



2022 JUNE 23-26

# VIRTUAL DUMBO DANCE FESTIVAL

VIRTUAL GALA JUNE 23 AT 7PM

TICKETS: [www.whitewavedance.org](http://www.whitewavedance.org)

WHITE WAVE  
YOUNG SOON KIM DANCE COMPANY

## WELCOME TO 2022 VIRTUAL DUMBO DANCE FESTIVAL

WHITE WAVE Dance is proud to celebrate our **21<sup>st</sup> Anniversary season of the DUMBO Dance Festival VITURALLY!** WHITE WAVE scours the globe in search of today's most innovative dancemakers, both emerging and established, and virtually brings them together for one extended weekend, all the while paying extra attention to the new, emerging, and experimental. Dance lovers will experience a veritable cornucopia of the best of contemporary dance. 2022 VDDF attracts the very best by providing artists access to our global audiences to experience, first-hand, the incomparable vitality of the NY & around-the-world Dance scene.

2022 VDDF features 60 contemporary dance troupes combining over 300 artists in 10 Programs (incl. Family Day), present solo, chamber, and full-scale works. Dancers from across the United States, and internationally, from Mexico, Hungary, China, and Korea will join the New York's active dance community to offer the full range of new directions in Dance in the 21st century.

The festival begins with a virtual opening night celebration gala on June 23, 2022 at 7PM. The evening will be hosted by distinguished guests keynote speakers, including philanthropist and WHITE WAVE Patron **Gerald Appelstein**, SummerStage NYC Dance Curator **Danni Gee**, former WHITE WAVE Board Member & Angel **Ludo Scheffer**, former WHITE WAVE Board Chair **Thera Marshall**, Selection Panel member & WHITE WAVE Board Member **Pascal Rekoert**, and WHITE WAVE Artistic Director **Young Soon Kim**.

### Saturday, June 25 @ 2PM

Welcoming Speech by

Artistic Director of WHITE WAVE Dance: **Young Soon Kim**

Director of **Limón2**: **Lena Lauer**

*The Bird In Your Hand*  
**Limón2**

Choreography by - Gregory Dolbashian in collaboration with the artists of L2  
Music by - Carlos Cipa

Danced by - Nicole Miera, Madison Marshall, Tess McCharen, Lihong Chan, Ellie Swainhart, Sabrina Olivieri, Erin Hollamon

*SOLO In the name of the fire, the flame, and grace*

**Buglisi Dance Theatre**

Choreography by Jacquelyn Buglisi

Music by Max Richter

Danced by Blakeley White-McGuire

Lighting Design by Jack Mehler

Costume Design by Danielle Santos

Video by Milan Misko

## Philanthropist | Patron of WHITE WAVE Dance: Gerald Appelstein

### ***A Change of Mind Redux***

**Elise Knudson**

Choreography by: Elise Knudson with assistance from Sienna Blaw

Music by: Elise Knudson with sounds of Alwin Nikilais

Danced by: Elise Knudson and Sienna Blaw

All other credits (Video, costumes, etc.)

Video by Stephen Pisano

### ***2:13 AM***

**East by North Dance**

Choreography by - Jon Eden and Sarah Nachbauer

Music by - VRWRK - Because I Feel Synths

Danced by - Jon Eden and Sarah Nachbauer

All other credits (Video, costumes, etc.) - Direction and Photography by: Robert Whitman

### ***Planet***

**Amos Pinhasi**

Choreographed by Amos Pinhasi

Danced by Nino Rota

Costume by Yoko Mori

## Former WHITE WAVE Board Vice Chair & Angel: Ludo Scheffer

### ***Coalesce (excerpt)***

**Kelly Guerrero**

Choreography by Kelly Guerrero

Music by Michael Wall

Danced by Marisa D'Amico, Kierstyn Edore, Allie McDonnell, Catie Meyer, Gabby Meza, Riley Reinert, Sara Sines, Chloe

Sinoway, Marcia Testino

Costumes by Kelly Guerrero

Lighting design by Levi Morici

Video by Rebecca Seow

## Artistic Director of JKing Dance Company: Joyce King

### ***together, apart - work-in-progress/an excerpt***

**JKing Dance Company**

Choreography by: Joyce King

Music by Savfk

Danced by Kelly Hogan, Maggie Fischer, Amelia Atteberry

Video/edited Christopher Richardson

This work has been supported in part by Union st Dance AIR programs-Mertz Gilmore Foundation, DOWNTOWN

BROOKLYN Initiative, Alpha OMega- Studio to Stage Residency

## Artistic Director Amanda Selwyn Dance Theatre

### ***Refuge (excerpt) Sanctuary section***

**Amanda Selwyn Dance Theatre**

Choreography by Amanda Selwyn and dancers

Music by Olafur Arnalds

Danced by Larissa Asebedo, Annie Corrao, Alex Cottone, Laurie Deziel, Adam Robert Dickerson, Manon Hallay, Misaki Hayama, Torrey McAnena, Madison McGain, Ashley McQueen, Melissa Monconduit, J'nae Simmons, Sarah Starkweather,

Maggie Westerfield, Anna Zekan

Costumes and sets by Anna-Alisa Belous

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## **About WHITE WAVE**

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. We provide both emerging and established choreographers/companies with a NYC venue where they can congregate, create, rehearse and present new dance works through our festivals.

[www.whitewavedance.org](http://www.whitewavedance.org).

## **Mission and a brief history of WHITE WAVE**

Founded by Korean-born Young Soon Kim in 1988, the WHITE WAVE Young Soon Kim Dance Company is dedicated to inspiring audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. We constantly strive to be a potent stimulus for progress and evolution within the dance/arts world. By producing dance concerts, festivals, and educational activities, WHITE WAVE Dance provides both nascent and seasoned choreographers/companies with an encouraging environment where they can create, collaborate, and present new works in the undisputed capital of world dance, New York City.

WHITE WAVE created DDF in 2001 in response to the dance community's need for performance opportunities that would not only present, but also produce, the work of rising choreographers at minimal expense for the artist. The festival is now recognized as New York's most prestigious gathering of pioneering choreography, encouraging experimentation, creativity, and originality.

To date, WHITE WAVE Dance has proudly presented over 3,000 choreographers/dance companies and over 22,500 performers to a total of more than 90,500 audience members.

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## **2022 VIRTUAL DUMBO DANCE FESTIVAL STAFF**

Artistic Director/Producer	Young Soon Kim
Ass. Festival Coordinators	Finleigh Zack
Publicist	Michelle Tabnick
Board Development Consultant	Aiyoung Choi
Selection Panel	Pascal Rekoert, Lena Lauer, Doug Post, Rachel Mckinstry, Sangeeta Yesley, Allison Jones, Emily Bufferd Robert Michael Valdez, Jr., Young Soon Kim
Website Design	Yuni Cho
Graphic Design	Lacey Baroch
Marketing Team	Mark Willis,
Cinematography & Editing	Alexander Sargent

## **VIRTUAL GALA Keynote Speakers**

Gerald Appelstein  
Ludo Scheffer  
Danni Gee  
Pascal Rekoert  
Thera Marshall  
Young Soon Kim

### WHITE WAVE Trustees

Honorary Chair John C. Ryan  
Board of Directors Howard Schranz (Acting Chair)  
Corrie De Groote (Treasure)  
Shan Jayakumar (Secretary)  
Michael R. Horenstein, , Young Soon Kim  
Company Lawyer Michael R. Horenstein, Esq.  
Company Accountant David Shin, CPA PC

WHITE WAVE's programs are supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, Fund for the City of New York, The New York Community Trust's NYC COVID-19 Response and Impact Fund, Dance/NYC's Coronavirus Dance Relief Fund, Howard Gilman Foundation, Harkness Foundation for Dance, JOHN RYAN COMPANY, and Individual Arts Supporters like you.



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