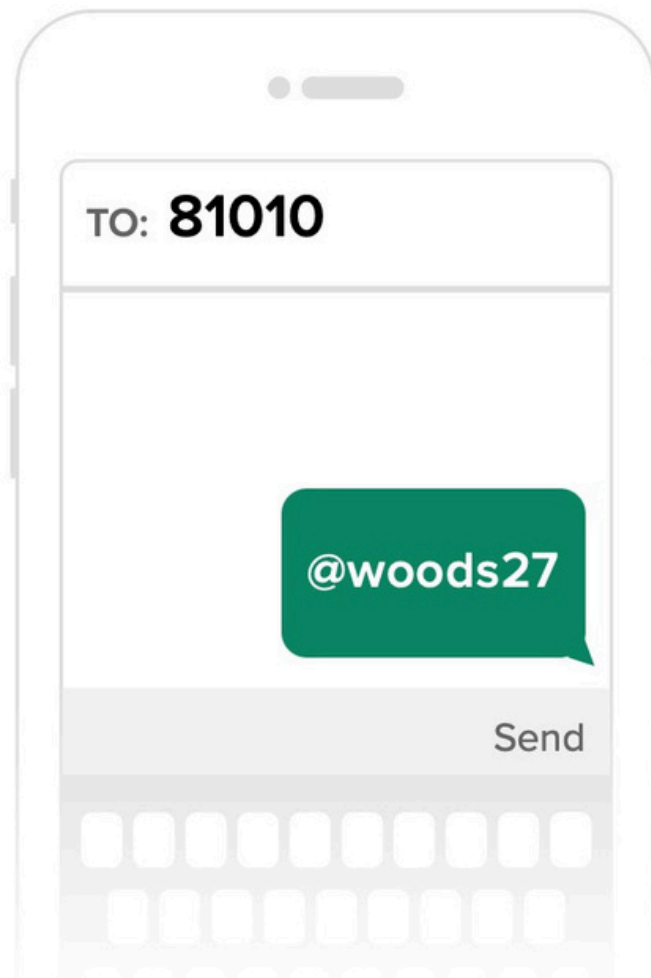


INTO THE WOODS

Audition Information Pack

**JOIN THE REMIND
BY
TEXTING THE CODE
@woods27
to the number
81010**



Creative Team

Director: **Sandra Toll**, tollsa@epsnj.org

Vocal Director: **Nicole Pepe**, pepeni@epsnj.org

Choreographer: **Alyson Monaco**, monacoal@epsnj.org

Character Descriptions

The Narrator	Baritone/Mezzo-Soprano. Male or female.
The Baker	Baritone. Headstrong but insecure.
Baker's Wife	Mezzo-Soprano. Determined and optimistic.
The Witch	Mezzo-Soprano. Self-serving and sarcastic.
Cinderella	Soprano. Kind and naïve. A survivor.
Jack	Tenor. Impulsive, but inexperienced.
Little Red	Mezzo-Soprano. Deceptively innocent and coy.
Rapunzel	Soprano. Innocent and emotionally exhausted.
Cinderella's Prince	Baritone. Vain, charming, but never sincere.
Rapunzel's Prince	Baritone. Vain, charming, but occasionally sincere.
Jack's Mother	Soprano. Hard-working, anxious, with a big heart.
Cinderella's Stepmother	Mezzo-Soprano. Vain, greedy and black hearted.
Lucinda	Mezzo-Soprano. Vain, greedy and black hearted.
Florinda	Mezzo-Soprano. Vain, greedy and black hearted.
Royal Steward	Baritone/Tenor. Bureaucratic and self-important.
Mysterious Man	Baritone. Mischievous but solemn.
The Wolf	Baritone. Hungry and deceptive.
Cinderella's Father	Baritone/Tenor. Drunk and dismissive. Aloof.
Cinderella's Mother	Soprano. Ethereal and all-wise.
Granny	Mezzo-Soprano. Surly and brash. Big comedy role.
Giant (voice)	Spoken. Female. Must have a booming presence.
Milky White	No dialogue. Very physical role. 'Cow-reography.'

WELCOME to THE LIBERTY PLAYERS ! We're so excited to stage *Into the Woods* for our upcoming production, and just as excited to have you be a part of it. Below you'll find all the information you'll need to prepare for your audition. This pack is designed to make the process as efficient as possible. If you have any questions or concerns, please email us at

tollsa@epsnj.org

The Show

Into the Woods, with music and lyrics by Stephen Sondheim and book by James Lapine, has been an audience favourite for decades.

The musical intertwines the plots of several Brothers Grimm and Charles Perrault fairy tales, exploring the consequences of the characters' wishes and quests. This is all tied together by a story involving a childless baker and his wife, and their quest to begin a family, their interaction with a witch who has placed a curse on them, and their interaction with other storybook characters during their journey.

It also examines the moral consequences of having your wish granted, and what happens after 'happily ever after.'

WE ONLY HAVE ONE AUDITION DAY

SOLO AUDITIONS- monologues and songs

WEDNESDAY, JUNE 17 12:30 pm, Black Box

**CALL BACKS MAY ALSO BE DONE THE SAME DAY
BE PREPARED TO STAY**

You will be notified at the audition if you are required to attend the dance audition.

Into the Woods Audition Vocal Cuts

The following information is meant to help you prepare for your audition.
Try to practice with the backing tracks so that you are in the right key and in the correct tempo.
Give us an audition that is a PREPARED PERFORMANCE to the best of your ability.

The sheet music is available here:
[INTO THE WOODS SCORE](#)

[FULL SONG LIST](#)

**The non-vocal backing tracks that you will be asked to sing with
can all be found here:**

[BACKING TRACKS](#)

Baker and the Baker's Wife - Selection from "It Takes Two"

Sheet music: measures 1-28

OBC Link: [IT TAKES TWO](#)

The Baker and Baker's Wife will sing together.

Cinderella- Selection from "The Steps of the Palace"

OBC Link: [On the Steps of the Palace](#)

Cinderella's Prince and Rapunzel's Prince- Selection from "Agony"

PLEASE be prepared to sing for either Prince.

OBC Link: [AGONY](#) (Video starts at :00, end at 1:05)

Little Red - Selection from "I Know Things Now"

OBC Link: [I KNOW THINGS NOW](#). Jack- Selection from "Giants in the Sky"

OBC Link: [Giants in the Sky](#) (Video starts at 2:55, end at 4:00)

Big Bad wolf- Selection from "Hello Little Girl"

Sheet music: measures 16-38

OBC Link: [Hello Little Girl](#) (Video starts at :11, end at :56)

Witch- Selections from "The Last Midnight" AND Selection from the Witch's Rap

Last Midnight OBC Link: [The Last Midnight](#). (Video starts at 2:52, end at 3:52)

Sheet Music: measures 74 to 122

Witch's Rap OBC Link:

OBC LINK: [The Witches Rap](#). Video starts at 5:00, end at 5:53

Witch's Rap Sheet Music: measures 23-34

INTO THE WOODS AUDITION PIECES

(choose one and memorize)

BAKER

(Jack wants to get his cow back) Five gold pieces! Now, I never said that I would sell . . . I didn't take the five gold pieces, you gave. Now I never said you "could." I said you "might" possibly buy her back someday but I'm not certain that five gold pieces would . . . no don't fetch more *(Jack leaves to get more gold)* – Five gold pieces! With this money I could buy baking supplies for a year. I could buy a new thatched roof and a new chimney.

JACK

(To the Baker:) Hello, sir. I was heading toward the market, but I seem to have lost my way. I must sell my cow, sir for no less than five pounds . . . and if I can't fetch that sum, I suppose my mother and I will have no food to eat. You want to give me beans in exchange for my cow? Magic beans? What kind of magic? How many beans? Could I buy my cow back someday?

PRINCE

Have you seen a beautiful young woman in a ball gown pass through? I have been looking all night for her. The beautiful one I danced the evening with. She has disappeared. A maiden running from a Prince? Does that make sense? None would run from us. Yet one has. . .

BAKER'S WIFE

(To Cinderella) I've never lied to royalty before. I've never anything to royalty before! What a beautiful gown you're wearing. Were you at the King's Festival? Aren't you the lucky one. If a Prince were pursuing me, I certainly wouldn't hide. Tell me all about the ball. Are you to return to the Festival tomorrow eve? Oh, to be pursued by a Prince. All that pursues me is tomorrow's bread. What I wouldn't give to be in your shoes! . . . I mean slippers. As pure as gold! I need your shoes!

WITCH

(To the Baker) Forget the little girl and get the cape! That's the cape. Get it! You can get it. You go up to the little thing, and you take it. Get me what I need.

(hearing Rapunzel sing) Ahh, my Rapunzel. . . . listen to her beautiful music. Rapunzel, Rapunzel. Let down your hair to me. Why didn't you tell me you had a visitor? I gave you protection yet you disobeyed me. I will not share you, but I will show you a world you've never seen.

CINDERELLA

Thank you. I was at the King's Festival. Perhaps I'll return to the Festival tomorrow eve. Will you look over there? An enormous vine growing next to that little cottage. It looks like a giant beanstalk rising into the sky. I must get home. It's these slippers. They are all you could wish for in beauty. . . Why would you want one? One is not likely to do much good. I must run. Stop that! Let go of my shoe. I need to get out of here!