

Notre Dame High School

Proudly Presents



Performances:

Thursday, March 18th @ 7:30 PM

Friday, March 19th @ 7:30 PM

Saturday, March 20th @ 7:30 PM

Sunday, March 21st @ 2:00 PM

Notre Dame High School • 601 Lawrence Road
Lawrenceville, NJ 08648 • 609-882-7900
www.ndnj.org



**Congratulations to the
Cast and Crew of**



From:

**McDonald's
501 Chambers Street
Trenton, NJ 08609
609-989-1384**

**Notre Dame High School
Proudly Presents**



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GODSPELL

Contents

About the Director	5
Synopsis	6-10
Act One	11
Act Two	12
Cast of Characters	13-14
Credits	15-16
Special Thanks	17
Senior Bios	18-23
Past Musicals	24
Upcoming Events	25
Advertisements	26-51

GODSPELL

About the Director

Louis Gibilisco has done a lot of “stuff” as a performer and teacher, but he is most proud of his accomplishments as a husband and father. For the past 30 years, Mr. G has been privileged to be the Director of the Performing Arts Department at Notre Dame High School. He feels honored to have his wife, Debby, as choreographer with him every step of the way.

The G’s take pride in watching all of Notre Dame’s Performing Arts programs grow and flourish, and have flourished a little themselves with their greatest productions: Gigi, Jaime, and Jenna.

From the Gibilisco Family to yours, God Bless, enjoy the show, and a BIG thank you to all of our alumni who have been part of the Performing Arts Program over the last 30 years. We love and appreciate all of you!



GODSPELL

Synopsis

Act One

At the opening, members of the company take the stage, each one wearing a label that identifies him or her as one of history's great philosophers: Socrates, Leonardo DaVinci, Frederic Nietzsche and Jean Paul Sartre. They debate the existence of God ("Prologue"). Eventually, the debate disintegrates into babble, where ideas become only fragments and are being shouted over one another ("Tower of Babble"). They're silenced by John the Baptist, playing a shofar as he brings order and baptizes the company ("Prepare Ye"). John then gives a sermon to the audience, admonishing them.

Jesus enters and watches, bemused. He steps up to get baptized, and John falls to his knees, saying that he needs Jesus to baptize him. Jesus lifts him up and insists that John baptize him; he is here to save mankind ("Save the People"). From this point on, the actor playing John the Baptist becomes Judas. The company returns in bright, new costumes, and Jesus marks them, either with face paint or some kind of token, as being part of his tribe. They are separate from outside society. Jesus assures his followers that he has come not to abolish the law of the prophets, but to complete it. He informs them that those who keep to the law of God will earn the highest place in heaven. To illustrate this, he tells the story of the widow and the judge as company members act out the scene. The story shows that God is a good judge who will vindicate those who cry out to Him day and night.

They playfully move on to the story of the Pharisee and the tax gatherer praying in the temple to illustrate that every man who humbles himself before God shall be exalted, and the law of offering gifts at the altar before God is then explained by Jesus and acted out by the company.

GODSPELL

Synopsis

To the accompaniment of their clapping in rhythm, the story of a Master and his servant who owed him debt is told next: The Servant, after asking for the Master's pity and being granted remittance from the debt owed to his Master, refuses to show pity on a fellow Servant who is in debt to him. Learning of the first Servant's reprehensible behavior, the Master condemns him to prison until the debt is paid. Jesus tells the company the moral of the story is that one must forgive as God forgives. One of the company members steps forward to be the first disciple to declare her loyalty to Jesus ("Day by Day").

Next, Jesus and the company enlist the audience to play Pictionary and other games to help teach more lessons. To narration and rhythm played by a company member, the others do a pantomime of the Good Samaritan story for Jesus, who then tells them to love their enemies and not to make a show of religion, much to the hilarious chagrin of the company. If good deeds are done in secret, the reward will come from God.

Now, the story of Lazarus and the rich man, with the help of an audience member. Lazarus is a poor man who goes to heaven, while a rich man goes to hell. The rich man begs God to let Lazarus rise from the dead in order to warn his rich brothers of their eventual fate. The warning is clear: one who does not follow God is doomed ("Learn Your Lessons Well"). Jesus tells the company that no one can be devoted to two masters and that no man can serve God and money. The story of a man who spends his life accumulating things, but dies before he can enjoy it, is entertainingly told by one of the company members while being performed by the others. The company member then takes the mic and blesses the Lord ("Oh, Bless the Lord My Soul").

GODSPELL

Synopsis

Jesus bids the company to put away thoughts of material things and anxieties about tomorrow – like the lilies of the field. The company recites the first of the beatitudes, leaving each to be finished by Jesus in a call-and-response manner. However, when Judas exclaims his beatitude at Jesus, the company is shocked and unsettled. Jesus quickly changes the subject and, in vaudevillian style, assures everyone that, even if life is bad, their reward will be in heaven (“All for the Best”).

After the song ends, the parable of the sower and the seeds, which represent the word of God, is told and performed (“All Good Gifts”). The company tells Jesus and the audience the story of the prodigal son. Having come together as a true community for the first time, the company addresses the audience, imploring them to live right and be a beacon for good in the world, as Jesus has just taught them to be (“Light of the World”). The audience is invited to join the company on stage for wine and jubilation before taking intermission.

Act Two

While one of the company members reminds the audience and other disciples what they have learned, the company sets up the stage for Act II (“Learn Your Lessons Well”). The second act officially begins when a very sensual company member encourages both the audience and mankind to give up their foolish ways and turn to God. Jesus joins her entreaty (“Turn Back, O Man”).

Jesus proclaims that all that has happened before – the forging of their community – has been preparation to embark on the mission of spreading the word that will eventually result in his demise.

GODSPELL

Synopsis

Company members then portray the Pharisees who question Jesus’s authority. Jesus challenges their questions with stories that display how wrong they are. Answering their final question, he tells them the greatest commandment is to love God with all of your heart and to love thy neighbor as thyself. Jesus scorns the Pharisees and calls them hypocrites. Some company members join in and throw garbage at the Pharisees (“Alas for You”). At the Wailing Wall in Jerusalem, Jesus predicts that he will not be seen again until a future time. He implores his followers not to be misled by the great many who will attempt to declare themselves his incarnation.

His preaching is interrupted as one of the female company members is thrown to the ground and pronounced guilty of adultery. The company means to stone her. Jesus tells them that the one who is faultless may cast the first stone. Ashamed, all relent. Jesus assures the woman that he will not condemn her, but that she must not sin again. As he is leaving, she asks Jesus to take her with him (“By My Side”).

It is revealed that Judas has been paid thirty pieces of silver to betray Jesus. Listening intently, the company hears Jesus tell of a time when he will sit in glory. There, he will divide men into two groups, like sheep from the goats. With the help of the company Jesus explains that the righteous sheep, who always helped others and therefore helped God, will enter heaven. The cursed goats, however, who would do nothing for their fellow man and therefore nothing for God, will face eternal fire. The goats beg for mercy (“We Beseech Thee”).

Jesus collects the special tokens given to the company at the start of the show, meaning that it is time for them reintegrate into society, bringing his teachings with them (“Beautiful City”).

GODSPELL

At the conclusion, the last supper has been set and Jesus joins his company, where he pronounces that one of them will betray him. When it's revealed to be Judas, Jesus tells him to do what he has to do quickly. Judas runs off. Jesus gives the company bread, explaining that it is his body. He does the same with wine, saying it is his blood. This, he says, will be the last time they eat and drink with him, until they are reunited in the kingdom of the Father.

Jesus bids farewell to each of the company members individually, sharing a brief moment with each. Judas reflects on what he is about to do ("On the Willows"). As he is praying alone in the garden, Jesus begs for the burden to be lifted from him. The company commands Jesus to prove that he is the son of God. He rejects the devil and accepts his fate.

Judas returns and kisses Jesus on the cheek. He then drags him to the fence upstage. There, Jesus is crucified. The company wails as Jesus dies. In a triumphant ending, the company removes Jesus from the fence and carries him offstage in a cortege ("Finale").

GODSPELL

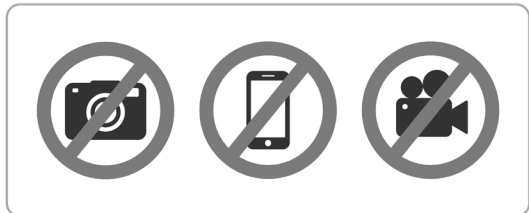
Act One

Prologue	Philosophers and Disciples
Tower of Babble	Philosophers and Disciples
Prepare Ye (the Way of the Lord)	George Lobis and Company
Save the People	Daniel Wilson and Disciples
Day by Day	Victoria Laccetti and Company
Learn your Lessons Well	Grace Lombardi and Company
O' Bless the Lord My Soul	Jillian Lee and Company
All for the Best	Daniel Wilson, George Lobis and Disciples
All Good Gifts	Vincent Aloisio and Company
Light of the World	Christian Ellwood, Grace Lombardi,Isabella Dussias, Rosa Mia Rosado, and Company

GODSPELL

Act Two

Learn your Lessons Well..... Vincent Aloisio, Christian Ellwood,
 Ryan Torres, George Lobis and Charles Jones
Turn Back, O Man..... Isabella Dussias, Daniel Wilson and Disciples
Alas for You..... Daniel Wilson
By My Side..... Cate Curran, Grace Lombardi and Disciples
We Beseech Thee..... Charles Jones and Company
Day by Day (Reprise)..... Victoria Laccetti and Disciples
Beautiful City..... Ryan Torres, George Lobis,
 Daniel Wilson, Christian Ellwood and Disciples
On the Willows..... Ryan Torres
Finale..... Daniel Wilson and Company



The use of any recording device during this performance, either audio or video, is strictly prohibited by law.

GODSPELL

Cast of Characters

Jesus Daniel Wilson
 Judas/John the Baptis George Lobis

Disciples

..... Jillian Lee
 Ryan Torres
 Christian Ellwood
 Vincent Aloisio
 Charlie Jones
 Isabella Dussias
 Grace Lombardi
 Cate Curran
 Victoria Laccetti

Prophets

Socrates Rosa Mia Rosado
 Thomas Aquinas Christa Andrusiewicz
 Martin Luther Tobias Urban
 DaVinci Andrew Nguyen-Lepczyk
 Gibbon Meave Evanovich
 Nietzsche Molly MacIsaac
 Sartre Stevie Bowden
 Fuller Chase Corallo

GODSPELL

Cast of Characters

Ensemble

..... **Alena Bitonti**
 **Brendan Appert**
 **Elizabeth Podell**
 **George Mularadelis**
 **Grace Hoffman**
 **Lauren Fetzer**
 **Lauren Wargo**
 **Layla Gojaniuk**
 **Nora Conboy**
 **Ryan Shockley**
 **Samuel Martin**
 **Talon Arbizu**
 **Zach Urban**

Dancers:

..... **Anna Stout**
 **Lacey Okamura**
 **Liliana Hindy**
 **(Captain)Olivia Brodtman**
 **(Captain) Phoebe Cramer**

GODSPELL

Credits

Artistic and Music Director **Louis Gibilisco**
 Choreographer/Costumer Designer **Debby Gibilisco**
 Tech Director/Sound/Scenic Designer **David Chebra**
 Orchestra Preparation..... **Gigi Gibilisco**
 Lighting Design **Midnight Productions**
 Props/Scenic Painter **Brittany Brydges**
 Stage Managers:
 **Jessie Jumamli**
 **Sasha Salins**
 House Manager **Ed Patton**
 Camera/Video Operator **Nina Consiglio**
 Sound Assistants:
 **Devon Pietrini**
 **Gavin Ulrich**
 Spotlight Operators **Trent Colins**
 **Ethan Kohn**
 Lighting Board Operator **Isabela Everet**
 Set Build – Parent Volunteers
 **Jim Mularadelis**
 **Robert Ulrich**
 Student Set Builders
 **Ethan Kohn**
 **George Mularadelis**
 **Devon Pietrini**
 **Gavin Ulrich**
 **Jack Webber**
 Publicity
 **Judy Rynkewicz**
 **Macaire Machado**



Credits

Student Paint Crew:

- Abigail Berkeyheiser
- Isabella Bruno
- Hope Evanko
- Isabella Everett
- Christina Gorman
- Simone Johnson
- Emily Klena
- Phoebe Kong
- Mackenzie McCarron
- Claire Meehan
- Alessandra Morabito
- Rani Parikh
- Gabrielle Pie
- Devon Pietrini
- Madison Reda
- Gianna Timberlake
- Isabella Timberlake
- Gavin Ulrich
- Isabella Vilarelle
- Jack Weber
- Delaney Zeidman



Special Thanks

To our Performing Arts Parents Association (PAPA), we give our heartfelt appreciation for your support in making theater fun and possible for our young actors, musicians, dancers and crew.

To the Playbill Committee, thank you for all your hours dotting every “I” and crossing every “t” of the Playbill. And a Special “Thank you” to Ellie Hughes for volunteering her expertise on digital design for the Playbill.

A special thank you to Bob Ulrich and Jim Mularadelis, whose consistent presence made the set build possible.

Thank you for 4 years of helping prep our costumes. Debbie Brodtman, Karrie Cramer & Rosa Rosado. Special thank you to Jim Mularadelis for the on going repairs every night. I appreciate you all so much.

A special thank you to the teachers, staff, volunteers that worked hard to adjust all the processes to allow for our pandemic safety protocols allowing “the show to go on!”

And finally, we thank all of the parents and guardians who arranged their lives around our rehearsals, costumes, set building and prop making/building schedules. We truly appreciate all you do.

While every effort is made to include all names in the program, we sincerely apologize for any names that have been omitted.

Senior Bios



Vincent Aloisio (All Good Gifts) has dutifully served as a member of the performing arts since his freshman year (where he had his first kiss written into the stage directions). In total he has been in 10 shows with his favorite roles being , Stephano (The Tempest), and (Lefou) Beauty and the Beast. He would like to thank the performing arts department for not only fostering the growth of his talent but also his spirit. He would also like to thank his mentor Jim Schubin and all the help he has given that has allowed Vincent to grow and surprise those around him. His crowning achievement is getting elbowed directly in the forehead during “Gaston” and not missing a beat. However, managing to kick a microphone into the audience is a close second. After graduation Vincent will pursue a degree in Veterinary medicine and hopes to eventually open his own clinic.



Olivia Brodtman (dancer) has had the honor of being a part of the Notre Dame Performing Arts since she was a freshman. She has been a dancer in Shrek, Guys and Dolls, Beauty and the Beast, and is ecstatic to be a part of this year’s musical-Godspell. Olivia has also been a 4 year member of Fusion’s Dance Performance and has taken the role of captain for 2 of those 4 years. She would like to thank Mr. and Mrs. G as well as the entire Performing Arts department for all of their teaching, guidance, hard work, and for making her high school experience so special and unforgettable. Olivia would also like to give a special thanks to all of her family and friends for their ongoing support, encouragement and love. She is going to miss her Performing Arts family so much next year but wishes them all the best!



Trent Collins (Crew) is excited to finally get involved in his first and final performance at Notre Dame. In the past, he has worked spotlight for Fusion and is excited to revive his role of left spotlight. In his free time, he likes to make pretzels, watch iCarly and play his guitar. He has been a member of performing arts for four years playing drums in Band, Chamber, and Jazz Band. In addition to performing arts, Trent is a member of NDTV and would like to thank Mr. Chebra for the opportunity! He can’t wait to see his friends act in their last show and wishes them luck.

Senior Bios



Phoebe Cramer (dancer) has been part of the Fusion Performance Dance Team since her freshman year and is currently a captain of the team. She has had the privilege of dancing in four spring musicals. Phoebe has been dancing since the age of 3, she is trained in ballet, jazz, tap, musical theater and contemporary. She has also had the thrill to train and dance in the Radio City Rockettes summer intensive. Phoebe would like to thank Mr. & Mrs. G and the entire Performing Arts department for giving her the opportunity to perform on the Notre Dame stage. She looks forward to attending Ole Miss in the fall. “Being apart of the dance program at ND holds a special place in my heart.”



Cate Curran (By My Side) has been proud to be a part of the Notre Dame Performing Arts since her sophomore year. She has performed in Guys and Dolls, The Complete Works of William Shakespeare: Abridged, The Cinderella Complex, Beauty and the Beast, the Zoom performance of Metamorphoses, The Murder on the Orient Express, and is excited to perform in Godspell. She has also been a part of the Madrigal Choir since her sophomore year and has helped out in paint/set crew for 2 years. Cate would like to give a big thank you to all of her friends, family, and directors for showing her continuous support and encouragement throughout this journey. “Break a leg to all my fellow cast and crew!”



Isabella Dussias (Turn Back O Man) has been involved in Performing Arts at Notre Dame since freshman year. She is a four-year member of Madrigal, Fusion, Concert Band, Chamber Orchestra, and String Ensemble. Isabella has been in the spring musicals every year, performing in Shrek, Guys and Dolls, and Beauty and The Beast. Isabella plans on majoring in music composition in college. She would like to thank her extremely supportive family, incredible friends, Mr. and Mrs. G, and all of the cast and crew members that make these productions possible!

Senior Bios



Maeve Evanovich (Gibbon) has had the privilege of being a part of Notre Dame's Performing Arts Department since her freshman year. She has been in Shrek, That's the Spirit, Guys and Dolls, The Complete Works of William Shakespeare, The Cinderella Complex, Beauty and the Beast, Metamorphoses, Murder on the Orient Express and is very excited to perform this year in Godspell. She has been a member of the Madrigal Singers since her freshman year, and a member of the Fusion Dance Class since her sophomore year. She would like to thank Mr. Lobis, Mr. Patton, Ms. Wargo, Mr. and Mrs. G and the cast and crew of Godspell for all of their hard work despite this crazy year. She would also like to thank her friends and family for their continued support over the past four years, and she's so excited to see what's to come in college!



Bella Everett (lighting) has been honored to participate in the Notre Dame Performing Arts Department since her freshman year. She remembers her first Notre Dame production, Shrek the Musical, like it was yesterday and thinks back to a time when she was the only freshman involved in crew. Her favorite production however remains Beauty and The Beast her junior year because the countless memories, jokes, and interesting experiences that will always be a highlight of her high school experience. Bella is excited to continue her education at Pennsylvania State University where she will be majoring in Graphic Design. She would like to thank her parents for endlessly encouraging and supporting her through the early Saturday morning rehearsals to the late tech night runs. She would also like to thank Mr. Chebra, Mrs. Brydges, and Mrs. Walters for giving her invaluable opportunities and memories at ND that she will carry forever.



Jessica Jumamil (head stage manager) has proudly been to be a stage manager since her sophomore year spring show, The Complete Works of William Shakespeare. Since then, she has been a part of The Cinderella Complex, Beauty and The Beast, Metamorphosis, Murder on the Orient Express, and is excited to work backstage for Godspell. The ND Performing Arts has and will continue to have a special place in her heart. Jessica thanks Mr. and Mrs. G, Mr. Chebra, Mrs. Brydes, Mr. Lobis and Mr. Patton, Mrs. Wargo, and all of the cast and crew she has worked with for being her friends and family and giving her many loving and unforgettable memories.

Senior Bios



Victoria Laccetti (Day by Day) has been privileged to be an active member of the Performing Arts Department since her freshman year. She has performed in Shrek the Musical, Guys and Dolls, Beauty and the Beast, and is thrilled to perform in Godspell this year. She has also been a four year member of the Madrigal Choir. She would like to thank Mr. and Mrs. G and the rest of the cast, crew, and orchestra for all of their hard work and would also like to thank her friends and family for their continued support over the past four years.

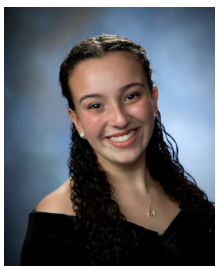


Jillian Lee (O Bless The Lord) has been a member of NDHS Performing Arts since her freshman year as a four-year member of Madrigal and Fusion (past 2 years on DI). Jill has performed in Shrek, That's The Spirit!, The Complete Works of William Shakespeare, Beauty and The Beast, Murder on the Orient Express and her favorite, Guys and Dolls, where she had the opportunity to play her dream role, Sarah Brown, her Sophomore year. After graduating, Jill plans to major in Musical Theatre. She wants to thank Mr. and Mrs. G for allowing her to be a part of 4 great shows! She wants to give special thanks to her mentors, Deb Lyons and Kristin Bergin for always believing in her and making her the performer she is today. Finally, she wants to thank her family, friends, and boyfriend, Ryan, for their endless love and support. "Don't *mess* up!"



Andrew Nguyen-Lepczyk (Da Vinci) has participated in every Notre Dame Musical since his freshman year. A four-year member of Madrigal, Andrew has performed in a variety of roles including a Guard and Dragon Operator in Shrek, Big Jule in Guys and Dolls, Cogsworth in Beauty and the Beast, and now performing as Da Vinci in Godspell. He is also proud to be the President of the CyberPatriot Club and the moderator for the Notre Dame chapter of Aequora. Andrew would like to thank the Gibilisco Family and the entire cast and crew of Godspell for helping to make the musical possible this year. He would also like to thank his Mother, Father, the rest of his family, and Mr. and Mrs. Galie for always supporting him with his passion for music.

Senior Bios



Grace Lombardi (Learn Your Lessons Well) has been an active member of the Performing Arts Community at Notre Dame since freshman year and has served as the Performing Arts President in her senior year. Grace has participated in Madrigal, the Dance Intermediate Fusion Team, String Ensemble, Chamber Orchestra, and the musical productions including: Shrek the Musical, Guys and Dolls, and Beauty and The Beast in her past four years at Notre Dame. Upon graduation, Grace hopes to pursue a degree in Neuroscience and wishes to continue performing in her college years. She would like to give a special thanks to Mr. and Mrs. G for giving her the opportunity to be a part of this community and for putting together amazing performances, especially in this crazy year! She would also like to thank her family and friends for all of their love and support. Good luck everyone!



Devon Pietrini (crew) is very excited to be a part of the production of Godspell this year. This is his second year being a part of set build and crew. These past two years have given him an incredible amount of hands on experience that will be an asset as an engineering major in college. He would like to thank his wonderful family, his friends, and most importantly, Mr. Chebra for supporting his mechanical initiative. These past two years have been educational and enjoyable!! Stay safe and best wishes to all the cast and crew!



Rosa Mia Rosado (Socrates) has been a member of the Notre Dame Performing Arts since her freshman year. She is the Performing Arts Vice President, a member of Madrigal, and has performed in a total of 10 productions. Some of her favorite shows include The Complete Works of William Shakespeare: Abridged and Beauty and The Beast (Wardrobe). After graduation, Rosa will be furthering her education at The College of New Jersey where she will be studying Elementary School Education. Rosa would like to thank Mr. & Mrs. G, Mr. Lobis, Mr. Patton, and the entire performing arts department for all the guidance and support they have given her throughout her high school career. She would also like to give a special thanks to Ms. Wargo for allowing 10 year old Rosa the opportunity to have the time of her life performing with “the big kids” in her 2013 production of Once On This Island. Rosa is extremely grateful for loving family and friends who have supported and loved her endlessly.

Senior Bios



Anna Stout (dancer) has been an active member of the Notre Dame Performing Arts since her freshman year. She began her involvement in Fusion as a freshman, and worked her way up to the Dance Performance level. She has been involved as a dancer in the musicals since her junior year in the production of Beauty and The Beast and has been blessed to take part in the production of Godspell. She is extremely grateful towards her mentors, family, and friends who have supported her in this journey and those she has met along the way. She thanks God for her amazing opportunities and allowing her hard work to be presented on the Notre Dame stage.



Daniel Wilson (Jesus) has been a very active member of the performing arts department for the last four years. He has been a four year member of Madrigal, and has been in 7 Notre Dame Productions! Since his first bow as Little Shrek, Danny has had the pleasure of sharing the stage with some amazing people and having the time of his life! Some of Danny’s favorite shows include: Murder on the Orient Express (Hercule Poirot), Guys and Dolls (Benny Southstreet), and Beauty and The Beast (Lumiere). Danny would like to thank Mr. G, Mrs. G, Mr. Gib, Ms. Wargo, Mr. Lobis, and Mr. Patton, for giving him amazing opportunities to better himself as both a performer and person. He also gives a huge shoutout to his family, who have always been by his side throughout everything he has done. The past four years have been “All for the Best.”

Past Notre Dame Musicals

1960..... Call Me Madam	1990..... The Me Nobody Knows
1961..... Leave It To Jane	1991..... Grease
1962..... Merry Widow	1992..... Oklahoma!
1963..... Student Prince	1993..... Guys and Dolls
1964..... The King and I	1994..... Bye Bye Birdie
1965..... My Fair Lady	1995..... Anything Goes
1966..... The Sound of Music	1996..... Showboat
1967..... Camelot	1997..... Crazy For You
1968..... Brigadoon	1998..... Carousel
1969..... Annie Get Your Gun	1999..... Annie Get Your Gun
1970..... Funny Girl	2000..... Dames at Sea
1971..... Carnival	2001..... Godspell
1972..... Plain and Fancy	2002..... Hello Dolly!
1973..... Hello Dolly!	2003..... Joseph & The Amazing Technicolor Dreamcoat
1974..... South Pacific	2004..... Grease
1975..... Oliver	2005..... Kiss Me Kate
1976..... Fiddler on the Roof	2006..... West Side Story
1977..... Peter Pan	2007..... Les Misérables
1978..... Camelot	2008..... Beauty and The Beast
1979..... Godspell	2009..... Godspell
1980..... You're a Good Man, Charlie Brown	2010..... The Pajama Game
1981..... Carnival	2011..... Peter Pan
1982..... Pippin	2012..... Footloose
1983..... Man of La Mancha	2013..... Seussical
1984..... Annie	2014..... Hairspray
1985..... West Side Story	2015..... Les Misérables
1986..... Snoopy/Fiddler on the Roof	2016..... Anything Goes
1987..... 1776	2017..... Little Mermaid
1988..... The Sound of Music	2018..... Shrek The Musical
1989..... Barnum	2019..... Guys and Dolls
	2020..... Beauty and the Beast



28th Annual Virtual Auction Spring Fling Saturday, March 27

Proceeds from this year's Auction will go towards a New Campus Ministry Wing for our students.

5:45 p.m. Pre Auction Celebration

Please join us at 5:45 p.m. for a Pre-Auction celebration, sip your favorite cocktail and see a few familiar faces. We'll be waiting to toast with you!

6 p.m.-7 p.m.- Virtual Auction

We'll share plans to use Auction proceeds to create a new Campus Ministry Wing, thank our sponsors and committee members. We'll conduct our Live Auction and end the evening by announcing the winner of our Free Tuition Raffle.

Go to www.ndnj.org and click on the Auction Link on the main page to start bidding.



Notre Dame
HIGH SCHOOL

Save the Date

FIRST LOOK

Our High School Preview for students in grades 6 and 7 and their parents.

Wednesday, May 19, 2021

5 - 7 p.m.

Registration and additional information will be available soon on the Notre Dame website, www.ndnj.org.



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Jill –

Keep working towards your dream.

Always so proud of you!

Love – Aunt Kath

Alena Bitonti



You continue to make us proud in all that you do!
CONGRATULATIONS on your first ND musical!

xoxo

Your biggest fans,
Mom, Dad, & Gram

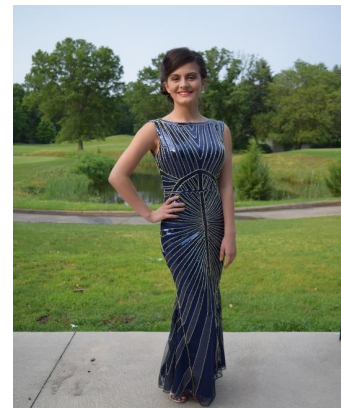
Victoria Laccetti

Congratulations on your last performance at NDHS.
“Day by Day” we have watched you grow into a beautiful young lady-inside and out. You make us proud!

Break a leg!

Love,

Papi, Mami, Isabella and AnaMaria



So proud of you!

- Love, Mom, Dad, Isabel, and Milo

Tobias

Urban

and

Zachary

Urban

GODSPELL



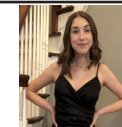
GREAT JOB GEORGE!

WE ARE ALL SO PROUD OF YOU

**LOVE MOM, DAD, ROSE, YAFFA, GRANDMA,
MIMI AND UNCLE FRANK**



Anna Mae...so glad your Senior year is creating a "musical" memory for you. Keep smiling and dancing! The world needs you to share all the happiness you have always displayed through your love of dance. Enjoy every minute! Congratulations! Love Gram XO



Congratulations Layla!

**We are so proud of you. Enjoy every
moment!**

Love, Mom, Dad & Owen



CONGRATULATIONS TO
CHARLIE JONES
AND THE ENTIRE CAST, CREW, AND
CREATIVE TEAM OF GODSPELL!
YOUR TALENTS ARE "ALL GOOD GIFTS" AND
"WE BESEECH THEE" TO BREAK A LEG!

Have a great show! We love you!

Mom, Dad, and Bubba



"You were given your gift for the joy you may give in return"
~Cornelius Elmore



You bring us so much joy through all of
your gifts but mostly just by being you.

Break a leg Cate!

We love you!

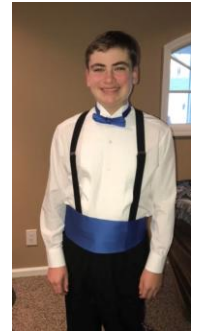
Daddy, Mommy, Shay Riley,
Ollie, Benny and Murphy

Jillian,

Your love of theater and performing happened at a very young age. We don't exactly know the year. But, when you **BECAME** Sarah Brown in Guys and Dolls, we were believers. You will always have our love and support. We are so very proud of you.

With love,

Grandpa and Grammy



Vincent Aloisio

Who knew that when you stepped on the stage at the Hoop Dee Do Revue you would find your joy!

Never let it go.

Thank you for sharing your gifts and talents with us. Every performance has been a treasure. We can't wait to see your next act!

Love,

Mom, Dad, Caroline, Isiah and Pepper





Good Luck to the cast and crew of "Godspell".

Wishing all the best to our wonderful granddaughter, Anna Mae Stout ('21). We are so proud of you and all of your accomplishments!



With Love from Your Biggest Fans,
Grandmom (ND Class of 1968) & Grandpop Stout

Wishing you All the Best

SASHA SALINS

Our Shining Star!

From

Dad, Mom, Sarah, Simeon, Grandma



WE
LOVE
YOU
Congrat
s!!

Congratulations to the Cast of Godspell,

LET
YOUR
LIGHT
SO
SHINE!

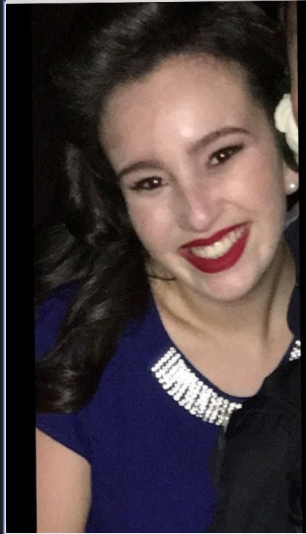
Virtual Hugs from Sabrina Leiggi

Congratulations Andrew!

We have enjoyed watching you succeed in school and drama. Watching you perform on stage and listening to you sing has brought happiness into our lives. You give one hundred percent into all of your achievement. We know your future will be nothing but amazing because you are a hardworking, intelligent and caring young man! You make us proud everyday! We love you very much!

Love Mom and Dad





Grace,

We can't believe this is your last performance at ND. We so enjoyed watching you perform these past three years, and we know that this year will top them all.

Love,
Mom, Dad, Sarah & Joey



Lacey Okamura

It's our privilege to watch you grace the stage with your presence. May you always share your talents and blessings with others!

Love your biggest fans,
Mom, Dad,
Taylor and Callie

*It is time to celebrate all the hard work that led to this joyful occasion – Congratulations to the cast, crew and directors of “Godspell”.
You all are an inspiration to all of us.*

Congratulations on your outstanding achievement

*To our own Anna Mae Stout – you are our shining Star –
Never let anyone dull your sparkle; your light is needed.*

*God Bless,
Your extended family at Stout's Transportation*





***Congratulations
NORA***

*From Godspell 2017 at
Saint Raphael School to
Godspell 2021 at
Notre Dame,
we love watching
you perform!*

*Love, Mom & Dad,
Jack, Jen & Grace*



Maevie Evanovich

*Congratulations on 4 amazing
years of being a part of
Performing Arts at ND!
We are SO proud of you &
excited to see what the future
holds!*

*With love, Dad, Mom, Jack,
Nana, Pop-Pop & Buddy*

Congratulations to the cast & crew of



Ryan Torres

Watching you on stage
fills us with



&



Break a leg !

Love always,

Mom, Dad, & Nick

Bravo Molly

Our very own Nietzsche

“What is noble nowadays”

We Love You

Nana and Grampy



From Little Shrek to Benny Southstreet to Lumiere to Jesus...what an incredible journey it has been. Mom and Dad are amazed with what you have done. You are one of the most determined people we know. Your brothers look up to you and love you so much. You will continue to do amazing things as you grow. These theatre days are ones that you will treasure forever. Though school does not look like it has the past three years, you have stayed true to yourself. You have been determined to put your best foot forward. You have made us PROUD!!!

Love, Mom and Dad, Nick, Joey, Aiden, Molly, and Izzy



Molly



We are so proud of you.
You never hide your talent under a bushel.
Keep shining brightly.

We love you!
Mommy, Daddy and James



Congratulations to you, our sweet Anna Mae. You continue to dazzle the stage and all of us who are mesmerized by your talent. You reached for the stars and now you are the star! Thank you for gracing us, and all who know you, with your splendor, beauty and talent. God is surely applauding your performance...and we are forever under your "spell"!

With Endless Love, Dad, Mom, Rosey (and the Golden Girls)
OXXO



**ROSA MIA
WE ARE SO PROUD OF ALL OF YOUR
PERFORMANCES!**

**YOU WILL FOREVER BE OUR
SHINING STAR!**



LOVE MOM, DAD AND FREDDIE.



Danny,
Since you were born, you have done nothing but amaze us! We know that you will continue to amaze us throughout all of your future endeavors. Your high school days are almost over, but your future's so bright! Continue doing what you love and you will be successful!
Love, Nana, Pop-Pop, Mom-Mom, Grandma, Uncle Dan, Aunt Kara, Uncle Mike, Aunt Jenna, Aunt Liz, Uncle Rick, Tess, Tommy, and June



Congratulations, **Brendan**, on your first Notre Dame musical! Hope you enjoy every moment. You put your heart into all you do. We are so proud of you!

Love you lots, Mom, Dad, and
Shaun



Samuel Martin

You continue to make us proud Day by Day! Thank you for being the light of our world during this time. We cannot wait to see what else you accomplish in high school and beyond!

-Love, Dad, Mom, Dan, and John



Congratulations Isabella!

and the cast and crew of *Godspell*

Turn Back, O Man



We are so proud of you tonight and always!
Love, Mom, Dad, Grandpa, YiaYia, Uncle Gregory,
Uncle Ziggy, Uncle Freddy, Aunt Suzanne, Aunt
Linda, Eva, Rosie, and Jackson!!


Zach and Tobias



You always make us proud
to be called your grandparents!
Love, Grammy and Grampa



In the 1976-1977 Notre Dame School Year, *Godspell* came to our auditorium. In 1979, Our Notre Dame recreated it, I directed traffic For the Key Club.

Break a Leg 2021 as you reintroduce it again!!!!

Pete Lieggi, NDHS '79 Key Club Treasury Officer

Christian Ellwood

WE ARE SO PROUD OF YOU!

*- Love, Mom, Dad, Steven, Tess, Kyra, Anna
and Mulligan*



**Congratulations
Chase!**

and the Cast and Crew of Godspell!



**We are so proud of the you
and everything you do!**
(you are rocking the 80's look)

**All our love,
Dad, Mom and Max**

Shoutouts:

Charlie, you put the “Boom-chick-a-boom-chick-a-boom-chick-chick” in our hearts. Your fan club!

Congratulations Charlie! We know that you are going to be awesome! Love, Aunt Mitzi, Uncle Mike, Jake and Drew

From your days as a rock lobster, we always knew one day you’d rock Jesus! Congratulations! With love, Uncle Tony, Aunt Michele, Toni, and Dante

Congratulations, Brendan! You’re in the chorus, but you never bore us!

Love, Grandma & Grandpa

Congratulations, Brendan! Enjoy this as much as you enjoy everything!

Break a leg!! We love you! Hugs for you! Mimi & G-dad

We LOVE you, Samuel Martin!! -From Nana, Poppop, Aunt Donna, Uncle Jeff, Uncle Sam, Dottie!

Congratulations Chase! I hope this musical has made your life “Fuller” ;)

Love, Aunt Ellie

Congratulations Gavin- will enjoy listening to all your hard work! – Mom, Dad and Grace



Jill,

Although it isn't the practically perfect senior year we had hoped for, we are so proud of you and all of your accomplishments on and off the stage. We can't wait to see all the amazing things you will do!

**Love,
Mom, Dad, Colin, Nanny & Pop Pop**





Insuring the future of
Life Sciences
innovators today



Berkley Life Sciences wishes the best
of luck to the entire cast of
Godspell.

Customer focused.
Customer first.

BerkleyLS.com

— VALET —
AUTO WASH
—  —

Wishes the Cast and Crew of
GODSPELL

A CLEAN Performance!

