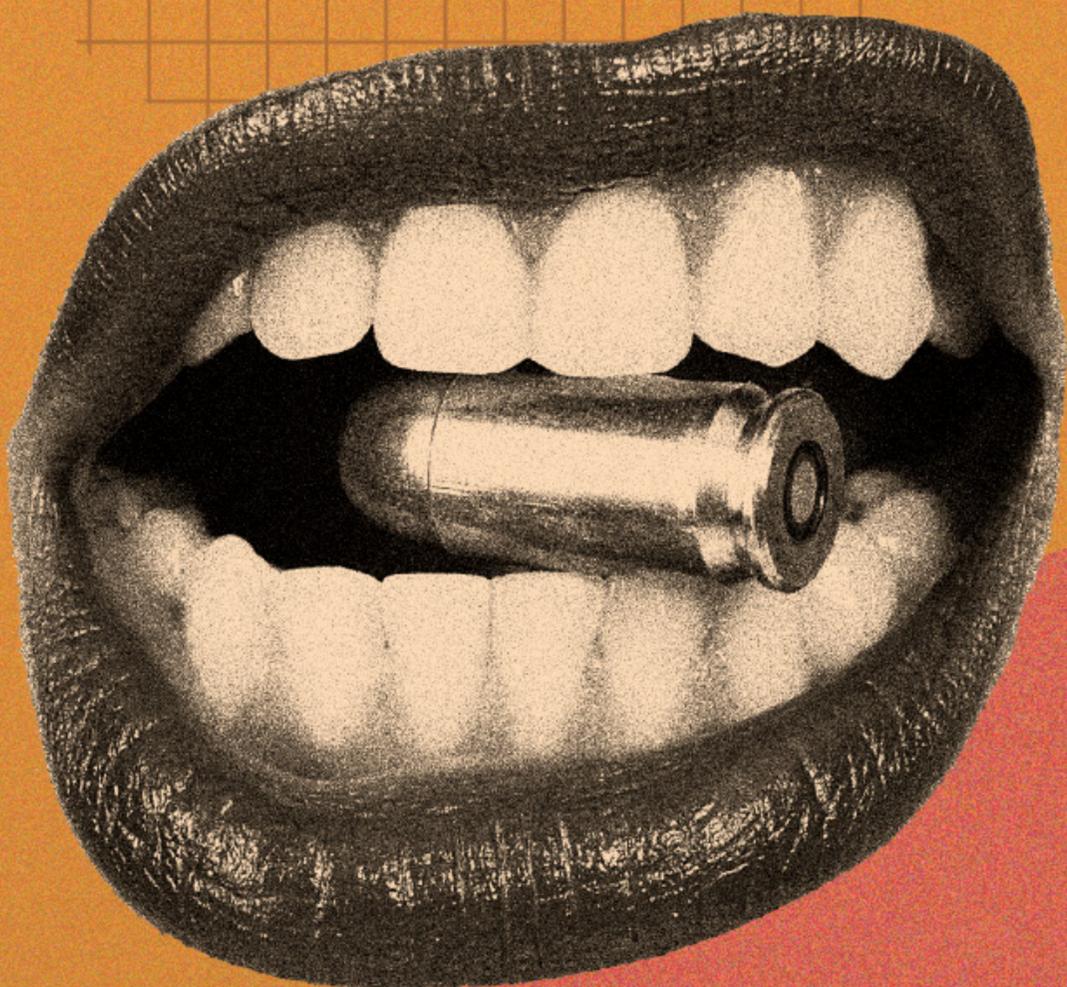


The Classics Theatre Project



# Sex, Guns, and Vodka

The untitled first play by  
**Anton Chekhov**

Adapted and Directed by  
**Joey Folsom**

May 20 —  
June 11



# Sex, Guns, and Vodka

*The Untitled First Play by Anton Chekhov*

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## Time

late 1970s

## Act I

- Scene I**      The Vomitseva estate, evening
- Scene II**      The Vomitseva estate, later that night
- Scene II**      A forest near the schoolhouse,  
later that night.

*(15 minute intermission)*

## Act II

- Scene IV**      The schoolhouse, three weeks later
- Scene V**      The Vomitseva estate, the next day



# Cast & Creative

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**Director**

Joey Folsom

**Production Manager**

Luisa Torres

**Anna**

Madyson Greenwood

**Nikolay**

Andrew Manning

**Sergey**

Jon Garrard

**Porfiry**

Jackie L. Kemp

**Burgov**

Brian Witkowicz

**Mikhail Platonov**

Robert San Juan

**Sasha**

Rhonda Rose

**Maria**

Janae Hatchett

**Sofia**

Devon Rose

**Osip**

Braden Socia

**Kirill**

Blake Hametner

**Marko**

David Britto

**David Britto (Marko)**

David is living as the happy eccentric that he is. He is slowly finding his way in theatre, and enjoying the journey along with the help of his awesome peers and his long time friend and director Joey Folsom, which whom he constantly thanks for his continued support and is forever grateful for the opportunities he brings him. Catch him in his upcoming role in *Cat on a Hot Tin Roof*.

**Jon Garrard (Sergey)**

Jon is excited to be back at Classics Theatre Project after performing in *The Hairy Ape* by Eugene O'Neil this past Fall! He is a New Orleans Native and graduate of Southern Methodist University's Acting Program. He has enjoyed working on projects with theaters throughout the Metroplex including, but not limited to, *The How to Be Project* with Bishop Arts Theatre Center, *Richard II* and *Two Gentleman of Verona* with Shakespeare in the Bar, *Cherry Muffins* with Flexible Grey Theatre, *Slide By* with the Elevator Project, *Obama-ology* with Jubilee Theatre, and many more. Jon thanks his wonderful wife Caitlin, and their endearing annoying puppers, Shadeaux and Maggie, for supporting and being a part of him. Follow them at @whodatjonny on Instagram. A full breakdown of his work can be found on his website at [www.jongarrard.com](http://www.jongarrard.com). He is represented by The Clutts Agency.

**Madyson Greenwood (Anna)**

Madyson studied theatre at The University of Alabama (Roll Tide!) and received her Bachelors in Theatre focused in Acting. She has worked on various stages across the South including, most recently, as Toinette in TCTP's production of *The Imaginary Invalid*, as well as doing voiceover work for screen, audiobooks, and podcasts. She'd like to thank Joey for the opportunity to play another badass woman on stage, her new fiancé, Andrew Manning, for being the Bob to her Sacamano, and the cast and crew for making this such a fun experience.

**Blake Hametner** (*Kirill*)

Blake is honored to be back at TCTP with this production. A graduate of the University of North Texas, he has been performing in the DFW metroplex for the last 12 years. Working with such amazing companies as Pegasus Theater, Shakespeare Dallas, Theatre Too, and The Stolen Shakespeare Guild. He would like to thank all the patrons for supporting TCTP and for helping to bring live theatre to the stage. Blake sends his love to his family and his wife, Kerry. He prays for the strength to change what he can, the inability to accept what he can't, and the incapacity to tell the difference.

**Janae Hatchett** (*Maria*)

Janae is grateful to return to The Classics Theatre Project stage! Most recently, she has appeared in *The Hairy Ape* at The Classics Theatre Project and *Cherry Muffins* at Flexible Grey Theatre Company. She has also worked at other local theatres such as Pocket Sandwich Theatre, Bishop Arts Theatre Center, and Theatre Coppell. Some of her favorite past roles include Mary from *Vanities* and Lorna from *Captain Blood*. She is also a playwright and had her work, *New and Improving*, performed at Arts Fort Worth. Janae would like to thank her family for all of their love, support, and hilarious antics.

**Jackie L. Kemp** (*Porfiry*)

Mr Kemp is a TCTP resident artist who has previously appeared in *Summer and Smoke*, *The Imaginary Invalid*, and *The Hairy Ape*. He has performed in the Dallas area for several companies including: Artstillery, The Core Theatre, Theatre Britain, Lyric Stage, Theatre Three, Cara Mia Theatre, Irving Mainstage, Theatre Coppell, Runway Stage in Grapevine, Mesquite Community Theatre, Mesquite Arts Council, and Garland Community Theatre. He is a Column Award nominee and winner. He is grateful to God and family for the opportunities to perform.

**Andrew Manning (Nikolay)**

Andrew is very excited to be making his debut with The Classics Theatre Project. He has appeared in various theaters around DFW and around Texas. Some of his favorites are Thomas Cromwell in *Wolf Hall* and *Bring Up The Bodies*, Tartuffe in *Tartuffe*, and Ariel in *the Pillowman*. Andrew studied Theatre and History while at Texas Tech University. He would like to thank his family for being the rock of his life and his beautiful fiancée Madyson for being the Jackie Daytona to his Cravensworth. Andrew is a history teacher at Grapevine High School and loves combining his talents in the classroom. “Good teaching is one-fourth preparation and three-fourths pure theatre.” Gail Godwin.

**Devon Rose (Sofia)**

Devon is thrilled to be on stage with The Classics Theatre Project again after performing as Alison in *Look Back in Anger*. Additional TCTP credits include Mildred in *The Hairy Ape*, Angelique in *The Imaginary Invalid*, and Hero in *Much Ado About Nothing*. In the past she’s worked with various theatres in the DFW area including Echo Theatre, Onstage in Bedford, Runway Theatre, and Pocket Sandwich Theatre to name a few. Devon would like to thank every one in production for making this an incredible experience!

**Rhonda Rose (Sasha)**

Rhonda Rose is thrilled to be back with The Classic Theatre Project after playing Beatrice in their production of *Much Ado About Nothing* and Beline in their production of *The Imaginary Invalid*. She has previously been seen as Clara in *33 Variations*, Gladys in *Talking Pictures*, and Mrs Bennet in *Pride and Prejudice*. Some other favorite roles include Mercutio in *Romeo and Juliet*, Sally in *Hearts Like Fists*, Billy Foster in *Santa Vs the Martians*, and Laura Landon in the regional premier of *The Beebo Brinker Chronicles*.

**Robert San Juan (*Mikhail Platanov*)**

Robert is thankful to the powers that be for allowing him to be making his Classics Theatre Project debut. Robert was seen most recently as Garry Essendine in *Present Laughter* and Charles Condomine in *Blythe Spirit* (Richardson Theatre Centre). Other favorite roles include Jud Fry in *Oklahoma!* (Firehouse Theatre), Gregory Roberts in *Let it Be Me* (Theatre Britain) and Adolfo in *The Drowsy Chaperone* (Genesis Children's Theatre). When not performing on stage, Robert enjoys other artistic endeavors such as drawing, painting and cooking. Thanks to all those involved in Classics Theatre Project for making this first appearance such a joy!

**Braden Socia (*Osip*)**

Braden Socia is a local artist/musician who likes to stay busy and learn new things. Previously seen as Cliff in *Look Back in Anger*, he is delighted to return to the stage with The Classics Theatre Project. Braden studied acting at Southern Methodist University and plays drums for the local band Caftan. Stay groovy my people and check out these local artists and creatives:

@sowhereyoubeen  
@txtylrecordings  
@caftanband  
@michellepearmint  
@ginsengandhoneyvtg  
@prettygoodco\_op  
@kingtut.mov  
@djkmor

**Brian Witkowicz (*Burgov*)**

Brian is excited to return to TCTP where he was last seen in *Much Ado About Nothing*. Recently he performed with Ochre House Theater in *Futile Roses*. Brian has worked with many companies around Dallas including: Kitchen Dog Theater, Shakespeare Dallas, Echo Theater, DGDG, Bootstraps and many more. He holds a BFA from the CFA at SFA.

**Joey Folsom (*Artistic Director*)**

Other directing credits include *The Hairy Ape*, *The Imaginary Invalid*, *Lone Star*, and *The Cherry Orchard*, all for The Classics Theatre Project; *Cotton Patch Gospel* for Firehouse Theatre; *The Beauty Queen of Leenane* for Breckinridge Backstage; *Wolf Hall* for Stolen Shakespeare Guild. Next, Joey will be directing *The Play That Goes Wrong* for Breckinridge Backstage Theatre in Breckenridge, Colorado.





# Special Thanks

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The Friends of Fair Park

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## **Accessories**

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## **Promotional Photos**

Kate Voskova

## **Production Stills**

Kris Ikejiri



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David Britto, Joey Folsom, Stan Graner, Jackie Kemp,  
Blake Hametner, Francis Henry, Andrew Maggs, Nas  
Mehdi, Petra Milano, Monet Lerner, Devon Rose,  
Rhonda Rose, Braden Socia, Brian Witkowicz

The Classics Theatre Project



Aug 26 —  
Sept 11

# Cat on — a Hot Tin Roof

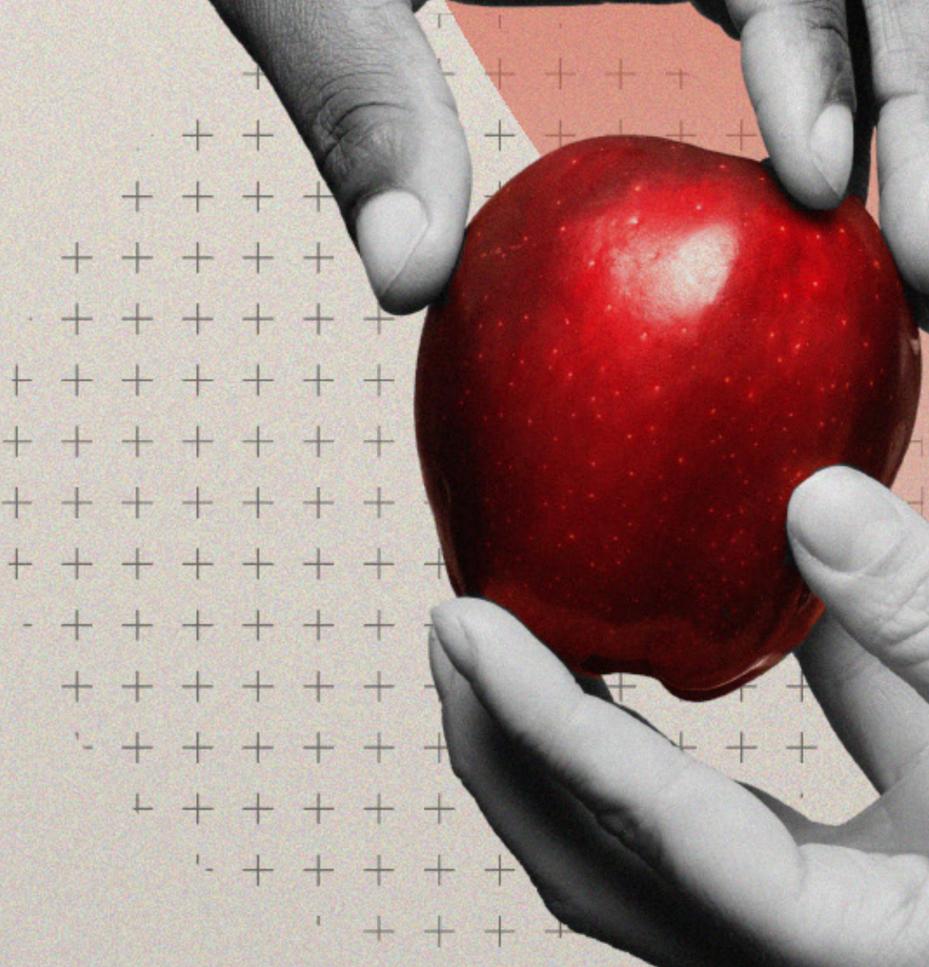
Tennessee Williams

Starring  
Terry Martin

Directed by  
Susan Sargeant

The Classics Theatre Project

Nov 11 —  
Nov 26

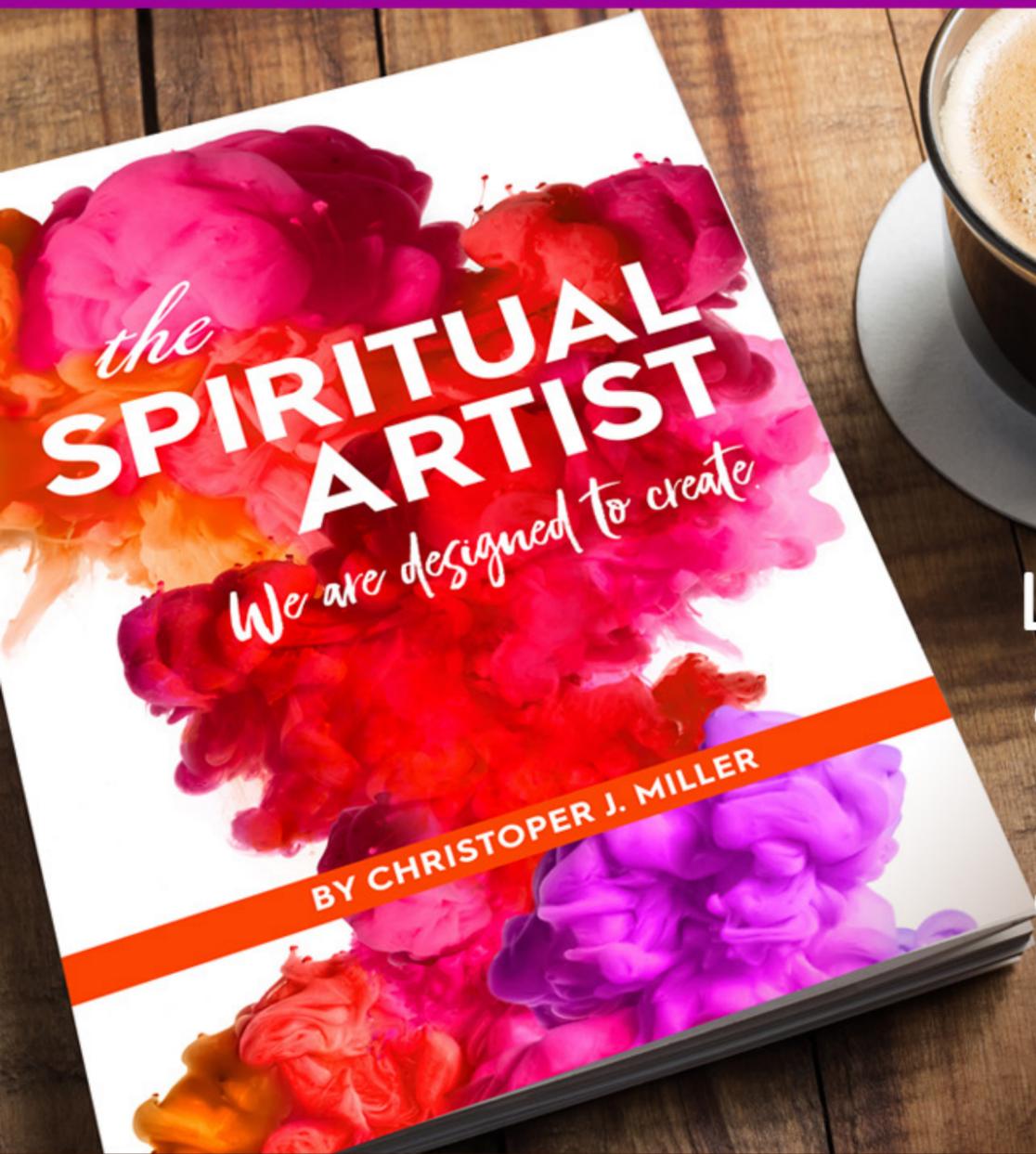


Amiri Baraka

# Dutchman

Directed by  
Dennis Raveneau

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