



SOUTHERN PLAINS
PRODUCTIONS

LUNGS

BY DUNCAN MACMILLAN

WELCOME, FRIENDS!

Welcome back to Southern Plains Productions and the opening of our second season featuring Lungs!

In 2020 I launched this 501(c)(3) non-profit theatre company with a vision for offering affordable and accessible art in Oklahoma City. My mission to provide accessible art unfolded during my time at Interlochen Arts Academy. It was my high-school teacher Gulshirin Dubash who first introduced me to the idea of accessibility in the arts. “If theatre is truly the most influential art form,” she said, “then how do we ensure that all persons are able to experience its powerful ability to change the human heart and mind?” This concept was reinforced to me throughout my time at Interlochen and it continues to inspire me, and drive me, both as an actor and artistic director.

As part of our passion for accessibility in the performing arts, Southern Plains Productions is proud to champion collegiate and early-career artists. We hope to bring both memorable and fresh talent to Oklahoma City each summer. This year, it has been exciting to have the opportunity to work with such an amazing cast, crew, director, and creative team.

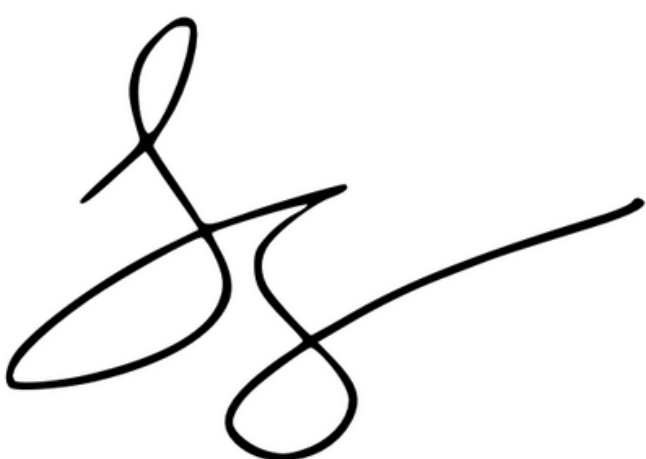
Our performance of Lungs would not be possible without the support of my family and friends, our board of directors, donors, sponsors, and patrons like you. Thank you for your support and encouragement.

I hope you will also make plans to join us for Lizzie the rock musical at the Tower Theatre in August. In the meantime, please visit our website at southernplainsproductions.org to learn more about our company and mission.

Enjoy the show!

JACKSON GIFFORD

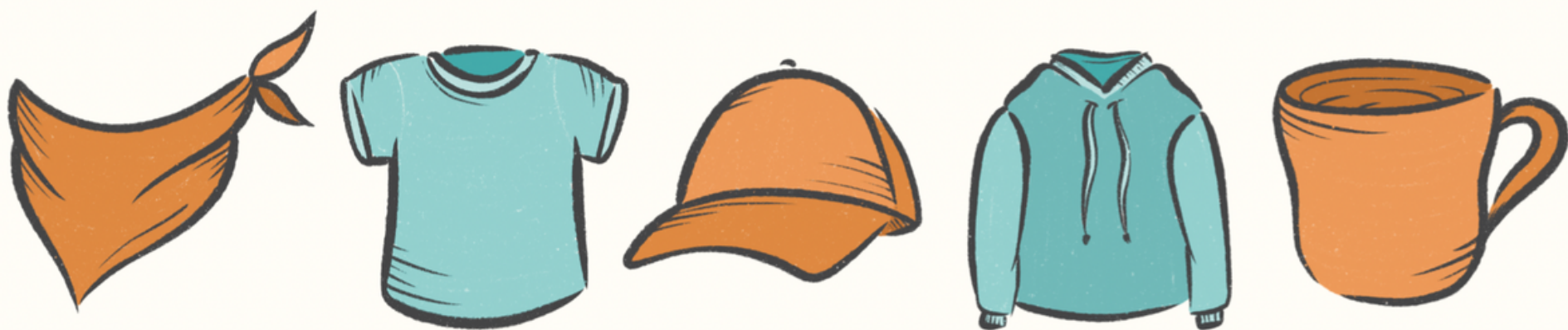
FOUNDER & ARTISTIC DIRECTOR

A stylized, handwritten signature in black ink, likely belonging to Jackson Gifford. The signature is fluid and cursive, with a large initial 'J' and a long, sweeping tail.

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SAFETY STATEMENT

Southern Plains Productions is committed to the safety and well-being of our cast, crew, and patrons. To that end, our cast and crew have been fully vaccinated against COVID-19 per the CDC guidelines. While our actors will be unmasked during the show, they will maintain a safe distance from the audience. Thank you for your support.





SU CASA

NEEDLEPOINT | CONTEMPORARY ART



**SOUTHERN PLAINS
PRODUCTIONS**

JACKSON GIFFORD, FOUNDER & ARTISTIC DIRECTOR

PRESENTS

BY: DUNCAN MACMILLIAN

LUNGS

BY: DUNCAN MACMILLIAN

INTIMACY DESIGN

DR. KATE BUSSELLE

LIGHTING DESIGN

GRAHAM DARNELL

SOUND DESIGN

MATTHEW SYKES

PRODUCTION STAGE MANAGER

AUDREY MANTIA

DIRECTED BY

JACOB MUSGROVE

PRESENTED WITH SPECIAL ARRANGEMENTS THROUGH DRAMATISTS PLAY SERVICE

THE CAST

DREW BOS
GIANNA HOFFMAN

BOARD OF DIRECTORS

CHAIR.....CHANDRA BOYD
MEMBER.....ASHLEY FACIO
MEMBER.....JOANNE LAFONTANT-DOOLEY
MEMBER.....JOHN GIFFORD
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MEMBER.....DAVID PAYNE
MEMBER.....AJAY PITTMAN
MEMBER.....SYDNEY LAHODNY

ARTISTIC STAFF

FOUNDER & ARTISTIC DIRECTOR.....JACKSON GIFFORD
EXECUTIVE DIRECTOR.....ELLEN GIFFORD

CAST BIOGRAPHIES



DREW BOS [He/Him] is thrilled to be returning to Southern Plains Productions with Lungs after appearing in Small Mouth Sounds last summer. Originally from Ypsilanti, MI, he is now a junior BFA Acting student at Carnegie Mellon University, where he recently performed in Hamlet, He Brought Her Heart Back in a Box, and the New Works series. He is endlessly grateful to Jake, Jackson, and the whole Southern Plains team for this opportunity, and can't wait to share this beautiful play with OKC.



GIANNA HOFFMAN [She/Her] Gianna Hoffman (she/her) is so excited to be returning to Southern Plains this summer! She's from OKC, but now lives in Winston Salem, NC where she studies Acting at the University of North Carolina School of the Arts. Recent credits include Bertram in All's Well That Ends Well and #14 in The Wolves.

CREATIVE TEAM BIOGRAPHIES



JACOB MUSGROVE [He/They] (Director) is a queer director, writer, and choreographer who believes that the key to great storytelling is trust. Trust between the director and designers, the actors and director, and most importantly trust between the production and the audience. Born and raised in Norman, Oklahoma, Jacob started his theatrical career performing in musicals at a community theatre in town. It was there that he learned the importance of trust and honest collaboration. As Jacob progressed into highschool, they discovered their interest in directing and they began to hone their skills as a leader and collaborator. It wasn't until they were accepted into the Carnegie Mellon School of Drama that they discovered their passion for physical theatre and embodied storytelling. As a student at CMU, Jacob has trained in Bogart's Viewpoints, Stanislavski method acting and directing, as well as several dramaturgical methods. As a sophomore, he served as the assistant director on two season productions. Last year, Jacob directed a digital production for the New Works series in the School of Drama's spring season and Jacob's time in the Carnegie Mellon School of Drama culminated with a sold-out run of his capstone production of Buchner's Woyzeck.--

CREATIVE TEAM BIOGRAPHIES



AUDREY MANTIA [She/Her] (Production Stage Manager) is a local stage and production manager from the OKC area and is excited to be a part the development of Southern Plains Productions. Some of her most recent credits include the resident Stage and Production Manager for the new work *Bad in Bed Live!* in both the premiere and regional tour; Assistant Stage Manager for Lyric Theatre of Oklahoma's *Hello Dolly!*, *Freaky Friday*, *Mamma Mia!*, and *A Christmas Carol*; Assistant Stage Manager for Oklahoma City Ballet's touring production of *The Nutcracker*, and Production Stage Manager for Lyric Theatre's *Thelma Gaylord Academy* throughout the past 6 years. Audrey has a bachelors degree in Theatre Design and Production from Oklahoma City University with an emphasis in Stage and Production Management as well as Prop Design and Fabrication. The list of people she would like to thank is too long, but rest assure it's written somewhere in a thank you note thats been thrown in someone's junk drawer.



MATTHEW SYKES [He/Him] (Sound Designer) is an OKC based sound designer and audio engineer, and this is his second season with Southern Plains Productions. He has done sound designs for *I Am My Own Wife*, *Urinetown*, *Spelling Bee*, *Fully Committed*, *Junie B. Jones*, *Joseph and the Amazing Technicolor Dream Coat*, *The Fantasticks*, *Four Chords and a Gun*, *The Who's Tommy*, *Peter and the Starcatcher*, and *Small Mouth Sounds*.

CREATIVE TEAM BIOGRAPHIES



GRAHAM DARNELL [He/Him] (Lighting Designer) is delighted and excited to be designing *Lungs* for Southern Plains Productions. He is currently a 3rd year Lighting Design and Technology Major at Oklahoma City University. His recent credits include *Roe* with TheatreOCU, *Little Women* and *Children of Eden* with OCU Opera & Music Theatre Company, *The Women of Lockerbie* with TheatreOCU, and *The Nutcracker* at OKCBallet. Graham is passionate about using light to create his art and to bring you into the world of the story. He is overjoyed to have the opportunity to design such a dynamic show commenting on the current world. Special thanks to mom and dad, his mentor Aaron Mooney, and friends who inspire him daily!



DR. KATE BUSELLE [She/Her] (Intimacy Designer) is Assistant Professor of Movement and Stage Combat at University of Oklahoma. She is also the Founder of Heartland Intimacy Design & Training, which is the first and only fully online intimacy training company. She has been staging intimacy since 2014 and teaching intimacy best practices since 2017. Kate will be serving as the Conference Intimacy Consultant for the Great Plains Theatre Conference in Omaha, Nebraska later this month and will be the Intimacy Designer for Oklahoma Shakes' production of *Venus in Fur* later this summer. She is delighted to be working with Southern Plains Productions on this amazing production!

ARTISTIC STAFF BIOGRAPHIES



JACKSON GIFFORD [He/Him] (Founder & Artistic Director) is a graduate of the Theatre Arts program at Interlochen Arts Academy in Michigan. He is currently pursuing a Bachelor of Fine Arts in Musical Theatre with a minor in Dance at Otterbein University. Jackson has performed at The MUNY, Lyric Theatre of Oklahoma, Summer Rep. Theatre, and Parallel 45 Theatre. In 2016 he participated in Broadway Workshops' production of "Spamalot" in New York City. A native Oklahoman, Jackson attended Classen School of Advanced Studies as a drama major. In 2017 he produced and directed "State of the Performing Art," a fundraising showcase for art students in Oklahoma. He is a winner of the 2021 NextGen Under 30 Award.



ELLEN GIFFORD [She/Her] (Executive Director) Her passion for theatre and her love for the artistic director makes her the perfect fit to assist with all things operations. In her "day job" Ellen serves as Senior Vice President of Human Resources for Ascension, a Catholic Health Ministry serving 22 states. Prior to joining Ascension in 2016, Ellen held HR leadership roles in multiple industries, including healthcare, insurance, staffing and hospitality. Ellen earned an MBA degree from Oklahoma Christian University and is a certified Lean Leader, SHRM Certified - Professional and a Results Based Leadership Institute graduate.



**SOUTHERN PLAINS
PRODUCTIONS**

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LIVE AT THE TOWER THEATRE

AUGUST 18 & 19



**DIRECTOR
CAMERON KING**



**CHOREOGRAPHER
HUI CHA POOS**



**MUSIC DIRECTOR
JUDE CAMINOS**

PRODUCTION STAFF

TECHNICAL DIRECTOR.....BARNEY KARPER
BOX OFFICE MANAGER.....LINDSEY COX
HOUSE MANAGER.....BROOKE WARD
PRODUCTION PHOTOGRAPHER.....JOHN GIFFORD

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