



2022 JUNE 23-26

VIRTUAL DUMBO DANCE FESTIVAL

VIRTUAL GALA JUNE 23 AT 7PM

TICKETS: www.whitewavedance.org

WHITE WAVE
Young Soon Kim Dance Company

WELCOME TO 2022 VIRTUAL DUMBO DANCE FESTIVAL

WHITE WAVE Dance is proud to celebrate our **21st Anniversary season of the DUMBO Dance Festival VITURALLY!** WHITE WAVE scours the globe in search of today's most innovative dancemakers, both emerging and established, and virtually brings them together for one extended weekend, all the while paying extra attention to the new, emerging, and experimental. Dance lovers will experience a veritable cornucopia of the best of contemporary dance. 2022 VDDF attracts the very best by providing artists access to our global audiences to experience, first-hand, the incomparable vitality of the NY & around-the-world Dance scene.

2022 VDDF features 60 contemporary dance troupes combining over 300 artists in 10 Programs (incl. Family Day), present solo, chamber, and full-scale works. Dancers from across the United States, and internationally, from Mexico, Hungary, China, and Korea will join the New York's active dance community to offer the full range of new directions in Dance in the 21st century.

The festival begins with a virtual opening night celebration gala on June 23, 2022 at 7PM. The evening will be hosted by distinguished guests keynote speakers, including philanthropist and WHITE WAVE Patron **Gerald Appelstein**, SummerStage NYC Dance Curator **Danni Gee**, former WHITE WAVE Board Member & Angel **Ludo Scheffer**, former WHITE WAVE Board Chair **Thera Marshall**, Selection Panel member & WHITE WAVE Board Member **Pascal Rekoert**, and WHITE WAVE Artistic Director **Young Soon Kim**.

Saturday, June 25 @ 8PM

Welcoming Speech by

Artistic Director of WHITE WAVE Dance: Young Soon Kim

Rube G.

Jody Oberfelder Projects

Choreography and Direction by Jody Oberfelder

Inspired by Rube Goldberg

Animation by Eric Siegal

Original music composed by Frank London

BEHIND THE CURVE

ALISON COOK BEATTY DANCE

Choreography by Alison Cook-Beatty

Music by Monkey Chant, Glenn Kotche

Danced by Carolina Rivera, Irving Amigon, Richard Sayama, and Timothy Ward

Videographer: The Fleet, NYC

Set Design: Saul Ulerio, with special thanks to Alexandra Beller and Christopher Bursley

Premiered at Gibney Dance: Agnes Varis Performing Arts Center, NYC

BEHIND THE CURVE was created under the mentorship of Doug Varone in DEVICES 4, with support from Ms. Joan Bowman.

Former WHITE WAVE Board Chair: Thera Marshall

Artistic Director of UBIN Dance: Na-Hyun Lee

16

UBIN Dance

Na-Hyun Lee

Choreography by Na-Hyun Lee

Music by Ji Park

Danced by Yoseb Kang, Hyejin Shin, Changyong Sung, Yejin Kim, Hyeayoon Kim, Sohee Jeon, Heejea Choi, Myoungseon Kim, Hanbi Yang, Hyukjoong Yoon, Yoonyoung Seo, Eunji Hong, Heayoung Na, Hanna Kang, Jeayoon Song, Minji Park

Costume by Coinonia

Artistic Director of Chagmu Center: KIM / MEA JA

Shining Light

Changmu Art

Choreography by Mae Ja Kim

Music by Toshe Tsuchitori

Danced by Mae Ja Kim

In 2000, as we approached the new millennium, I continued my dance topic with brightness.

Light is a work of art meaning that dance and music has illuminated the world along the Silk Road. Toshe Tsuchitori is a world-famous percussion player and we had shared content and improvised this piece. After that initial performance, I have been collaborating this piece with various musicians worldwide.

Weeping Water

Hyonok Kim Dance Arts

Choreography by Hyonok Kim

Music by Isang Yun

Danced by Bo Pressly

Video by Andre D. Kim, Dongsam Lee

Costumes by Hyonok Kim

Dance Curator at SummerStage NYC: Danni Gee

Artistic Director of Theatre Mucheon Ara Kim

Water Station

Theatre Mucheon

Choreography by Ara Kim

Music by Erik Satie. Young Lan Park

Danced by Hee Cha, Ho-Bin Park, Su-Jung Kwoak, So-Jung Park, So-Young Lim, Jae-Seung Jang, Dong-Tak Yang, Jin-Young Park, Jae-Hyung Kim, Yoon-Kyung Hong

With Special Featured artists, Jung-Ja Park, SuK Shon, Man-Hong Kang, Sung-Duck Kwoen

Set design by Dong-woo Park/ Light Design by Ho Shin

Midea Art by Tae-Eun Kim

Costume by Ji-Young Mun, Make up by Son-Hee Kim

Video By Yong-HO Kim

Eternal NOW (excerpts)

WHITE WAVE Young Soon Kim Dance Company

Eternal NOW | Multi-Media Dance/Theater Piece

World Premiere at BAM Fisher

Part of BAM/DeVos Institute of Arts Management Professional Development Program

Revealing secret longings through utterly human stories, choreographer Young Soon Kim and WHITE WAVE Dance presented Eternal NOW at BAM Fisher in June 2014. Kim, whose work has been hailed for its exhilarating, visually stunning, and emotionally rich phrases and textures, presents this expression of movement that perpetually affirms the now, in space

and time, as it reveals the inner landscape of human emotion. The result is a compelling, deeply sensual work that exemplifies the remarkable versatility of its performers and the choreographic virtuosity of its maker. "Eternal NOW" is a Multi-Media Dance/Theater piece, the fourth and final chapter of a series Kim has worked on since 2010, and an ambitious collaboration with composer, Marco Cappelli, who performed an original score live, as dancers interacted with scenes of lushly composed images and edited footage by video artist, Kate Freer, playing on widescreen monitors.

ark

ark I

Choreography by Young Soon Kim, *in collaboration with the performers*

Composition by Jang Young Gyu

Percussion, Marimba: Won Sung Duk & Jeremy Isley, Vibraphone: Ian Rollins,

Flute: Lindsay Beaskley, Guitar: Lee Sung Ryl, Saxophone: Choi Jung Hum

Dramaturgy by James Leverett

Projection Design by Kate Freer

Costume design by Sarah Cabbage

Lighting design by Yuriy Nayer

Danced by Steven Trumon Gray, Kelly Garone, Misuzu Hara, Guanglei Hui, Juhwan Hwang,

Anton Martynov, Emily Pope-Blackman, Mikelle Rindfish, Mei Yamanaka

ark II

Music by Gabriel Yared

Danced by Misuzu Hara, Juhwan Hwang

ark III

Original music composed & performed by Marco Cappelli

Danced by Emily Pope-Blackman, Guanglei Hui

About WHITE WAVE

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. We provide both emerging and established choreographers/companies with a NYC venue where they can congregate, create, rehearse and present new dance works through our festivals.

www.whitewavedance.org.

Mission and a brief history of WHITE WAVE

Founded by Korean-born Young Soon Kim in 1988, the WHITE WAVE Young Soon Kim Dance Company is dedicated to inspiring audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. We constantly strive to be a potent stimulus for progress and evolution within the dance/arts world. By producing dance concerts, festivals, and educational activities, WHITE WAVE Dance provides both nascent and seasoned choreographers/companies with an encouraging environment where they can create, collaborate, and present new works in the undisputed capital of world dance, New York City.

WHITE WAVE created DDF in 2001 in response to the dance community's need for performance opportunities that would not only present, but also produce, the work of rising choreographers at minimal expense for the artist. The festival is now recognized as New York's most prestigious gathering of pioneering choreography, encouraging experimentation, creativity, and originality.

To date, WHITE WAVE Dance has proudly presented over 3,000 choreographers/dance companies and over 22,500 performers to a total of more than 90,500 audience members.

2022 VIRTUAL DUMBO DANCE FESTIVAL STAFF

Artistic Director/Producer	Young Soon Kim
Ass. Festival Coordinators	Finleigh Zack
Publicist	Michelle Tabnick
Board Development Consultant	Aiyong Choi
Selection Panel	Pascal Rekoert, Lena Lauer, Doug Post, Rachel Mckinstry, Sangeeta Yesley, Allison Jones, Emily Bufferd Robert Michael Valdez, Jr., Young Soon Kim
Website Design	Yuni Cho
Graphic Design	Lacey Baroch
Marketing	Mark Willis
Cinematography & Editing	Alexander Sargent

VIRTUAL GALA Keynote Speakers

Gerald Appelstein
Ludo Scheffer
Danni Gee
Pascal Rekoert
Thera Marshall
Young Soon Kim

WHITE WAVE Trustees

Honorary Chair	John C. Ryan
Board of Directors	Howard Schranz (Acting Chair) Corrie De Groote (Treasure) Shan Jayakumar (Secretary) Michael R. Horenstein, , Young Soon Kim
Company Lawyer	Michael R. Horenstein, Esq.
Company Accountant	David Shin, CPA PC

WHITE WAVE's programs are supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, Fund for the City of New York, The New York Community Trust's NYC COVID-19 Response and Impact Fund, Dance/NYC's Coronavirus Dance Relief Fund, Howard Gilman Foundation, Harkness Foundation for Dance, JOHN RYAN COMPANY, and Individual Arts Supporters like you.



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