

# PLAYBILL

The Jaxx Theatre  
December 5-7, 2025

# HOME|SICL

A SOLO SHOW BY ELIZABETH LIANG



Directed by Giovanni Ortega

A Co-production of HapaLis Prods and Jaxx Theatricals, Inc.

Associate Produced by Richard Lee and Karen Smith



HapaLis Prods presents  
a co-production with Jaxx Theatricals, Inc

# HOME[SIC]

**WRITTEN AND PERFORMED BY:**

ELIZABETH LIANG

**DIRECTED BY:**

GIOVANNI ORTEGA

## PRODUCTION TEAM

**Associate Producers**

Richard Lee & Karen Smith

**Stage Manager**

Nathanael O'Neal

**House Manager**

Jeremy Lucas & Kiera Morris

**Sound Design**

Daniel Lawrence, Elizabeth Liang  
& Giovanni Ortega

**Graphic Designer**

Gene Michael Barrera

**Social Media Strategist**

Jeremy Lucas

**Projection Design**

Daniel Lawrence & Elizabeth Liang

**Lighting Design**

Giovanni Ortega & Elizabeth Liang

**Produced by**

Elizabeth Liang & Jaxx Theatricals

**Jaxx Theatricals - The Jaxx Theatre**

Artistic Director....Jeremy Lucas

Managing Director...JD Morabito

Producing Director...Colin Tracy

**There will be no intermission**

# WHO'S WHO:

**Elizabeth Liang (Writer, Performer, Producer)** has won LA Weekly, Garland, StageSceneLA, and ReviewPlays awards for her work in Los Angeles theatre, where she has acted with Bootleg Theater, Critical Mass Performance Group, East West Players, The People's Theater, Theatre of NOTE, Odyssey Theatre Ensemble, Quantum Theatre Company, 2100 Sq Ft, 24<sup>th</sup> Street Theatre, and Pacific Resident Theatre. Her solo show about growing up as a multiracial Third Culture Kid, **Alien Citizen**, toured internationally for six years and is now an award-winning film ([aliencitizensoloshow.com](http://aliencitizensoloshow.com)). Some of her television credits include **Oswald: The Lucky Rabbit** (dir. Jon Favreau), **Sugar**, **Brooklyn Nine-Nine**, and recurring roles on **NCIS** and **The West Wing**. She has acted in both English- and Spanish-language films. Lisa is also a published essayist; speaker; audiobook narrator; sensitivity editor; co-host of the longest running podcast on the multiracial experience; and an intercultural writing facilitator. She grew up in Guatemala, Costa Rica, Panama, Morocco, Egypt, and Connecticut.

**Giovanni Ortega (Director)** is honored to be directing **Home[sic]** at Jaxx Theatricals. Directing credits include **Where Did We Sit On The Bus** (Liberty Theatre), **Something Old, Something New** (Curtis Theatre), **Bright Room Called Day, Smash, Edith Can Shoot Things and Hit Them** as well as **Nicky** (Chekhov's Ivanov adaptation) at Art of Acting Studio; **Quentos** (Los Angles LGBT Center), **The Secret Sharer** (DNA Works), **Lola's Banig** (Center Theatre Group), **Halo Halo** (Third Culture Theatre), **Angel from Manila** (Echo Theater), **Lena Passes** (Pasadena Playhouse), **Scrimmage** (East West Players), **La Madre de Todos los Exilios** (La Casa Tercer Acto, Bogotá), **The House of the Spirits**, **Cabaret**, **Spring Awakening - The Musical**, **Urinetown**. In Singapore, Giovanni directed **The Body Series**, **Evolution**, **Kabaret Singapura** at Haque Centre of Acting and Creativity. Artistic Associate at CIRCA Pintig and FilAm Arts Teatro's Artistic Director. Faculty at Stella Adler Art of Acting, AMDA College of Performing Arts and visiting professor at Colorado College.

**Nathanael O'Neal (Stage Manager)** is a recent LA transplant, having moved from the Lone Star state. Some of his favorite roles include Shrek (**Shrek: the Musical**) The Baker (**Into the Woods**), Cowardly Lion (**Wizard of Oz**), and Anatoly Sergievsky (**Chess: The Musical**). If you want to see more of Nathanael, catch him on TikTok and YouTube: @nathanaeloneal

**Kiera Morris (House Manager)** recently played Minnie & Angela in **Parade at the Electric Lodge** and Lucinda and Rapunzel in **Into The Woods** at Wisteria Theater. Other credits include **Chess**, **Rent**, **Pippin** & **School of Rock** at the Jaxx Theatre. She wants to thank her mom for all of her support.

# WHO'S WHO:

**Gene Michael Barrera (Graphic Designer)** has designed everything from a 4-part harmony barbershop quartet piece (yes, music) for Barbershop Quartet Day (April 11) to personal giftwrap, to many theatre posters and postcards. Design is everywhere, and Mr. Barrera finds it fun to swim through it all.

**Karen Smith (Associate Producer)** has worked in theatrical and film production conquering tasks including but not limited to dramaturgy, costuming, acting, and producing. She has no desire to direct. She is grateful for the chance to support and encourage artists like Lisa who share her commitment to enabling communication and enhancing connection.

**Richard Lee (Associate Producer)** I'm a retired government employee in the financial community as a senior manager. Native New Yorker, born on 47th street in the theater district. 😊

**Jeremy Lucas (Co-Producer and Jaxx Artistic Director)** Jaxx Co-Founder & Cultural Arts Envoy representing American Musical Theatre @ U.S. Embassies around the world: **Broadway in Tunisia, Baku & Fiji** (w/ Disney's **Moana** Choir). Producing credits at the new Jaxx Theatre include: **Once Upon a One More Time** (LA Premiere), **PiPPiN** (Hollywood Fringe), **Cabaret, Rent** (StageSceneLA Award-Outstanding Ensemble), **Chess, the Musical** (6 StageSceneLA Awards, 14 BW Noms, DiscoverFringe Production Nom) & **Andrew Lippa's Wild Party** (Stage Raw Award-Direction, BroadwayWorld Award-Best Dance Production, 5 StageSceneLA Awards, LA Drama Critics Circle Award Nom-Choreography); **Matilda** (99-seat premiere @ the Met); **A Chorus Line** (40th Anniversary @MACHA); **Annie** (@Theatre Asylum); **The Life** (LA Premiere @Stella Adler) & **Chicago** (Ovation Award Noms-Choreography/Best Actress—starring Tony Award Winner, Katrina Lenk). Jeremy is also an Artistic Director Achievement Award Nominee. Chicago College of Performing Arts-Roosevelt University Grad (BFA-MagnaCum Laude). 2024 Distinguished Alumni Award. Special Thanks to Lisa for casting him in HapaLis production of Chekhov's **Three Sisters** way back when. AEA, SAG/AFTRA, SDC.

**Colin Tracy (Co-Producer and Jaxx Producing Director)** is a writer, director and filmmaker from Wilbraham, Massachusetts. He recently made his Los Angeles directorial debut with the Los Angeles premiere of **Once Upon a One More Time**. The founder of The Firefly Creative, he has directed more than a dozen stage plays, including **Urinetown, It's a Wonderful Life, Shadowlands**, and **Into the Wardrobe**. He is also the writer and director of award-winning films, such as **Illuminate** and **Lukewarm**, as well as short films **And Then She Was One, Heaven Came Down** and **Scars**. He is excited to be stepping into his new role as Producing Director at Jaxx Theatricals.

**JD Morabito (Co-Producer and Jaxx Managing Director)** Cultural Arts Envoy to the USA representing American Musical Theatre. He served as Associate Director for **Broadway in Tunisia** with the U.S. Embassy in Tunis at the Municipal Theatre in Sousse, Tunisia & **Broadway in Fiji** at the Japan Theatre at the University of the South Pacific in Suva, Fiji, starring the vocal group from Disney's **Moana** film. JD produced and acted in the following Jaxx shows: the LA Premiere of **Once Upon a One More Time** (Prince Erudite), **Pippin** (Lewis), **Cabaret** (Bobby), **Rent** (Squeegee-LA Scenie for Ensemble), **Chess, the Musical** (American Dream King—LA Scenie Awards for Ensemble & Production), **Wild Party** (Jackie-LA Scenie Awards for Ensemble & Production & BWW Award for Best Dance Show), **Matilda** (Rudolfo) & **A Chorus Line** (Mark).

**Thank you to Lisa's generous donors for their wonderful support!**

\$3,315+

Richard Lee

\$1,000+

Karen Smith

\$100+

Ronald Antinoja, Kami Lee, Penelope Peters, Kikuko Tanimoto

\$50+

Anonymous, Jeff Marlow, Johan Tang

\$25+

Jennifer Blaine

\$10+

Anonymous, Djdj Djdjj, Phil Ward

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<https://www.instagram.com/communityselfdefensecoalition>

<https://www.alotrolado.org>

<https://www.mayanleague.org/indigenous-solidarity-fund>

<https://acaciajustice.org/witness-for-justice/>