rehearse and present new dance works through our festivals.

[www.whitewavedance.org](http://www.whitewavedance.org).

### **Mission and a brief history of WHITE WAVE**

Founded by Korean-born Young Soon Kim in 1988, the WHITE WAVE Young Soon Kim Dance Company is dedicated to inspiring audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. We constantly strive to be a potent stimulus for progress and evolution within the dance/arts world. By producing dance concerts, festivals, and educational activities, WHITE WAVE Dance provides both nascent and seasoned choreographers/companies with an encouraging environment where they can create, collaborate, and present new works in the undisputed capital of world dance, New York City.

WHITE WAVE created DDF in 2001 in response to the dance community's need for performance opportunities that would not only present, but also produce, the work of rising choreographers at minimal expense for the

artist. The festival is now recognized as New York's most prestigious gathering of pioneering choreography, encouraging experimentation, creativity, and originality.

To date, WHITE WAVE Dance has proudly presented over 3,000 choreographers/dance companies and over 22,500 performers to a total of more than 90,500 audience members.

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## 2022 VIRTUAL DUMBO DANCE FESTIVAL STAFF

Artistic Director/Producer	Young Soon Kim
Ass. Festival Coordinators	Finleigh Zack
Publicist	Michelle Tabnick
Board Development Consultant	Aiyoung Choi
Selection Panel	Pascal Rekoert, Lena Lauer, Doug Post, Rachel Mckinstry, Sangeeta Yesley, Allison Jones, Emily Bufferd Robert Michael Valdez, Jr., Young Soon Kim
Website Design	Yuni Cho
Graphic Design	Lacey Baroch
Marketing	Mark Willis
Cinematography & Editing	Alexander Sargent

### VIRTUAL GALA Keynote Speakers

Gerald Appelstein  
Ludo Scheffer  
Danni Gee  
Pascal Rekoert  
Thera Marshall  
Young Soon Kim

### WHITE WAVE Trustees

Honorary Chair	John C. Ryan
Board of Directors	Howard Schranz (Acting Chair) Corrie De Groote (Treasure) Shan Jayakumar (Secretary) Michael R. Horenstein, , Young Soon Kim
Company Lawyer	Michael R. Horenstein, Esq.
Company Accountant	David Shin, CPA PC

WHITE WAVE's programs are supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, Fund for the City of New York, The New York Community Trust's NYC COVID-19 Response and Impact Fund, Dance/NYC's Coronavirus Dance Relief Fund, Howard Gilman Foundation, Harkness Foundation for Dance, JOHN RYAN COMPANY, and Individual Arts Supporters like you.



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