



2022 JUNE 23-26

VIRTUAL DUMBO DANCE FESTIVAL

VIRTUAL GALA JUNE 23 AT 7PM

TICKETS: www.whitewavedance.org

WHITE WAVE
Young Soon Kim Dance Company

WELCOME TO 2022 VIRTUAL DUMBO DANCE FESTIVAL

WHITE WAVE Dance is proud to celebrate our **21st Anniversary season of the DUMBO Dance Festival VITURALLY!** WHITE WAVE scours the globe in search of today's most innovative dancemakers, both emerging and established, and virtually brings them together for one extended weekend, all the while paying extra attention to the new, emerging, and experimental. Dance lovers will experience a veritable cornucopia of the best of contemporary dance. 2022 VDDF attracts the very best by providing artists access to our global audiences to experience, first-hand, the incomparable vitality of the NY & around-the-world Dance scene.

2022 VDDF features 60 contemporary dance troupes combining over 300 artists in 10 Programs (incl. Family Day), present solo, chamber, and full-scale works. Dancers from across the United States, and internationally, from Mexico, Hungary, China, and Korea will join the New York's active dance community to offer the full range of new directions in Dance in the 21st century.

The festival begins with a virtual opening night celebration gala on June 23, 2022 at 7PM. The evening will be hosted by distinguished guests keynote speakers, including philanthropist and WHITE WAVE Patron **Gerald Appelstein**, SummerStage NYC Dance Curator **Danni Gee**, former WHITE WAVE Board Member & Angel **Ludo Scheffer**, former WHITE WAVE Board Chair **Thera Marshall**, Selection Panel member & WHITE WAVE Board Member **Pascal Rekoert**, and WHITE WAVE Artistic Director **Young Soon Kim**.

Saturday, June 25 @ 6PM

Welcoming Speech by

Artistic Director of WHITE WAVE Dance: Young Soon Kim

Artistic Director of Flexicurve: Pascal Rekoert

Out of the Shadows

Flexicurve

Choreography by Pascal Rekoert

Music by Bear McCreary

Danced by Tamrin Goldberg, Elise King, Autumn Kioti, Melissa Strain, Ashley Turenchalk

Video by ZCollective

Costume by Nicole Greene

shadow realm

Jenna Hanlon

Choreography by Jenna Hanlon

Music by Antony and the Johnsons, Michael Wall

Danced by Jenna Hanlon

Videography by Chalice Streitman

thank u for your support (excerpt)

David Appel

Choreography by David Appel, in collaboration with the other dancers

Music by Bill Frisell, Bobby Fuller Four

Danced by Randy Burd, Ava Heller, Jenni Hong, Elise Knudson, Allison Knuth, Efrén Olson-Sánchez, and David Appel)

Video by Penny Ward

Artistic Director of Yaa Samar! Dance Theatre

Yukari (excerpt, 3 x 13)

Yaa Samar! Dance Theatre

Choreography by: Samar Haddad King

Music by: Lou Tides

Danced by: Yukari Osaka

Directed by: Eimi Imanishi

Created by: Samar Haddad King & Eimi Imanishi

Produced by: Yaa Samar! Dance Theatre

Editor & Colorist: Noelia R. Deza

Sound Designer & Mixer: Nikola Medic

Instrumentalists: Miles Arntzen & Sylvester Onyejiaka

Visual Effects Specialist: T.F Bundy

Project Manager: Zoe Rabinowitz

Story by: Yukari Osaka

Story adapted for screen by: Eimi Imanishi & Samar Haddad King

Light-Print

Obremski/Works

Choreography by Jesse Obremski

Music by Trevor Bumgarner (original composition)

Costumes by Keiko Obremski and Jesse Obremski

Lighting by Asami Morita and Jesse Obremski

Danced by Alicia Delgadillo, Kevin Pajarillaga, Jake Tribus

Videography: Courtesy of Gibney

Note: Presentation of this video's performance is through and courtesy of Gibney and Gibney Company.

Artistic Director of Laurie DeVito and Dancers

Looking Down Into Time

Laurie DeVito and Dancers

Choreography by Laurie DeVito

Music by Max Richter

Music Mix By Sally Im

Danced by Marcie-Elizabeth Baker, Justin Chao, Rachel Feinerman, Youn Hadar, Sally Im, Stephanie Lau, Sofia Lykke Meile, Megumi Onishi, Bethany Perry, Harriet Rautio, Suzanne Reinman.

Costumes by Sally Im

Monument

Choreography by: Alexander Sargent

Music: *Trapped in my Nightmares* - Instrumental Version by wearthegood, *Love-sentiments* by Max-H

Danced by: Alexander Sargent

Costumed by: Edward Maloney

Camera Operator: Graham Feeny

Light Design & Editing: Alexander Sargent

Former WHITE WAVE Board Vice Chair & Angel: Ludo Scheffer

Invisible Embrace of Beauty (Excerpt)

Buglisi Dance Theatre

Choreography by Jacquelyn Buglisi

Music by Alex Weiser

Danced by Christine Dakin, So Young An, Blakeley White-McGuire, Evan Fisk, Jesse Obremski, Greta Campo, Ricardo G. Barrett, Myles Langston Hunter, Aoi Sato, Carolina Rivera

Musicians: Merz Trio, Lee Dionne, Piano; Brigid Coleridge, Violin; Julia Yang, Cello Soprano: Eliza Bagg

Lighting Design by John Cuff

Projection Design by Joey Moro

Film Editing by Terese Capucilli

Photos by Paul B. Goode

Costume Design by

Video by Charles Dennis Productions filmed at New York Live Arts

Dancers | Voices: So Young An, Ricardo Barrett, Jacquelyn Buglisi, Greta Campo, Terese Capucilli, Christine Dakin, Helen Hansen French, Jessica Higgins, Abdiel Jacobsen, Meagan King, Lauren Jaeger, Lindsay Jorgensen, Ashley Merker, Anne O'Donnell, Jesse Obremski, Ben Schultz, Jessica Sgambelluri, Blakeley White-McGuire, Can Wang.

About WHITE WAVE

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. We provide both emerging and established choreographers/companies with a NYC venue where they can congregate, create, rehearse and present new dance works through our festivals.

www.whitewavedance.org.

Mission and a brief history of WHITE WAVE

Founded by Korean-born Young Soon Kim in 1988, the WHITE WAVE Young Soon Kim Dance Company is dedicated to inspiring audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. We constantly strive to be a potent stimulus for progress and evolution within the dance/arts world. By producing dance concerts, festivals, and educational activities, WHITE WAVE Dance provides both nascent and seasoned choreographers/companies with an encouraging environment where they can create, collaborate, and present new works in the undisputed capital of world dance, New York City.

WHITE WAVE created DDF in 2001 in response to the dance community's need for performance opportunities that would not only present, but also produce, the work of rising choreographers at minimal expense for the artist. The festival is now recognized as New York's most prestigious gathering of pioneering choreography, encouraging experimentation, creativity, and originality.

To date, WHITE WAVE Dance has proudly presented over 3,000 choreographers/dance companies and over 22,500 performers to a total of more than 90,500 audience members.

2022 VIRTUAL DUMBO DANCE FESTIVAL STAFF

Artistic Director/Producer	Young Soon Kim
Ass. Festival Coordinators	Finleigh Zack
Publicist	Michelle Tabnick
Board Development Consultant	Aiyong Choi
Selection Panel	Pascal Rekoert, Lena Lauer, Doug Post, Rachel Mckinstry, Sangeeta Yesley, Allison Jones, Emily Bufferd Robert Michael Valdez, Jr., Young Soon Kim
Website Design	Yuni Cho
Graphic Design	Lacey Baroch
Marketing	Mark Willis
Cinematography & Editing	Alexander Sargent

VIRTUAL GALA Keynote Speakers

Gerald Appelstein
Ludo Scheffer
Danni Gee
Pascal Rekoert
Thera Marshall
Young Soon Kim

WHITE WAVE Trustees

Honorary Chair	John C. Ryan
Board of Directors	Howard Schranz (Acting Chair) Corrie De Groote (Treasure) Shan Jayakumar (Secretary) Michael R. Horenstein, , Young Soon Kim
Company Lawyer	Michael R. Horenstein, Esq.
Company Accountant	David Shin, CPA PC

WHITE WAVE's programs are supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, Fund for the City of New York, The New York Community Trust's NYC COVID-19 Response and Impact Fund, Dance/NYC's Coronavirus Dance Relief Fund, Howard Gilman Foundation, Harkness Foundation for Dance, JOHN RYAN COMPANY, and Individual Arts Supporters like you.



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