

# HOW GREAT THOU ART

*a sacred celebration*

MAY 16TH 2023

*filmed at*

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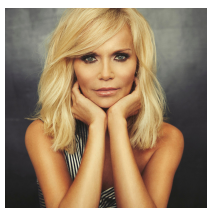
# CAST



## **Patti LaBelle**

Beautiful, simply does not describe the incomparable force known to the world as Patti LaBelle. As time continues to evolve, the soulful songbird's name has become synonymous with grace, style, elegance and class. Belting out classic rhythm and blues renditions, pop standards and spiritual sonnets have created the unique platform of

versatility that she is known and revered for. Additionally, Patti has been featured in popular films and television programs including *A Soldier's Story*, *A Different World*, *American Horror Story*, *Empire*, *Star* and *The Kominsky Method*, and starred in her own TV series, *Out All Night*. She's also wowed television audiences with unforgettable performances on the hit shows, *Dancing with the Stars* and *The Masked Singer* and starred in Broadway productions of *Your Arms are Too Short to Box with God*, *Fela*, and *After Midnight*.



## **Kristin Chenoweth**

Emmy® and Tony® Award winning actress and singer Kristin Chenoweth's career spans film, television, voice-over and stage. In 2015, Chenoweth received a coveted star on The Hollywood Walk of Fame. In 2009, she received an Emmy Award for Best Supporting Actress in a Comedy Series for her role in "Pushing Daisies." In 1999,

she won a Tony Award for "You're A Good Man, Charlie Brown" and she was nominated for her original role of Glinda the Good Witch in "Wicked" in 2004. Chenoweth has been nominated for two Emmy Awards and for a People's Choice Award for her role on "Glee." Chenoweth earned a Drama Desk Award, Outer Critics Circle Award and Broadway.com Audience Choice Award for her lead role in the Roundabout Theatre Company's "On the Twentieth Century." She also earned nominations for a Tony Award and a Drama League Award for the role.



## **Sandi Patty**

Known as "The Voice", Sandi Patty was originally introduced to the world with her rendition of The Star Spangled Banner during the rededication of the Statue of Liberty in 1986, virtually overnight becoming one of the country's best-loved performers. Since then, she has brought her entertainment, humor, and soulful interpretations of

songs to audiences around the world. As one of the most highly acclaimed performers of our time, she has garnered five Grammy® awards, four Billboard Music Awards, three platinum records, five gold records, over forty Dove awards, and more than twelve million units sold. Sandi has been inducted into the Gospel Music Hall of Fame as well as the Oklahoma Hall of Fame. But, the most important things to Sandi are her Faith, Family and Friends. She has been married to pastor and musician, Don Pelsis, for 27 years. She and Don share 8 kids, 11 grandkids, and are enjoying this pre-retirement season of their lives.

# CAST



## Will Liverman

Called “a voice for this historic moment” (Washington Post), GRAMMY-winning baritone Will Liverman is the recipient of the 2022 Beverly Sills Artist Award by The Metropolitan Opera. He opened the Met’s 2021-2022 season in a celebrated “breakout performance” (New York Times) as Charles in Terence Blanchard’s *Fire Shut Up in*

*My Bones*, which received the 2023 Grammy for ‘Best Opera Recording.’ Following *Fire*’s success, the Met announced that Liverman will star in Anthony Davis’ *X: The Life and Times of Malcolm X*, which will be the third opera by a Black composer in the company’s history, premiering in the fall of 2023. During the 2023-24 season, he also makes his role debut as Mercutio in Gounod’s *Roméo et Juliette* at The Metropolitan Opera.



## Tyler Hughes

Hailing from Big Stone Gap, Virginia, Tyler Hughes has been practicing Appalachia’s musical and dance traditions for nearly two decades. A multi-instrumentalist, square dance caller and educator, Tyler’s songs and tunes draw on his own family’s history in the coal mines of Virginia to tell the stories of resilient people and places. His banjo

icking has been featured through collaborative performances with Dailey & Vincent, John McCutcheon, and Dave Eggar. He has been featured on stages across the United States and abroad in the Czech Republic. His performances include appearances at the historic Carter Family Fold, JAZZ! at the Lincoln Center, and WSM’s Grand Ole Opry. He performs full-time as a solo artist and as banjoist for the Empty Bottle String Band. When he isn’t traveling with music he can be found fulfilling his duties as a Town Councilman for Big Stone Gap or working to teach area youth old time banjo through the Junior Appalachian Musicians program.

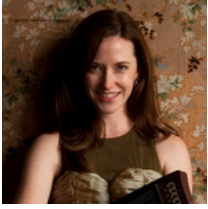


## Haselden Ciaccio

Haselden (Hasee / “HAY-zee”) Ciaccio (“see-AH-ko”) [she/they] is a performer, maker, and educator residing in Cove Creek, NC. Born and raised on the Low Country coast of Myrtle Beach, South Carolina, she made her way to the Mountain South in 2010 to study traditional Appalachian music and culture at East Tennessee State University.

Hasee drives the upright bass with honed skill and conviction well beyond her years, moving listeners at festivals, intimate venues, and concert halls alike. In recent years, she has been touring with the timeless and legendary act Laurie Lewis and The Right Hands since 2018. During Hasee’s time with Sister Sadie, the band has regularly appeared on Nashville’s own “The Grand Ole Opry”, and has taken home various International Bluegrass Music Association Awards, including “Entertainer of the Year” in 2020, the industry’s highest honor, which had never previously been awarded to an all female group. While off tour, you might find her canning chairs, canning preserves, teaching lessons online, or sitting on the porch at her home in North Carolina.

# CAST



## Stephanie Duckworth

Dr. Stephanie Duckworth started playing classical music when she was 9 years old living in East Tennessee, however it was when she lived in New York City years later that she was encouraged to discover the traditional music of the Appalachian region. While living in the culturally diverse community of the International House in NYC, she was

surrounded with and inspired by colleagues from other countries who embraced and preserved the traditional music of their own heritage. When Stephanie returned to TN, she picked up the autoharp and bass, and began to study the traditional old-time string band music of the Appalachian region from where she was raised. She enrolled in the East Tennessee State University Bluegrass, Old-Time, and Country Music studies program, and was selected to be in one of the top bands in the program, which performed a musical tour in the Czech Republic in 2011. She performs as a vocalist and bassist with the Empty Bottle String Band and with her husband/wife duo, Rose & Vine. Her solo album, titled "Missing Piece" is available on all major streaming platforms.

### Background Vocalists:

Sean Bell  
Rachelle Fleming  
Brittany Chanell Johnson  
Hilary Morrow  
Chris Richie  
Chris Urquiaga

### Chorus Singers from:

The Congressional Chorus  
Howard University  
George Mason University  
National United Methodist Church  
The Reston Chorale  
St. Paul's United Methodist Church

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# REPERTOIRE

## Songs listed in alphabetical order

"Ain't Got Time To Die" .....	Will Liverman
"Because He Lives" .....	Kristin Chenoweth
"Blessed Assurance" .....	David Lang, Organ (Solo)
"Swing Low, Sweet Chariot" .....	Tyler Hughes, Haselden Ciaccio, and Stephanie Duckworth
"Bogoroditse Devo" .....	APO
"How Great Thou Art" .....	Kristin Chenoweth, Sandi Patty, and Choir
"In The In Between" .....	Sandi Patty
"Joyful, Joyful" .....	Kristin Chenoweth
"Let There Be Peace On Earth" .....	Sandi Patty
"Lord God of Abraham" .....	Will Liverman
"Lord's Side" .....	Patti LaBelle
"Prayer of St. Francis" .....	Kristin Chenoweth
"Precious Memories / in the Garden / Just a Closer Walk With Thee" .....	Sandi Patty
"Ride the Chariot" .....	Choir (A Cappella)
"The Lord Bless You and Keep You" .....	Choir
"Walk Around Heaven" .....	Patti LaBelle
"When You've Been Blessed" .....	Patti LaBelle
"Will the Circle Be Unbroken" .....	Tyler Hughes, Haselden Ciaccio, and Stephanie Duckworth (A Cappella)
"You Are My Friend" .....	Patti LaBelle

### Arrangements and Orchestrations by:

Anthony De Angelis, David T. Clydesdale, Nicholas Connors, Conor Keelan,  
Mitchell McCarthy, & Ryan Shirar



# The American Pops Orchestra

Luke S. Frazier, Music Director

## Violin 1

Chaerim Smith\*  
Ally Jenkins  
Ryo Usami

## Violin 2

Dilyana Tsenov+  
Patty Hurd  
Yan Izquierdo

## Viola

^Jim Kelly+  
Stephanie Knutsen

## Cello

Sean Neidlinger+  
Sam Quiggins

## Bass

Greg Watkins+

## Piano

Sophia Kim Cook

## Guitar

David Cinquegrana

## Drums

Dan Berkery+

## Trumpet

Philippe Brunet+

## Horn

Michael Hall

## Trombone

James Martin+

## Harp

Gréta Ásgeirsson+

## Flute

Brittany Marod+

## Oboe

Alicia Maloney

## Clarinet

Tygar Worosello+

## Bassoon

Lauren Yu

## Alto Sax

Daniel Dickinson

## Tenor Sax

David Doescher+

## Baritone Sax

Michelle Acton

\*denotes Concertmaster

+denotes Principal

^denotes Personnel Manager

# ABOUT APO

## Founder & Music Director



### Luke Frazier

Luke Frazier believes that the future of orchestral music is breaking down barriers between orchestras and audiences. The most important priority for a modern conductor, beyond musical excellence, is to create diverse and engaging Classical and Popular programming that connects with communities of all backgrounds. Conductors are a bridge between audiences and orchestras, and the responsibility that comes with that is something Luke takes to heart everyday.

## About The American Pops Orchestra

APO was founded in 2015 with a mission to build community through the preservation, promotion, and reimagination of American popular music. Through live and virtual performances, educational initiatives and collaborations, APO makes the highest quality art accessible to the broadest audiences. Seeing an opportunity to challenge the status-quo of the repertoire an orchestra performs, Founder and Music Director, Luke Frazier, created The American Pops with the intent of breaking the mold of the traditional pops orchestra. This new, distinctly “American” orchestra brings together versatile musicians, combines classical and reimaged programming focused around American Popular music, and presents each concert with an approachable, fresh spin in order to engage diverse audiences and make attending a live orchestral show fun again.

Since its inception, APO has appeared in over 18 PBS Specials, including Wicked in Concert, Black Broadway, and United in Song. Through non-traditional orchestral settings, APO aims to deliver popular American classics to those who already know and love them, while also introducing these timeless pieces to younger generations in approachable settings. To learn more, visit [www.TheAmericanPops.org](http://www.TheAmericanPops.org).

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