MR. SCROOGE AND THE SPIRITS OF CHRISTMAS FIRST

by Susan A. J. Lyttek

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Title: Mr. Scrooge and the Spirits of Christmas

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STORY OF THE PLAY

For over a hundred years, people have loved Charles Dickens' *A Christmas Carol.* Every year thousands look forward to seeing it performed - either on stage or on TV. But did Dickens go far enough with the story? Mr. Scrooge learned to love his fellow man, but did he learn to love God?

In **Mr. Scrooge and the Spirits of Christmas First,** Marley returns one year after the events of A *Christmas Carol.* Scrooge has become a more generous and loving man. But when he protests that he keeps Christmas, Marley responds, "Yes, but does Christmas keep you, old partner?" He warns Scrooge that three more spirits will visit him this Christmas Eve. When the Spirits - Faith, Hope and Love - appear, they take Mr. Scrooge back in time to witness scenes from the first Christmas. But Scrooge refuses to see that something is missing in his life. Only when the third Spirit, Love, reveals himself as Jesus does Scrooge und.erstand the real meaning of Christmas. The drama ends with Scrooge surprising the Cratchit family to join them for Christmas morning church service.

Production Notes

Props:
Sign for "Scrooge and Cratchit," piles of snow, door knocker on Scrooge's door, key, bed or chair, window, urn or censer at temple, shepherd's crooks, manger scene (including manger and doll), steeple for church, appropriate backdrops.

Sets - Exterior:
A street in 19th. century England. Buildings crowded together along a cobblestone street. Above one warehouse door on the left side of the stage is a sign that says "Scrooge and Cratchit." At the end of street SL is a church front. At the other end of the street/stage is Scrooge's home, an old city residence with a door that has a lion's head door knocker. Piles of yesterday's snow remain on the ground here and there.

Sets - Interior:
Scrooge's bedroom. Soft chair, window. Other furnishings are optional. It should look comfortable. The setting takes up less than half of the stage so that Scrooge can "travel" easily to the locations he will visit with the three SPIRITS: the temple, a hillside near Bethlehem and the nativity, ail represented with appropriate backdrops.

Props:
Sign reading "Scrooge and Cratchit"; piles of snow; coin; door knocker on Scrooge's front door; key; chair; window; urn or censer at temple; shepherd's crooks; manger with wrapped doll baby.
Sound Effects: Organ music, clock chimes, birds singing, optional church bells.

Special Effects: **Stage smoke.**

SCROOGE CHARACTERS

Play Character	Person	Wardrobe
MR. EBENEZER SCROOGE	Jay Hutchins	1800's Attire
BOB CRATCHIT	Matt Pope	1800's Attire
MRS. CRATCHIT	Megan Pope	1800's Attire
GHOST OF JACOB MARLEY	Dan Williams	Chained & Ragged
ANNA	Hilda Adams	Biblical Attire
ANGEL	Katie Cuda / Addie Wiles	Angel Costumr
ANGELIC CHORUS	Choir	Angel Robes
BEGGAR	Will Pryor	1800's Beggar
BOY	Colton Flynn	1800's Attire
CHILD (Male)	Nya Barry	Biblical Attire
FIRST SPIRIT (FAITH)	Ali Weaver	Humble Biblical Attire
SECOND SPIRIT (HOPE)	Jordan Blake	Shabby Biblicel w/a staff
THIRD SPIRIT (LOVE)	Dylan Osborne	All White
1ST SHEPHERD	Doug Fanning	Traditional Biblical
2ND SHEPHERD	Andrew Ashby	Traditional Biblical
3RD SHEPHERD	Blake Booie	Traditional Biblical
THADDEUS	Scarlett	Traditional Biblical
JOSEPH	Michael Flitz	Traditional Biblical
MARY	Addie Wiles / Jordan Hemmings	Traditional Biblical
TINY TIM	Noah Wiles	1800's Attire
TOWNSPEOPLE	Choir	1800's Attire
SIMEON	Rick Gfeller / Ken Carpenter	Traditional Biblical
WOMAN	Angle Carlson	Biblical Attire

SONGS	SINGERS
Simeon's Song	Rick Gfeller / Ken Carpenter
Go Tell it on the Mountain	Holly Hauff
What Can I Give Him	Scarlett Carlson
How Many Kings	Addie Wiles / Jordan Hemmings
Love Came for Me	Abby Vestal / Jordan Blake
I Choose Jesus	Jay Hutchins
Changed By a Baby Boy	

Time: Christmas Eve in the mid-19th Century
Place: England
Performance time: About 55 minutes

Director Margaret Williams
Choral/Music Director Pastor
Stage Manager Kurt Weaver
Production Lead Jacob Beauchamp

Scene 1

(AT RISE: SCROOGE and CRATCHIT enterfrom the warehouse door SL)

BOB CRATCH IT: *(Pulling scarf around himself)* Brisk one, today, eh Ebenezer?

EBENEZER SCROOGE: *(Locking the door as he talks)* To be sure, Bob. To be sure. *(Chuckling)* But we never knew it with our coal fire burning so merrily!

CRATCHIT: You're right about that. *{Hesitates)* Tim wanted me to ask you about tomorrow, Ebenezer. I promised I would ask again.

SCROOGE: *{With mild irritation)* Now, Bob, you know I love that child. But you must convince him to stop asking me to church.

CRATCHIT: But the spirits last year...

SCROOGE: *{Interrupting)* Made mankind my business, not God.

CRATCHIT: *(Giving up)* As you say. *{Turns to go)* We'll see you tomorrow, Eb?

SCROOGE: *(Humor restored)* Lions and tigers would have to keep me away from Mrs. Cratchit's plum pudding! And I do have something special for Tim.

CRATCHIT: *{Smiling thoughtfully)* You'll spoil that boy silly. *{Starts walking)* Merry Christmas, Mr. Scrooge!

SCROOGE: *(Also walking and tipping his hat)* Merry Christmas, Mr. Cratchit! *(Smiles and tips hat to everyone he passes. Three or four TOWNSPEOPLE, walking home or shopping, cross the stage. Scrooge greets them all)* Merry Christmas, my good man. Merry Christmas, madam. *(Drops a large coin in a BEGGAR'S hat)* Get a fresh start, my friend.

BEGGAR: Bless you, sir. God bless you!

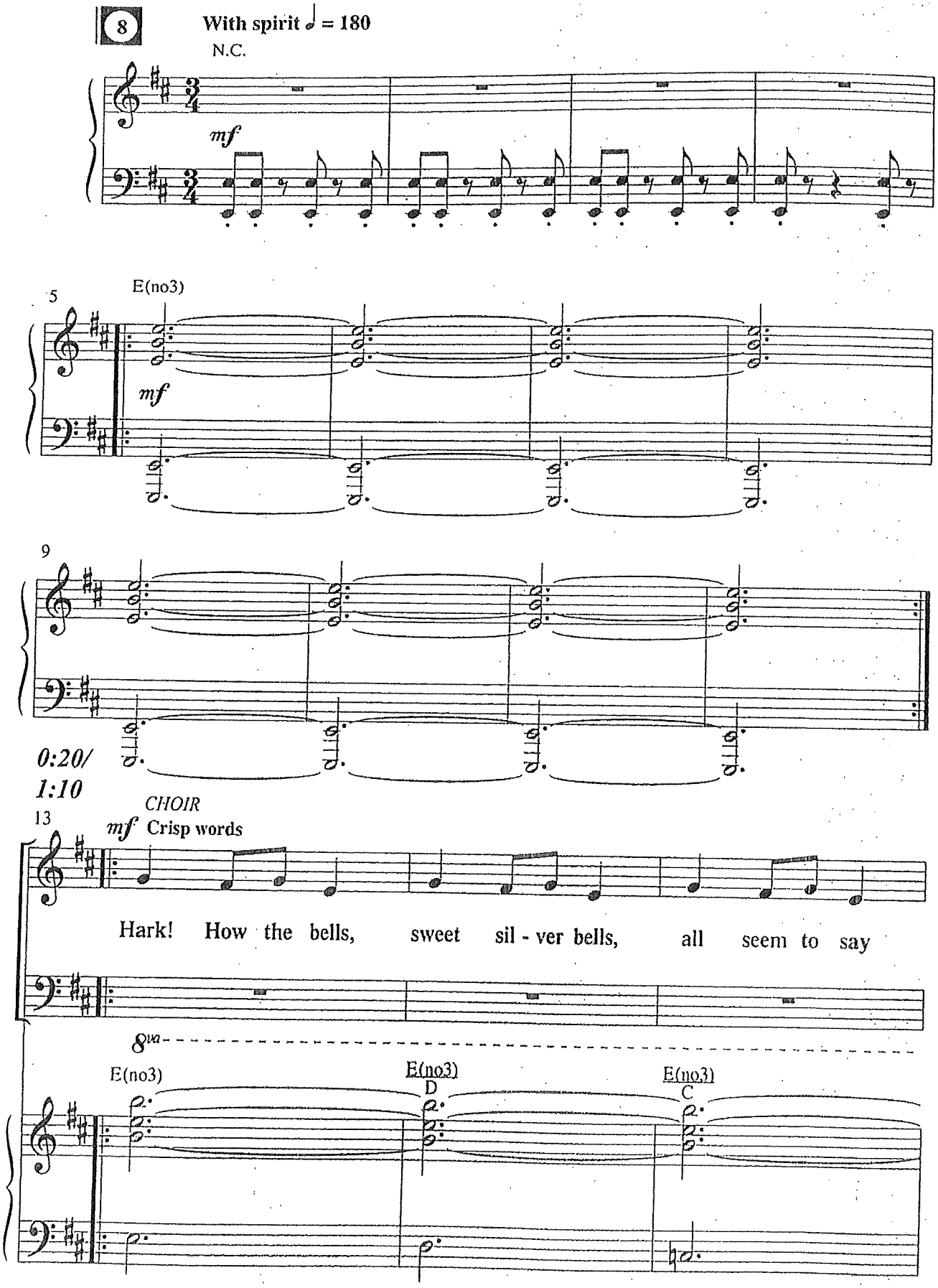
SCROOGE: *(Grumbles a little)* Can't anyone keep God out of kindness? *(Shakes it off and smiles, to himself)* I am blessed, though. To think it was just a year ago that the spirits did their work on me. What a joy it has been to love people again.

SONG: ***Carol of the Bells***

Carol of the Bells

MYKOLA LEONTOVICH

PETER J. WILHOUSKY
Arranged by Greg Wiggins

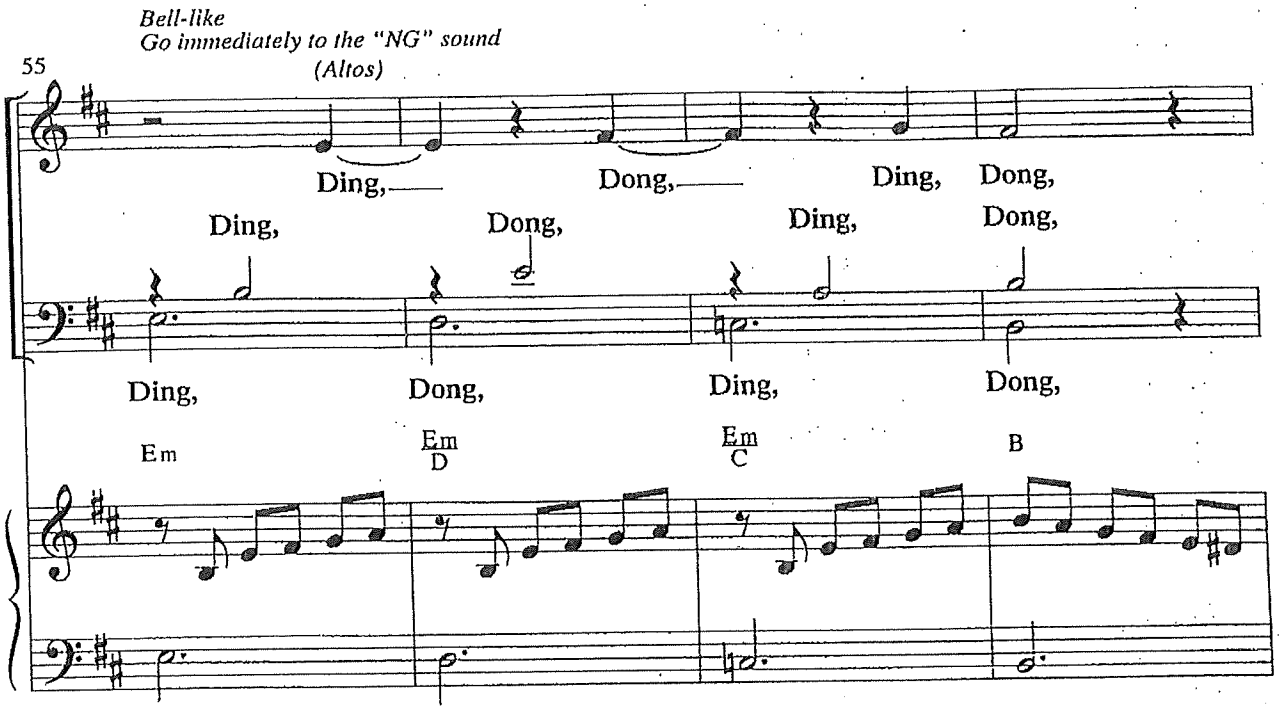



16
"Throw cares a - way." Christ - mas is here bring - ing good cheer
(8va)
E(no3)
B
8va
E(no3)
C
E(no3)
B
19
to young and old, meek and the bold.
(8va)
E(no3)
A
E(no3)
8va
22
Ding, dong, ding, dong, that is their song
(8va)
8va
E(no3)
C
E(no3)
B

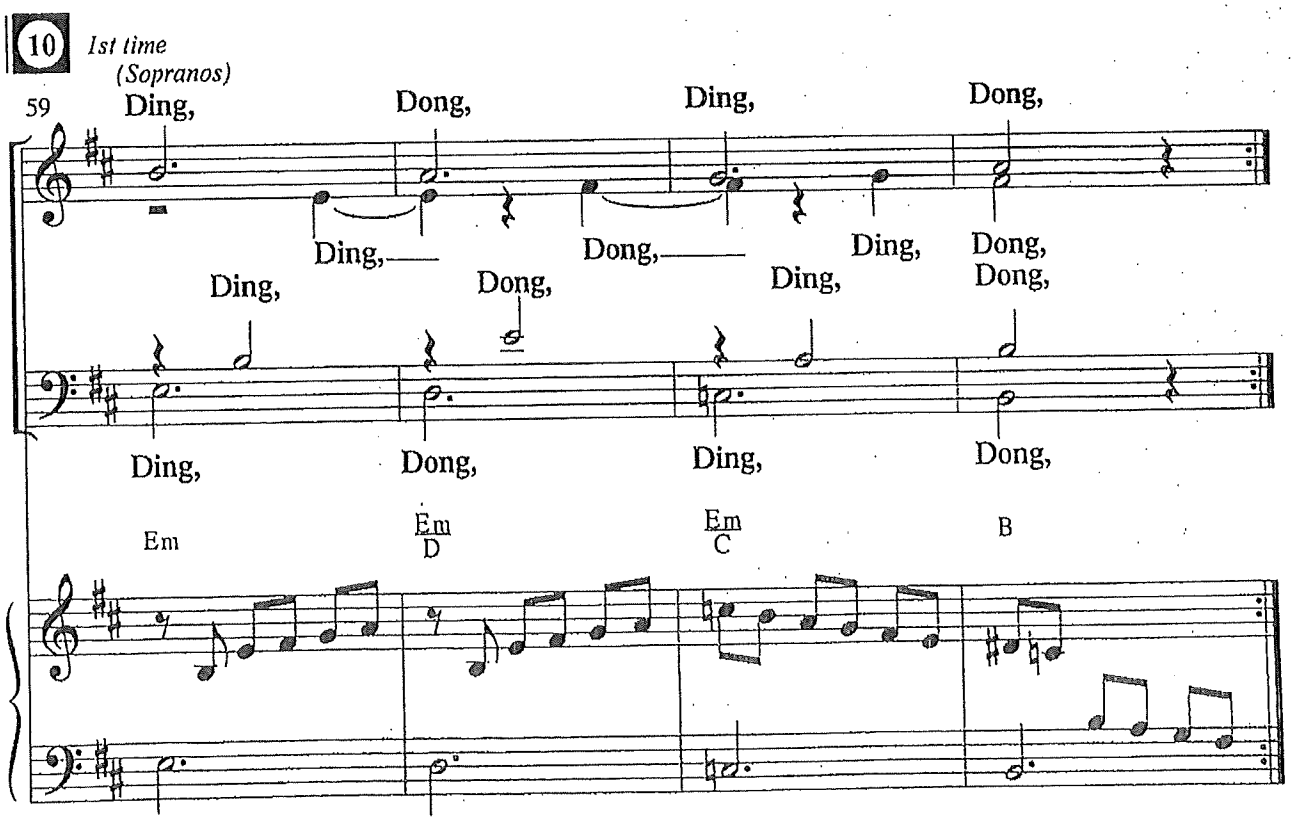

25
with joy - ful ring all car - ol - ing.
(8va)
E(no3)
A
E(no3)
G
8va
E(no3)
28
One seems to hear words of good cheer
(8va)
8va
E(no3)
E(no3)
D
31
from ev - 'ry - where fil - ling the air.
(8va)
E(no3)
C
E(no3)
B
8va
E(no3)

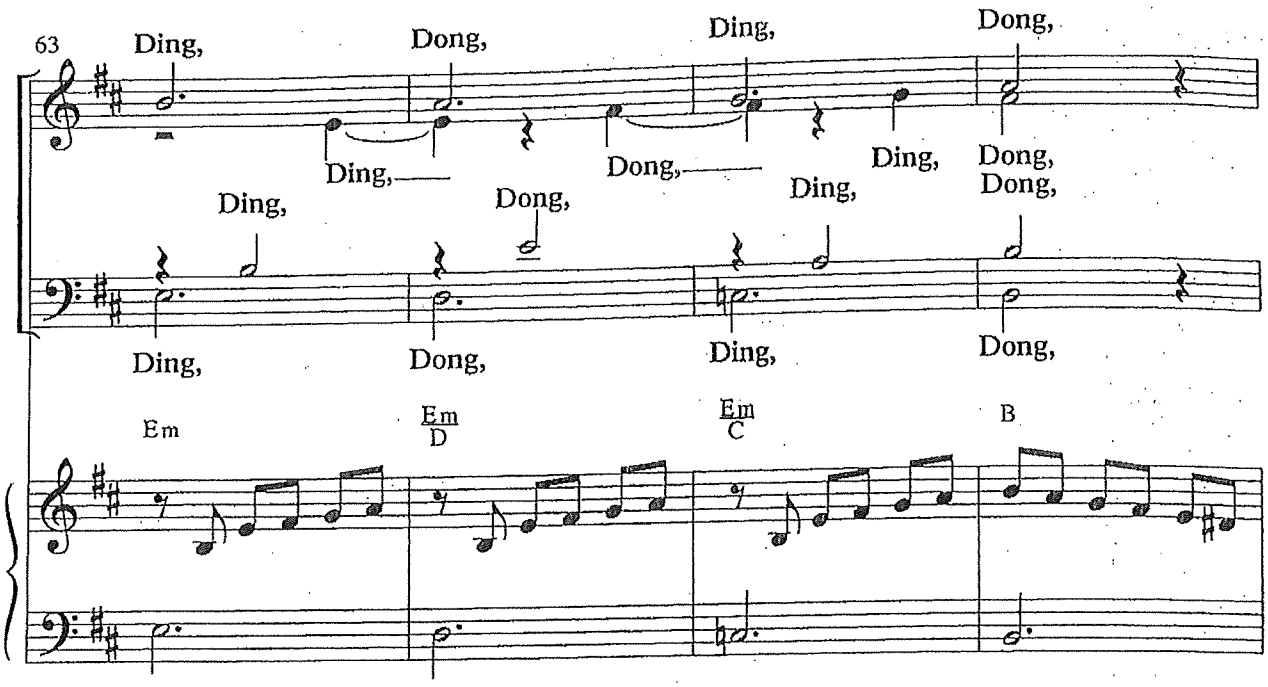

34
Build...
O, how they pound rais - ing the sound
(8va)
8va
E(no3)
C
E(no3)
C♯
37
o'er hill and dale tel - ling the tale. Gai - ly they ring—
(8va)
E(no3)
D
E(no3)
D♯
E(no3)
40
while peo - ple sing— songs of good cheer Christ - mas is here.


24
0:50
43
9
1st time
Mer - ry, mer - ry, mer - ry. Mer - ry Christ - mas
B
B
47
Bell-like
Go immediately to the "NG" sound
(Basses)
Ding,
Dong,
Ding,
Dong,
Em
Em
D
Em
C
B
51
Ding,
Dong,
Ding,
Dong,
(Tenors)
Ding,
Dong,
Ding,
Dong,
Em
Em
D
Em
C
B

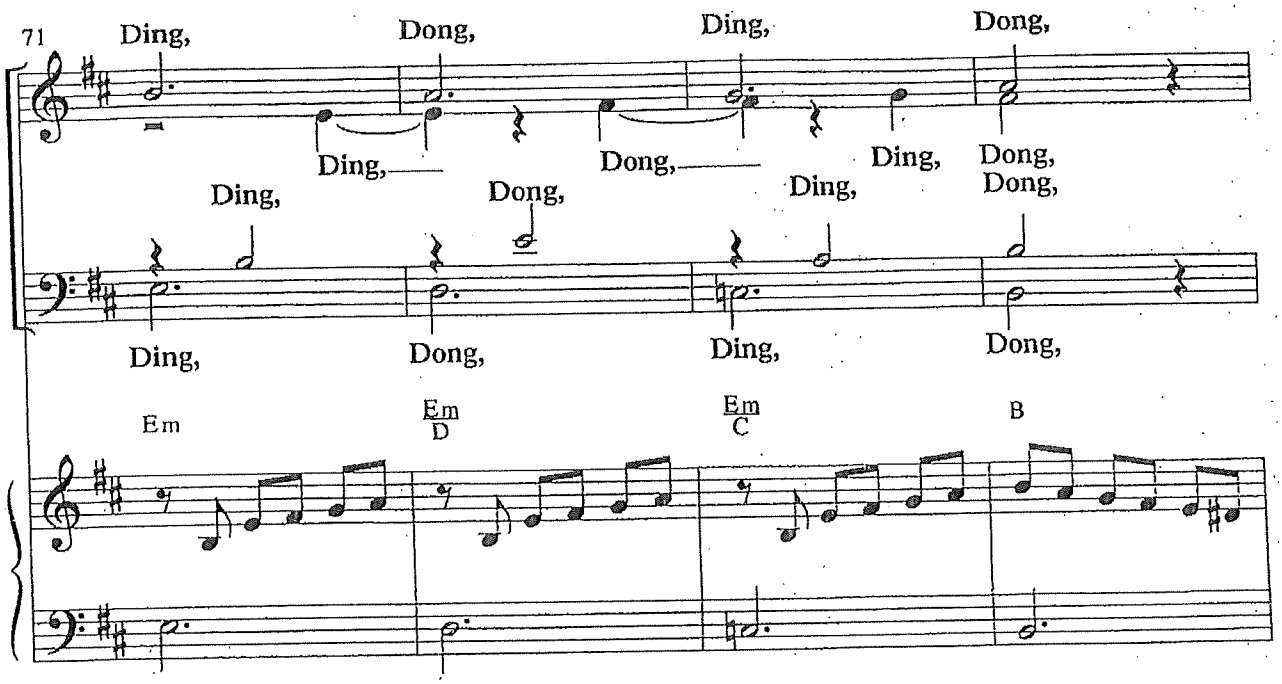

Bell-like
Go immediately to the "NG" sound
(Altos)
55
Ding, Dong, Ding, Dong,
Ding, Dong, Ding, Dong,
Ding, Dong, Ding, Dong,
Em
Em
D
Em
C
B

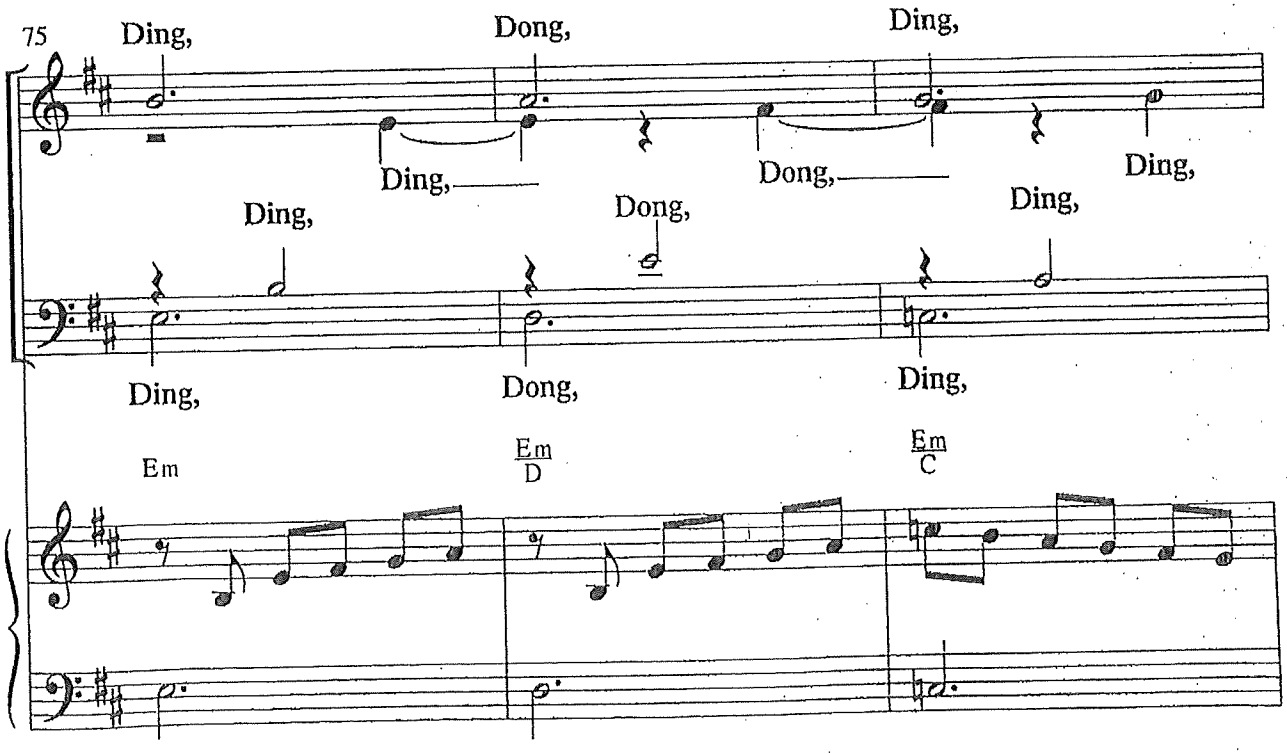
1:06


10
1st time
(Sopranos)
59
Ding, Dong, Ding, Dong,
Ding, Dong, Ding, Dong,
Ding, Dong, Ding, Dong,
Ding, Dong, Ding, Dong,
Em
Em
D
Em
C
B


63
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Em
Em
D
Em
C
B


67
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Em
Em
D
Em
C
B


71
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Ding,
Dong,
Em
Em
D
Em
C
B


75
Ding,
Dong,
Ding,
Ding,
Dong,
Ding,
Ding,
Dong,
Ding,
Ding,
Dong,
Ding,
Em
Em
D
Em
C


78
Dong,
Dong,
Dong,
Dong,
B
N.C.

2:18/
2:34


81
2nd time only
Smooth - Building
Hark how the bells
Fm


85
sweet sil - ver bells
Fm
89
all seem to say
Bbm
11
1st time
2:30
93
"Throw your cares a -
Bbm

97

12 2:50

way."

F(no3rd)

Funis

Bell-like
Go immediately to the "NG" sound

103

Ding, Dong, Ding, Dong,

B♭m Fm7/A♭ G♭maj7 Fm7

107

Ding, Dong, Ding, Dong,

B♭m Fm7/A♭ G♭maj7 Fm7


Open Up
111
Ah,
Bbm
Fm7
Ab
Gbmaj7
Fm7
Build...
115
Ah,
Bbm
Fm7
Ab
Gbmaj7
118
Ah,
Fsus
F

122

ff PUNCHY - STRONG

Hark! How the bells, sweet sil - ver bells,

B♭m

126

Hark! How the bells, sweet sil - ver bells,

B♭m

13 *3:19*

130

F(no3rd)

f


134
Smooth - Building
mf Unison
Mer - ry Christ - mas!
F(no3)
mf
138
Mer - ry Christ - mas!
F
Gdim7
F
F7
B♭m
F
142
cresc.
Mer - ry Christ - mas
F
Gdim7
F
F7

3:39

146

f PUNCHY - STRONG

Mer - ry, Mer - ry, Mer - ry, Mer - ry Christ - mas!

f

N.C.

Bell-like
Go immediately to the "NG" sound

149

Ding, dong, ding, dong,

B♭m A♭6 G♭7 F7

f

153

Ding, dong, ding, dong,

B♭m A♭6 G♭7 F7

3:50

157 *Detached - heavy on beat 1*

Hark! How the bells, sweet sil-ver bells all seem to say "Throw cares a-way."

B♭(no3rd) B♭2 B♭m B♭sus

cresc.

161 *MORE....*

One seems to hear words of good cheer from ev - 'ry - where

B♭(no3rd) G♭/B♭ B♭sus7

164 14 3:57

fill - ing the air.

F7/B♭ F7/A N.C. F7/C B♭m/D♭ F7/E♭ F F7/G♭ B♭unis


169
ff You've arrived! - STRONG!
Christ - mas is here!
B♭(no3rd)
A♭(no3rd)
F(no3rd)
B♭2
174
B♭2
179
It's here!
B♭2
N.C.

(Reaching his home, begins to unlock the door. The mouth of the knocker opens and MARLEY'S VOICE speaks)

MARLEY/DOOR KNOCKER: Scroo-oo-ooge!

SCROOGE: *(Looking around. But it is suddenly darker and no one is on the street)* What? Who?

MARLEY: Scroo-oo-ooge!

SCROOGE:. *(Hand frozen on doorknob and key in lock)* Jacob? Jacob Marley, is that you? *(Hears nothing more, so enters door)*

(A chained and ragged MARLEY appears to walk out of the door in full form and follows SCROOGE - a cloud of smoke can hide his arrival. Marley follows Scrooge into his room.)

End of Scene

Scene 2

(AT RISE: Scrooge's bedroom, moments later)

MARLEY: Scr-oo-ge!

SCROOGE: *(Jumping and turning around):* Marley? Is it you again?

MARLEY: It is.

SCROOGE: But why? I listened to the spirits. I changed. I keep Christmas.

MARLEY: Perhaps. But does Christmas keep you, old partner? Do the spirits of the first Christmas envelop you and guide you?

SCROOGE: *(Questioningly)* Marley?

MARLEY: *(Pounding on Scrooge's chair or nightstand for emphasis)* No, they do not. Not yet. If they did, you would understand.

SCROOGE: Understand what? Marley? What are you talking about?

MARLEY: Tonight you will be visited by three spirits. Expect the first at midnight, the second at the stroke of one and the third as the clock chimes three. They can teach you what I knew not in life. They can keep you from my fate as a ghoul and a warning. They, if you listen, learn and love, can keep you from hell.

SCROOGE: *(Protesting)* But Marley, I am good now. I give to the poor. I love my fellow man. I believe in God.

MARLEY: Even I believe in Him, old partner. I believe and shudder in fear. I give you the chance to believe and tremble in love. You listened before to the message of the spirits. Listen again and know the truth. *{Walking off stage slowly while more smoke surrounds him)* Remember, Scrooge. Listen, learn and love. Remember...

SCROOGE: Marley? *{Hears nothing, sees nothing.* Scratches whiskers) *Bullfrogs and botherations. Will I ever make it through a Christmas like normal folk?* (Sits in chair. Puts hand *over forehead/eyes as if in pain)* Spirits indeed! Too many Christmas goodies. I'm not used to all that rich stuff. Or an overactive imagination. I don't need this again. Spirits indeed! Oh, my aching head. *(Keeps mumbling, complaining and gradually falls asleep in the chair. LIGHTS fade)*

(Instrumental music plays as FIRST SPIRIT gets in place)

(The clock chimes twelve. SCROOGE is still asleep in the chair when the FIRST SPIRIT, a young man or woman dressed in humble Biblical attire, appears)

FIRST SPIRIT: Mr. Scrooge!

SCROOGE: *(Moaning and mumbling while he tosses in 'the chair)* No spirits. Too tired.

FIRST SPIRIT: *(Reaching for his shoulder, using chastening tone)* Now, Mr. Scrooge.

SCROOGE: *(Sits up and rubs his eyes)* I suppose you'll give me no peace unless I go with you?

FIRST SPIRIT: *{Chuckling)* No.

SCROOGE: *(Getting up)* Very well, then. I don't believe I need your attentions, but if there's no way I can convince you ...

FIRST SPIRIT: None.

SCROOGE: *(Shrugs and offers SPIRIT his hand)* At least you might tell me how long this will take? Or where we're going?

FIRST SPIRIT: *(With exuberance, ignoring Scrooge's attitude)* To Jerusalem!

(SPIRIT and SCROOGE walk across the clouds and time. MUSIC plays, SMOKE covers floor, LIGHTS are dim)

(LIGHTS come on over this half of the stage. A WOMAN is standing by a wall, arms above her head, praying. An um or a censer might be placed on the stage to convey the feel of the old temple. SCROOGE and SPIRIT stand off to the side, watching.)

ANNA: Oh Lord, if your servant has been faithful, grant that I may know the day of the Messiah. Not, oh Lord, that I may gain fame for myself, but that I can anticipate and rejoice with you.

SCROOGE: *(Whispers)* Where are we? Why are we here? What do an old woman's prayers have to do with me?

FIRST SPIRIT: We are in the holy temple of old in Jerusalem. We are here to watch and listen. Be quiet and wait. This noble woman is named Anna. She will teach you if you are patient.

SCROOGE: If you say so.

ANNA: *(Lowering arms and bowing head)* Lord, your servant rests in your presence.

(Flash of LIGHT. ANGEL appears. ANNA looks up startled, then recognizing the being as a messenger from God, bows her head again in submission)

ANGEL: Anna, the Lord has found your faith a pleasing offering. Today, in Bethlehem, the Messiah will be born. In eight days, you will see him on this very spot.

ANNA: Thank you! Thank you! Carry my praise to His throne, oh glorious one. And my thanksgiving. I am humbled that the Lord would think on me and love me so.

ANGEL: Faith opens many doors and answers many prayers.

ANNA: Oh, how well I know!

ANGEL: You know, yes. But there is one listening who has not yet learned: Go in peace,

Anna: The Messiah comes! **(ANNA** exits)

SONG: ***Simeon's Song***

Simeon

Words and Music by
GERALD CRABB
Choral Arrangement by Mike Speck,
Lari Goss and Danny Zaloudik



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12
E♭2
E♭2 (no3)
Ba - by in a man - ger,
14
you just won't be - lieve.
The
16
E♭2
E♭2 (no3)
an - gels have been sing - ing,
the
18
mf
shep - herds came to see.
The


20
A♭
A♭sus
A♭
A♭2
A♭
star is bright - ly shin - ing,
it has
22
E♭/G
Fm
Fsus4/2
Fm
ev - 'ry - one
a - mazed.
It's
24
E♭2
E♭2(no3)
shin - ing down
on a lit - tle Boy,
He's
V
26
22
E♭
ly - ing in
the
hay.


CHOIR
mf
28
Sim - e - on, can you be - lieve this sto - ry?
B♭
A♭
E♭2
mf
30
Could this be de - liv - 'rance for our souls? Has
B♭
A♭
E♭
E♭2
E♭
32
El Shad - dai, come down to dwell a - mong us, to
B♭
Cm
Csus4/2
Cm


34
keep His prom - ise in your days of old?
unis.
Do you be-
unis.
F9
B♭7
36
lieve He's the One? I heard they named Him Je - sus, Sim - e -
2nd time to Coda
(to meas. 56)
2nd time to Coda
(to meas. 56)
Fm7
A♭
B♭7
38
23
on.
I re -
E♭
E♭sus4/2
E♭
A♭/E♭
E♭


40
call that spe - cial prom - ise that
Eb2
Eb2 (no3)
V
42
you would nev - er die un -
44
til you saw Mes - si - ah and be -
Eb2
Eb
Ebsus4/2
Eb
Fm/Eb
Eb


46
held Him with your eyes.
My
E♭2 (no3)
48
broth - er, you've been faith - ful
in the
A♭
A♭sus
A♭
A♭2
A♭
50
serv - ice of the Lord.
You know,
E♭/G
Fm
Fsus4/2
Fm


52
unis.
Sim - e - on, it could be, it could be the ful -
Eb2
Eb2 (no3)
D.S. al CODA
(Back to meas. 28)
54
fill - ment of God's Word!
D.S. al CODA
(Back to meas. 28)
Eb
CODA
56
on.
Do you be -
CODA
Eb
Ebsus 4/2
Eb
Ab/Eb
Eb


58
lieve He's the One? I heard they named Him
Fm7
A♭
60
24
Je - sus, Sim - e - on.
B♭7sus
E♭2
62
CHOIR tacet to end
E♭2(no3)
Fm7
B♭7sus
Fm
B♭
E♭
B♭
E♭sus
B♭

(In Prayer at the temple)

SIMEON: Father, God you know how long we have waited for the Messiah! Your Spirit has led me here today with the promise of His revelation.

JOSEPH: Here we are Mary. Let us see the Rabbi to present Jesus before him.

MARY: Give me one second Joseph to get him ready.

SIMEON: Is this the child? The promised of Israel? May I hold him?

MARY: Yes sir, of course.

SIMEON: Lord, now your servant can depart in peace. Your word has been accomplished and my eyes have seen your salvation which is for all people. A light for the Gentiles and the glory of Israel.

JOSEPH: Mary this is amazing

(Anna comes toward them)

SIMEON: Young mother, this child will cause many to rise and fall in Israel and will reveal the thoughts of many hearts.
ANNA: Thank you, father, for allowing me to see the Messiah. Everyone, our redeemer has come. Spread the good news of redemption!

SONG: ***Go Tell It On the Mountain***

Go, Tell It On the Mountain

New Words and Music by
EDDIE JAMES
Arranged by Bradley Knight




7
moun - tain that Je - sus Christ
Bm7
C9
D
A
E9
A
31 Easy R&B Groove ♩ = 106
9
— is born.
Em7
A
A9
Gm9
11
Gm
Gm
F
Gm(maj9)
E
Gm
E
Fm7
E♭
G
Fm
A♭
Fm7
Cm
A
f
14
Fm
B♭
D♭6


17
LADIES
mp
Go, tell it on the moun - tain, o - ver the hills and ev -
E°7 Fm7 Em Eb Em D G7(b9) Cm9
mp
20
'ry - where. Go, tell it on the moun -
E9 F9 Bbm9 Eb9 Abmaj9
32
22
- tain; tell them that Je - sus Christ is born.
Fm Eb G Em Ab Cm A Em Bb Db9


25
mf
Go, tell it on the moun - tain, o - ver the hills and ev -
E°7 Fm7 Em/E♭ Em/D G7(♭9) Cm9
28
'ry - where. Go, tell it on the moun -
E9 F9 B♭m9 E♭9 A♭maj9
33
30
- tain; tell them that Je - sus Christ is born.
Fm E♭/G Em/A♭ Cm/A Em/B♭ E♭2


33
SOLO
1. Born in the ci - ty of Da - vid, in the sweet lit - tle town of Beth -
2. room for Him in the inn, but He'll dwell in the hearts of men.
E°7 C7(♭9) Fm9 Fm7 Cm/E♭ Em/D G7(♭9) Cm9
mp
36
le - hem is the Gift of love sent from heav - en. Tell them that Je -
He will save us from our sin. Tell them that Je -
E9 F9 B♭m9 E♭9 A♭maj9 Fm E♭/G Em/A♭ Cm/A
39
34
2nd time
1.
(meas. 33)
2.
- sus Christ is born. 2. There'll be no
- sus Christ is born. Go and tell.
Em/B♭ E♭2
1.
(meas. 33)
2.
f


42
SOLOIST may ad lib
Go, tell it on the moun - tain, o - ver the hills and ev -
E°7 Fm7 Em Eb Em D G7(b9) Cm9
mf
45
'ry-where. Go, tell it on the moun - tain; tell them that Je -
E9 F9 Bbm9 Eb9 Abmaj9 Fm Eb G Fm Ab Cm A
35
2nd time
48
1. (meas. 42) 2.
- sus Christ is born.
Fm Bb Eb2
1. (meas. 42) 2.


51
SOLO
1. Won - der - ful Coun - sel - or, Might - y God, ev - er - las - ting Fath -
2. El Shad - dai, El - o - him, A - do - nai, Je - ho - vah Shal -
E°7 C7(♭9) Fm9 Fm7 Cm/E♭ Fm/D G7(♭9) Cm9
mp
54
- er, and He is the Prince of peace. Tell them that Je -
- om. The Lord our God is with us. Tell them that Je -
E9 F9 B♭m9 E♭9 A♭maj9 Fm E♭/G Fm/A♭ Cm/A
36
2nd time
57
1. (meas. 51) 2.
- sus Christ is born.
- sus Christ is born.
Em/B♭ E♭2
1. (meas. 51) 2.


60
SOLOIST *may ad lib*
Go, tell it on the moun - tain, o - ver the hills and ev -
E°7 Fm7 Em Eb Em D G7(b9) Cm9
63
'ry-where. Go, tell it on the moun - tain; tell them that Je -
E9 F9 Bbm9 Eb9 Abmaj9 Fm Eb G Em Ab Cm A
66
37
SOLO
Tell them He rules;
- sus Christ is born.
Em Bb Eb2

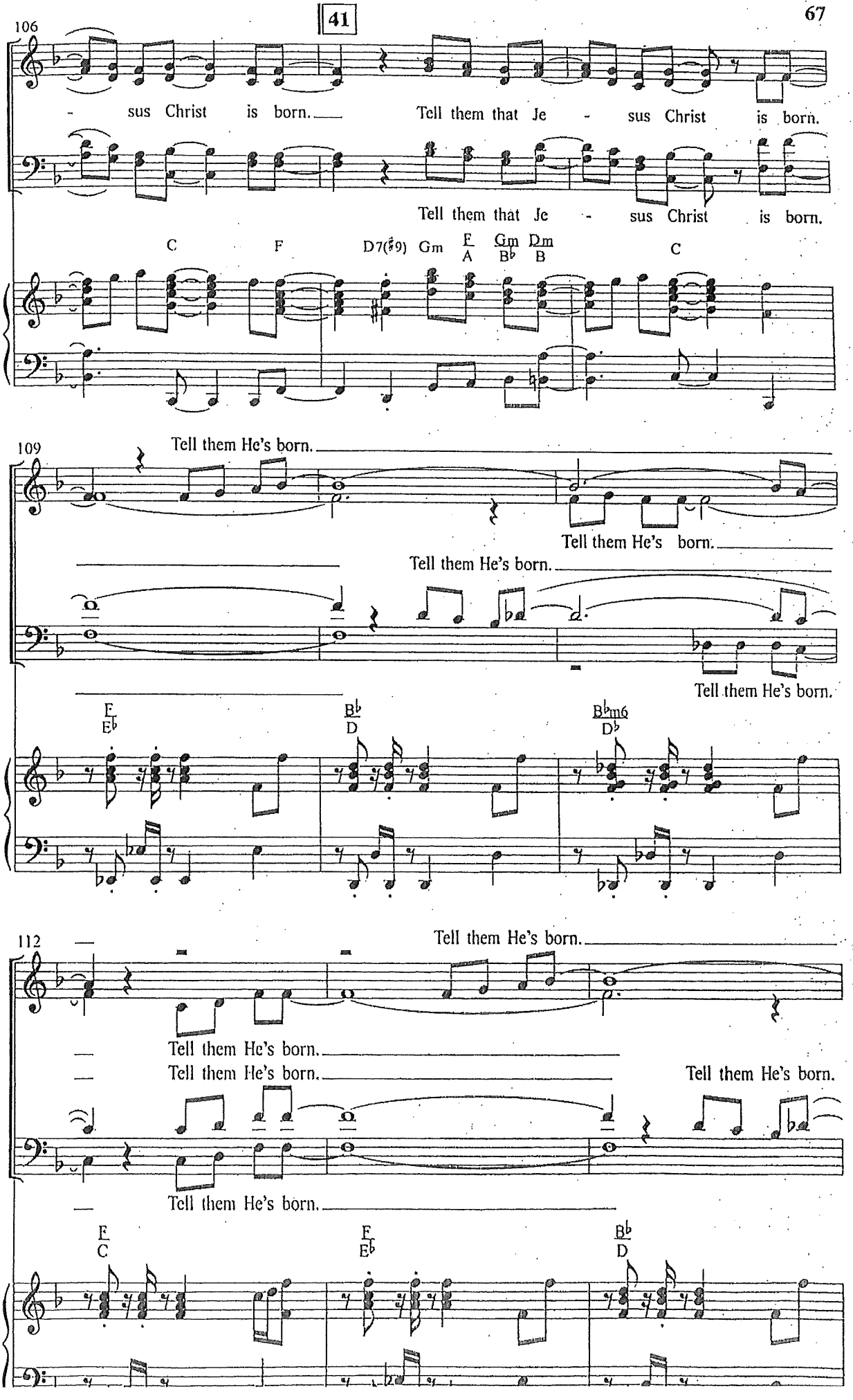

68
tell them He reigns.
Tell them He's Lord;
E♭ D♭
A♭ C
70
tell them He's King.
Ev-er-y knee shall bow down to wor-
A♭m6 B
E♭ B♭
B♭m7
E♭9
A♭maj9
38
73
ship Him. Tell them that Je - sus Christ is born.
f
Tell them He rules;
Fm
E♭ G
Fm A♭
Cm A
Fm B♭
E♭2


76
SOLOIST may ad lib
tell them He reigns.
Tell them He's Lord;
E♭ D♭
A♭ C
78
tell them He's King.
Ev-er-y knee shall bow down to wor-
A♭m6 B
E♭ B♭
B♭m7
E♭9
A♭maj9
39
81
ship Him.
Tell them that Je - sus Christ is born.
Fm
E♭ G
Em A♭
Cm A
Em B♭
E♭2


83
Tell them He rules; tell them He reigns.
E
D
85
Tell them He's Lord; tell them He's King.
A
C♯
Am6
C
87
Ev - er - y knee shall bow down to wor -
E
B
Bm7
E9
Amaj9


89
ship Him. Ev - er - y knee shall bow down to wor -
E
A
Gm F Cm7 F9 B♭maj9
40
91
ship Him. Tell them that Je - sus Christ is born.
Gm E Gm Dm Gm F2
A B♭ B C
94
Go, tell it on the moun - tain, o - ver the hills and ev -
F♯°7 Gm7 Gm Gm A7(♭9) Dm9
F E


97
'ry-where.
Go, tell it on the moun - tain!
F♯9 G9
Cm9 F9
B♭maj9
Dm7 G13
100
Go, tell it on the moun - tain!
Go, tell it on the moun -
Cm9 F9
B♭maj9
Dm7 G13
Dm7 D♭m7 Cm7 F7
B♭2
103
- tain; tell them that Je - sus Christ is born.
Tell them that Je -
Gm
E A
Gm B♭
Dm B
C
F
D7(♯9) Gm
E A
Gm B♭
Dm B


106
- sus Christ is born.
Tell them that Je - sus Christ is born.
Tell them that Je - sus Christ is born.
C
F
D7(♯9)
Gm
F
A
Gm
B♭
Dm
B
C
109
Tell them He's born.
Tell them He's born.
Tell them He's born.
Tell them He's born.
F
E♭
B♭
D
B♭m6
D♭
112
Tell them He's born.
Tell them He's born.
Tell them He's born.
Tell them He's born.
Tell them He's born.
F
C
F
E♭
B♭
D


115
Tell them He's born.
Tell them He's born.
B♭m6
D♭
E
C
117
Go, tell it on the moun - tain tell them that Je -
Dm7 D♭m7 Cm7 F7 B♭2
Gm E Gm Dm
A B♭ B
119
- sus Christ is born.
C
F

(The stage darkens except for SCROOGE and FIRST SPIRIT)

SCROOGE: *(A little spooked)* This was a shadow of the past, wasn't it, Spirit?

FIRST SPIRIT: Yes. Long past. The first Christmas.

SCROOGE: So why did I feel the angel was speaking of me?

FIRST SPIRIT: *(Chuckling)* Because God is outside time. And while angels are not, they are obedient servants. They only speak what God tells them.

SCROOGE: *(Stuttering)* Does that mean the angel spoke to me?

FIRST SPIRIT: You alone know, Mr. Scrooge, not I.

SCROOGE: *(Shrugs it off)* Probably not. This is all foolishness, anyway.

FIRST SPIRIT: If you say so.

SCROOGE: *(Feeling vaguely insulted, changes subject)* *Spirit, I forgot to ask. Have you a name?*

FIRST SPIRIT: I do.

SCROOGE: *{Irritated)* May I ask what it is? Or do I have to ask endless questions to figure that out, too?

FIRST SPIRIT: In the proper spirit, you may ask. *(SCROOGE grumbles and turns away, beginning to walk toward his room. The FIRST SPIRIT follows, appears to change mind}* But, it might be better in the future if you did know. *(Waves arm in front of Scrooge's face. Immediately, SCROOGE seems sleepy)*

SCROOGE: *(Yawning)* Please, may I make your acquaintance, Spirit?

FIRST SPIRIT: *(Chuckling)* Now, that's better. Yes, you may, Mr. Scrooge. I am called Faith.

SCROOGE: *(Sleepily)* Faith. That's a nice name.

{SCROOGE almost falls asleep on his feet The FIRST SPIRIT gently .leads him back to his room and puts him in his chair again.)

FIRST SPIRIT: *(Softly)* Remember, Mr. Scrooge. Expect the next spirit at the stroke of one.

SCROOGE: *(Mumbling, as the stage slowly darkens)* I remember. Botheration. *(FIRST exits. quietly. A pause, then...)*

{The clock chimes one. SCROOGE is sound asleep in the chair and looks very peaceful)

The SECOND SPIRIT appears. He is an old man in shabby, traditional Biblical attire, holding a shepherd's crook.)

SECOND SPIRIT: Mr. Ebenezer Scrooge!

SCROOGE: *(Starting with a jolt)* Wha-at?

SECOND SPIRIT: Come with me, Mr. Scrooge!

SCROOGE: Don't tell me, let me guess. You are the second spirit?

SECOND SPIRIT: Yes.

SCROOGE: Must I call you Spirit, or do you have a name?

SECOND SPIRIT: I am named Hope. But you should call me, Spirit.

SCROOGE: *(With mild sarcasm)* You're a bit shabby to be so formal.

SECOND SPIRIT: *(With a touch of bitterness)* I am only how humankind sees me. Take hold of my robe. *(SCROOGE does so)*

(The stage darkens. LIGHT and SOUND suggest time travel as SCROOGE and the SECOND SPIRIT move across the stage. LIGHTS come up on a hillside covered with sheep. Three SHEPHERDS mill around keeping watch on the sheep.)

SCROOGE: This looks like something out of a carol, Spirit. *(Trying to sing, but his voice cracks from Jack of practice)* "The first noel, the angels did say, was to certain poor shepherds in the fields where they lay ... "

SECOND SPIRIT: *(With a hint of sarcasm)* Perhaps that's because these are the shepherds who hear the angels. *{Impatient, as if talking to a child)* Now be quiet. Watch and learn.

FIRST SHEPHERD: What a night! Have you ever known such a cold one?

SECOND SHEPHERD: I've heard of one, but lived through it ? Can't say that I have.

THIRD SHEPHERD: *{Shivering)* There's no hope of warmth on a night like this one. Even our usual vagabond sheep are staying close to the herd. Probably trying to stay warm as well.

SECOND SHEPHERD: Probably.

FIRST SHEPHERD: How are you doing over there Thaddeus? I bet you wished you stayed

home with your mother instead of coming tonight?

THADDEUS: I thought the fire would have kept us all warm. But it feels like its not making one bit of difference.

THIRD SHEPHERD: No warmth at all. *{Muses)* It's as if God sent the heat away.

FIRST SHEPHERD: *{Nods)* Far away. *(Looking toward heaven)* Do you know we're here, Lord? Do you still tend your poor shepherds on a night like this?

THADDEUS:

(A loud chord of organ MUSIC}

{The same ANGEL as earlier suddenly appears on the hill}

ANGEL: Glory to God in the Highest! *(as Thaddeus and the Shepherds look in amazement)*
CHORUS OF VOICES: Glory to God in the Highest and peace to men on earth!

FIRST SHEPHERD: To us! This message comes to us?

SECOND SHEPHERD: I am no longer cold.

THIRD SHEPHERD: It is as if I was being warmed from the inside out.

ANGEL: To you, this day is born a Savior, Christ the Lord. You will find him in a barn in Bethlehem, resting in a manger. Go and worship!

CHORUS: Hallelujah! Glory to God!

SECOND SHEPHERD: Let's go as the angel said. *(Pauses, awestruck)* He remembered us. God knew our hearts. He knew why we were cold. He knew how alqne we felt.

THIRD SHEPHERD: Oh yes, he did. Let's go.

FIRST SHEPHERD: Let's see what our hearts can find.

THADDEUS: But what would we even give a king?

(The SHEPHERDS exit. The ANGEL disappears. SCROOGE and the SECOND SPIRIT are alone.)

SONG: ***What Can I Give Him?***

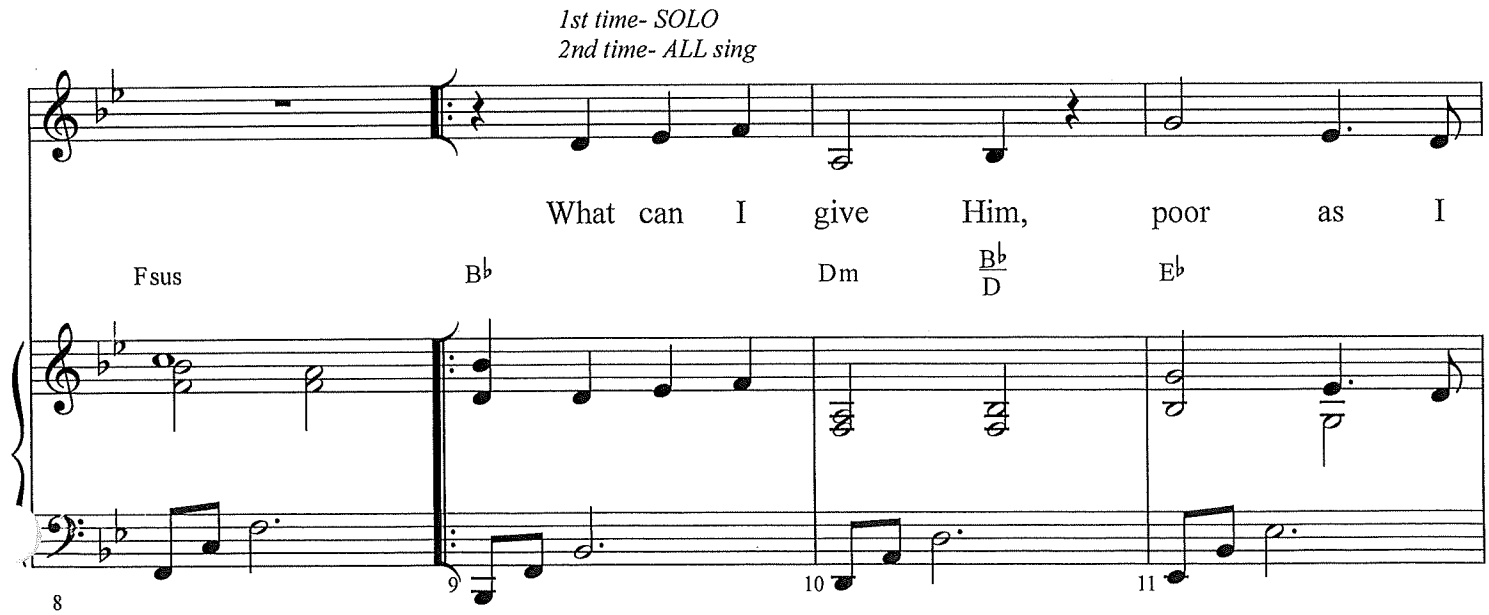
Vocal Score

What Can I Give Him?

with "Thou Didst Leave Thy Throne"

Words and Music by
Richard Kingsmore and Timothy R. Matthews
Additional Lyrics by Kirk Kirkland
Arranged and Orchestrated by
Richard Kingsmore





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am? If I were a shep - herd I would bring a
Cm7 F7 B♭ Dm Gm7 E♭
F
12
13
14
15
lamb. If I were a wise man I would do my
Cm7 F Gm Dm E♭
F
16
17
18
19
part. Yet what can I give Him? I
E♭m6 B♭ Dm Gm7 E♭
G♭ F
20
21
22
23


1.
give my heart.
Eb/F F Bb Dm Bb/D Eb
24 25 26 27
2.
SOLO
heart. Like the pre - cious
Fsus Bb Ab/Bb Bb Eb F/Eb
28 29 30 31
gifts of old Brought to Je - sus by the kings.
Eb F/Eb Eb F/Eb Bb2/D Gm7
32 33 34


ALL sing
So we should with hum - ble-ness Make our hearts an
D♭ E♭/D♭ B♭m7 E♭/B♭ Cm7
35 36 37
off - er-ing. What can I give Him,
E♭/F F7sus Fsus/G G7sus G7 C Em C/E
38 39 40 41
poor as I am? If I were a shep - herd
F Dm7/G G7 C Em Am7
42 43 44 45


I would bring a lamb. If I were a wise man
F
Dm7/G
G
Am
Em/G
46
47
48
49
I would do my part. Yet what can I give Him?
F
Fm6/A♭
C/G
Em
Am7
50
51
52
53
I give my heart.
F
F/G
G7
C
Em/B
F/A
54
55
56
57
58


Gradually slowing to end
There is room in my heart, there's room in my heart,
F+11
F
C/E
C/F
F
C/G
59
60
61
62
SOLO
there is room in my heart for You.
Em7/A
Am7
Dm11
Fmaj7/G
Dm7/G
G7
C
63
64
65
66
67
rit.
G/C
F/C
C
G/C
F/C
C
68
69
70
71
72

SCROOGE: They found the baby Jesus, of course.

SECOND SPIRIT: Of course. But they found something else. Something true, something precious, something constant.

SCROOGE: What?

SECOND SPIRIT: Hope in the love of God. Hope is what they carried off that field. And hope never left them. Do you have that kind of hope, Mr. Scrooge?

(THEY begin back to Scrooge's bedroom. Again, LIGHT and SOUND should give the impression of time travel.)

SCROOGE: *(Puzzled)* Hope is constant? Hope is a wish. Or a thought.

SECOND SPIRIT: *{Sighing)* You have so much to learn, Mr. Scrooge. Let's hope *{With slight smirk and emphasis on word "hope")* Love can teach you what I could not. Until then, I bid you farewell.

(The SECOND SPIRIT returns SCROOGE to his room and the clock chimes three. The Second Spirit disappears.)

SCROOGE: *{Cocking ear to hear the three chimes)* No sleep for me tonight, I suppose.

(The THIRD SPIRIT, a robed man, glides into the room. His face is not visible. His robe is a glowing white.)

SCROOGE: Are you Love? The third spirit promised?

THIRD SPIRIT: *{Softly)* Iam.

SCROOGE: *(Sighing with relief)* You speak! I had thought, I mean I had wondered …

THIRD SPIRIT: That I would be like Christmas-Yet-to- Come? No, I am no specter. I am real. But you do not yet see me so you cannot yet see me.

SCROOGE: *{Confused)* That makes no sense.

THIRD SPIRIT: *{Gently)* It will. Come with me, my child.

SCROOGE: How can I refuse?

THIRD SPIRIT: You cannot.

(The THIRD SPIRIT and SCROOGE move across the darkened stage, light only on them. Once they reach the other side, LIGHTS come up on JOSEPH and MARY in a nativity scene.)

SCROOGE: The birth of Jesus. Why do you bring me here, Spirit?

THIRD SPIRIT: So you may see the truth of Christmas, my child.

SCROOGE: What I see here I can see in almost any church in England. I know the picture well.

THIRD SPIRIT: Is it a picture then?

SCROOGE: *(Fumbling for words)* That's not what I meant. Of course it's not a picture. A memory? *(The THIRD SPIRIT gently shakes his head)* A scene? *(The SPIRIT shakes head again)* A tribute?

THIRD SPIRIT: *(Patiently)* Look closer, my child. Look closer, and listen.

JOSEPH: What a precious child, Mary.

MARY: Can you believe how sweet he is? Oh, if only I could hold him forever.

JOSEPH: *(Thoughtfully)* He is the Messiah. In a way, he could hold us forever.

MARY: *(Kissing the baby's forehead)* Oh, he will. He will. He loves us already.

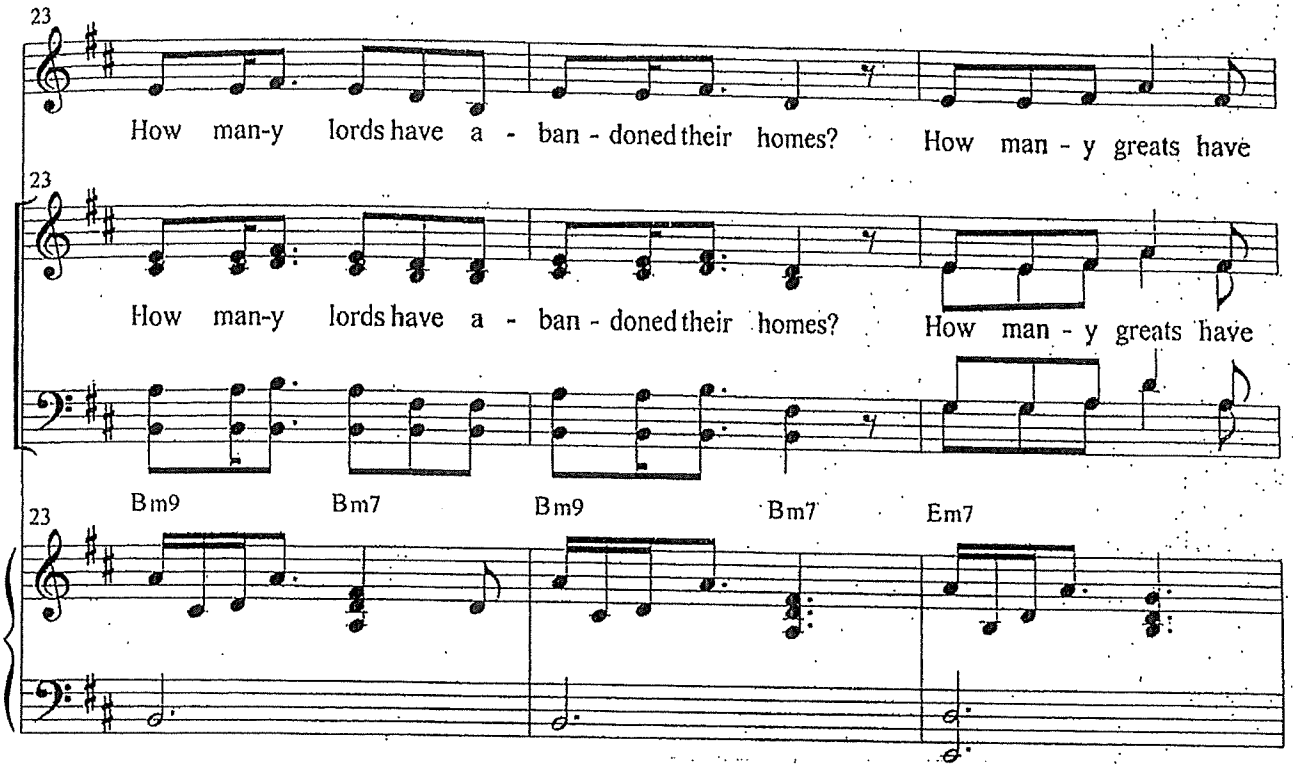
SONG: ***How Many Kings?***

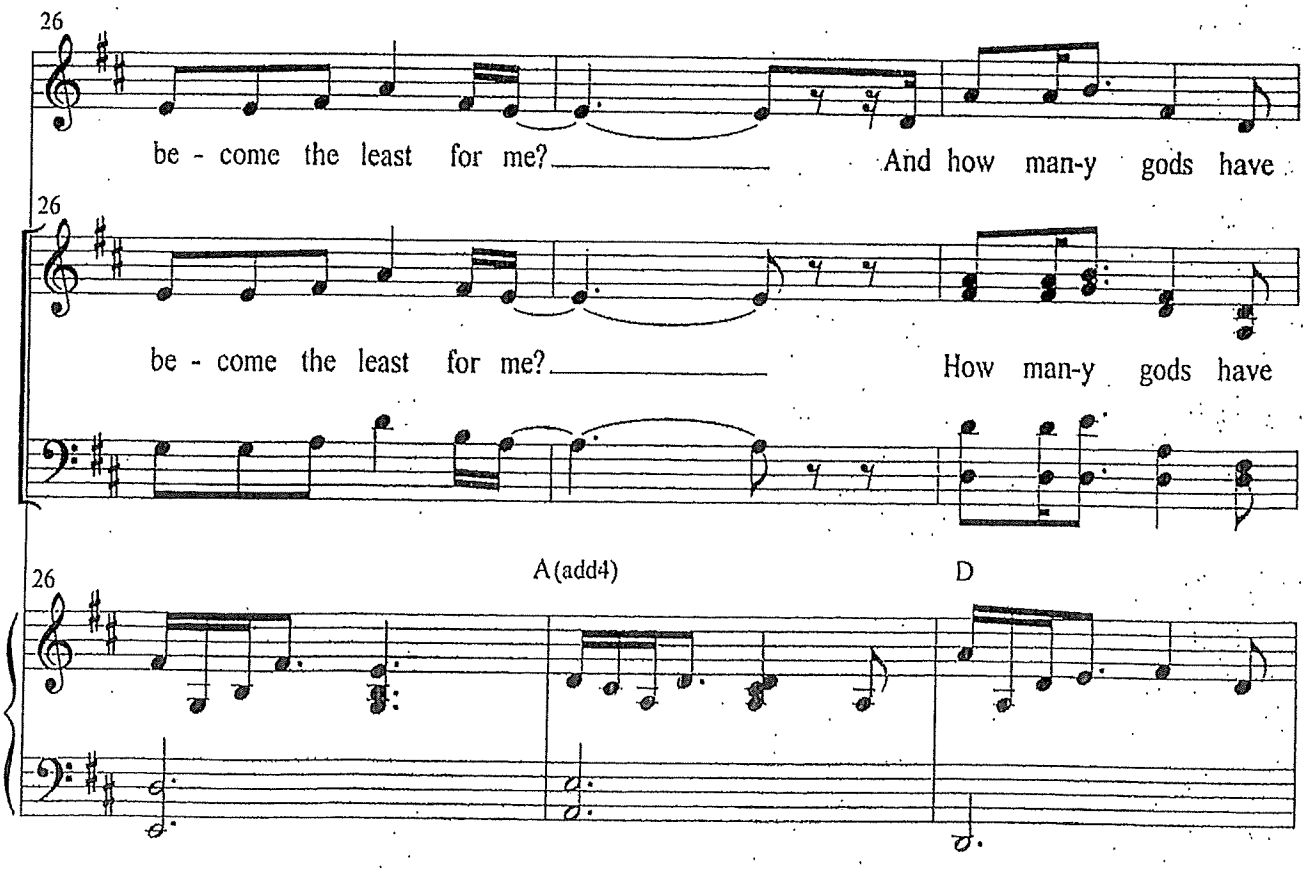
How Many Kings

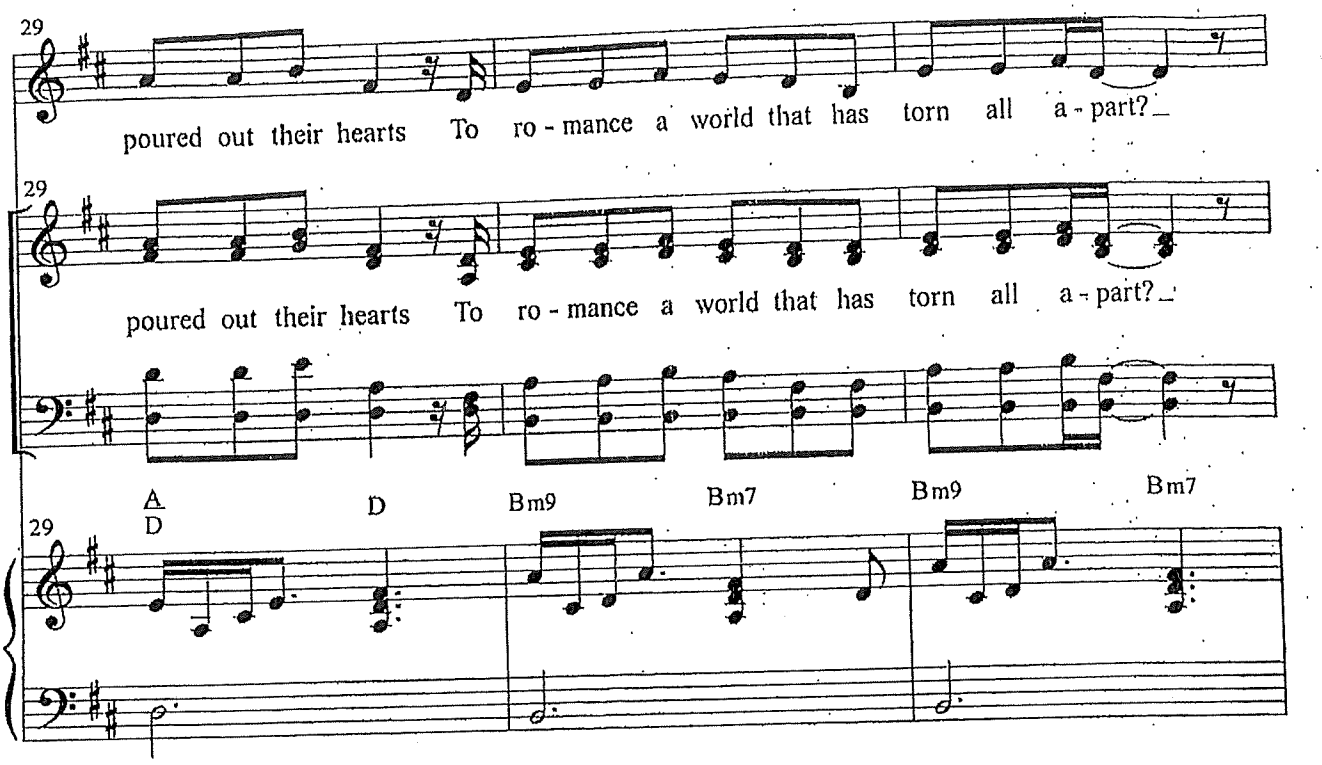
Words and Music by
JASON GERMAIN and MARC MARTEL
Arranged and Orchestrated by
Bradley Knight

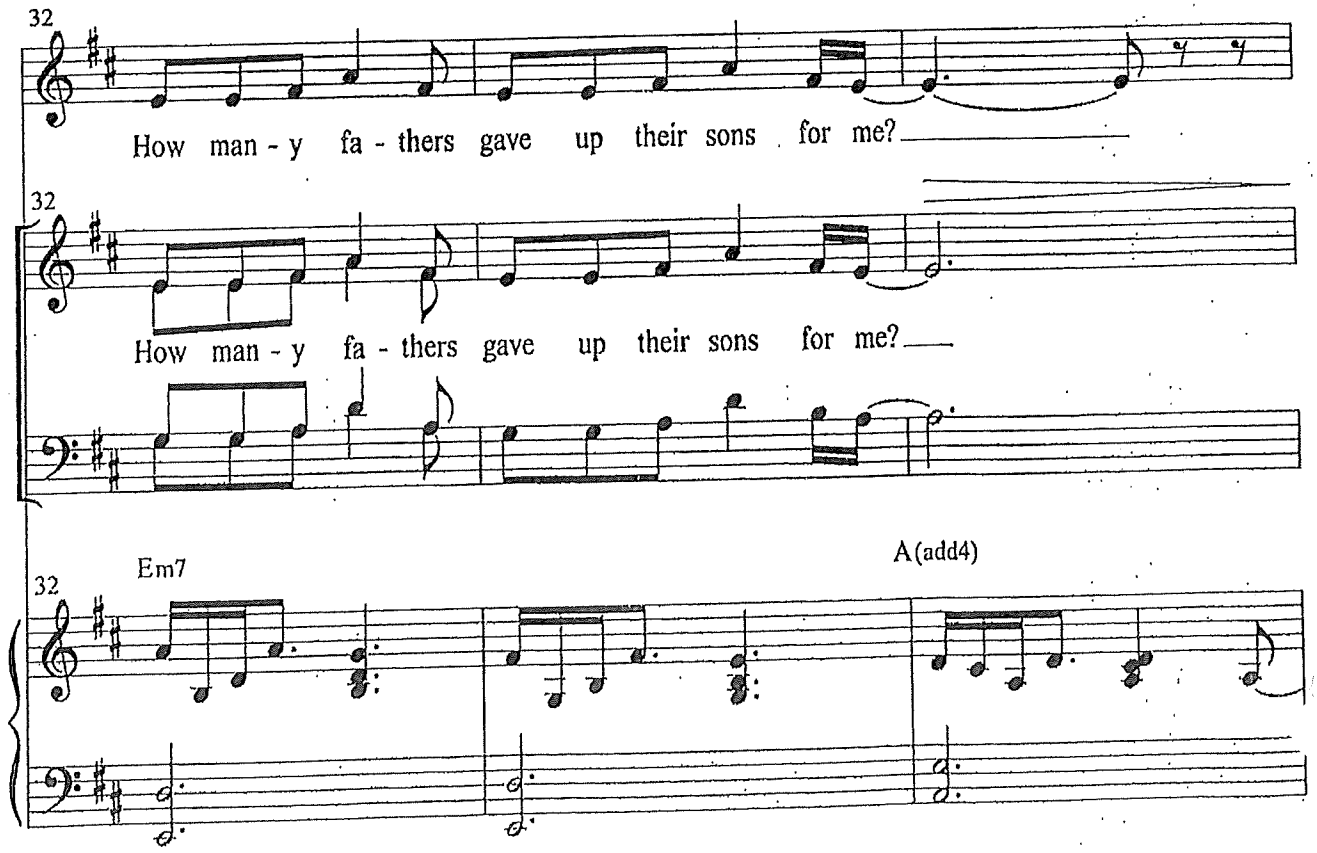



13
Low - ly and small, the weak-est of all, un - like - li - est He - ro,
D
Bm7
16
wrapped in his moth - er's shawl. Just a Child, is this who we've wait - ed
Em7
19
33
mp
for?
'Cause how man-y kings stepped down from their thrones?
CHOIR
mp
'Cause how man-y kings stepped down from their thrones?
Asus
A
A2
A
D
A
D
D
mp

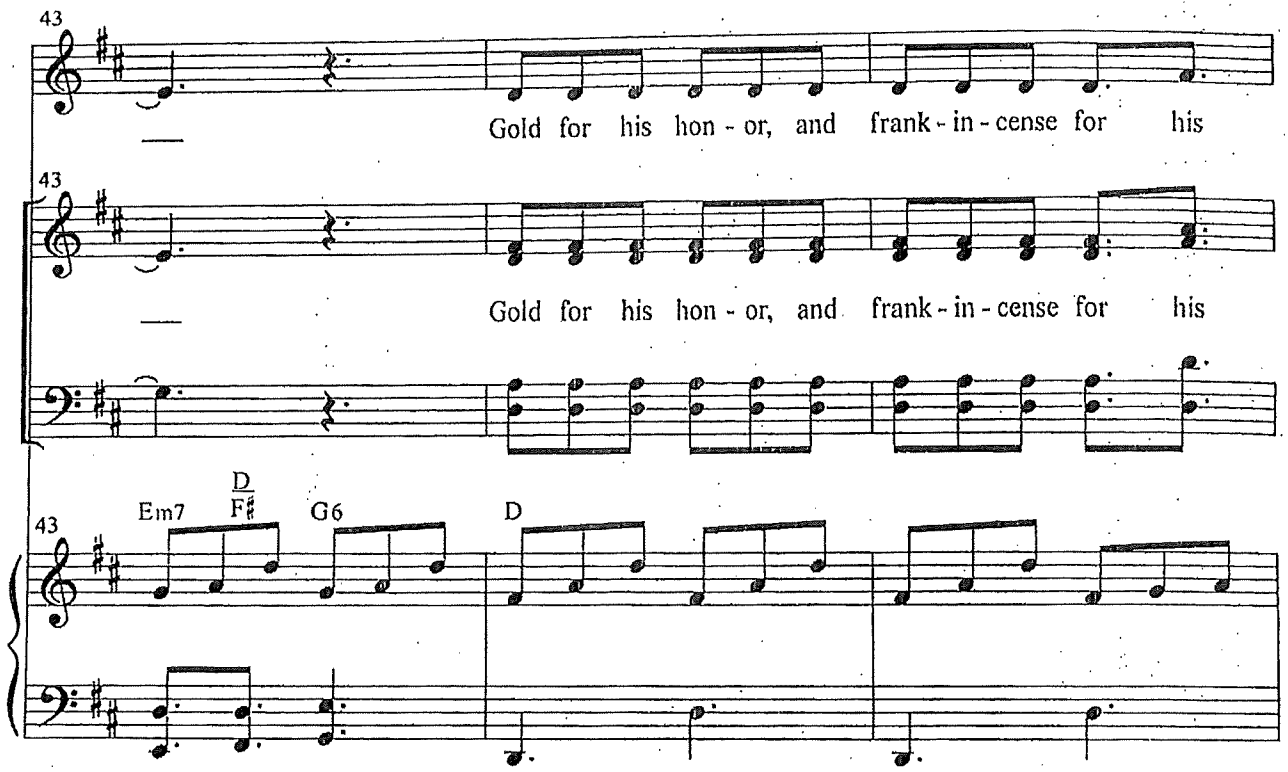

23
How man-y lords have a - ban - doned their homes? How man - y greats have
23
How man-y lords have a - ban - doned their homes? How man - y greats have
Bm9 Bm7 Bm9 Bm7 Em7
23

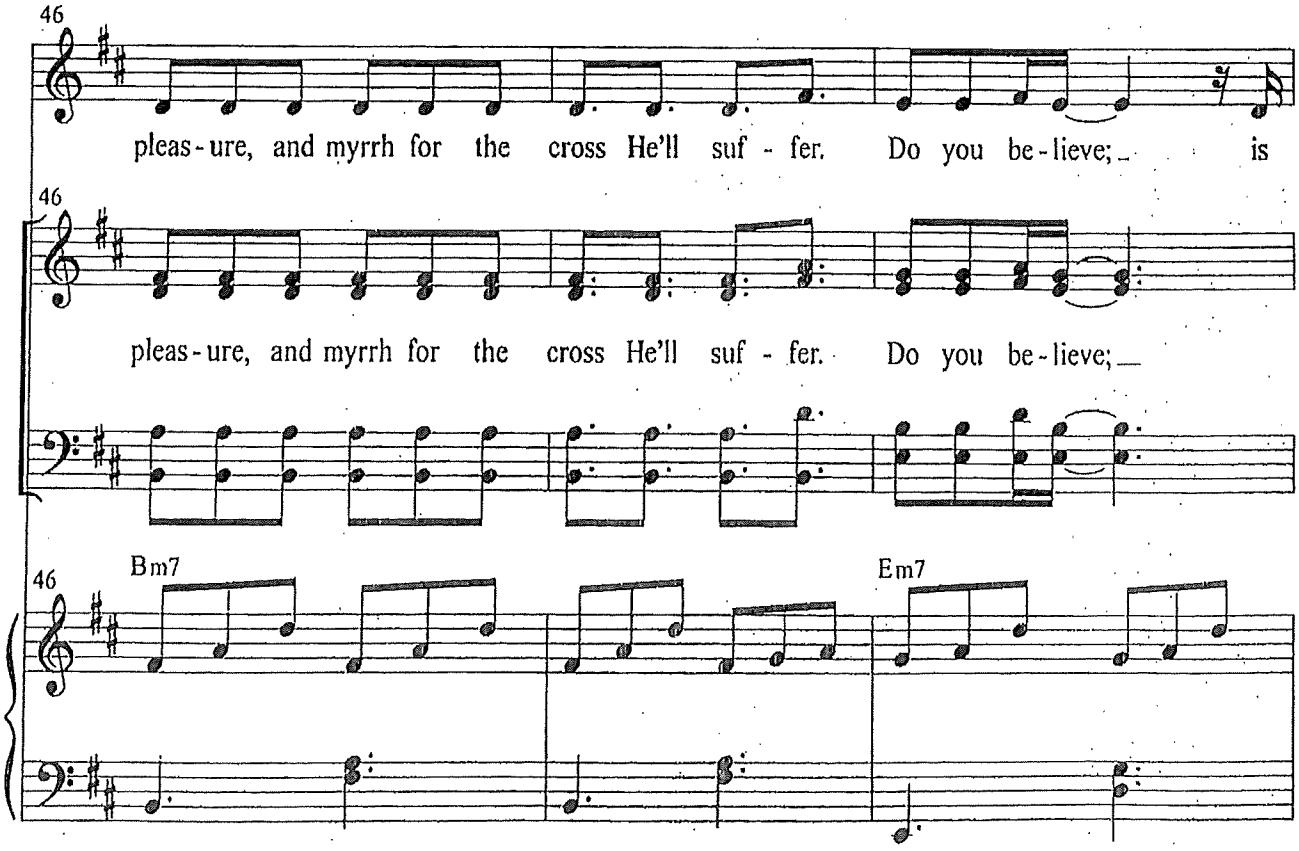

26
be - come the least for me? And how man-y gods have
26
be - come the least for me? How man-y gods have
A(add4) D
26


29
poured out their hearts To ro - mance a world that has torn all a - part?
29
poured out their hearts To ro - mance a world that has torn all a - part?
A
D
D
Bm9
Bm7
Bm9
Bm7
29

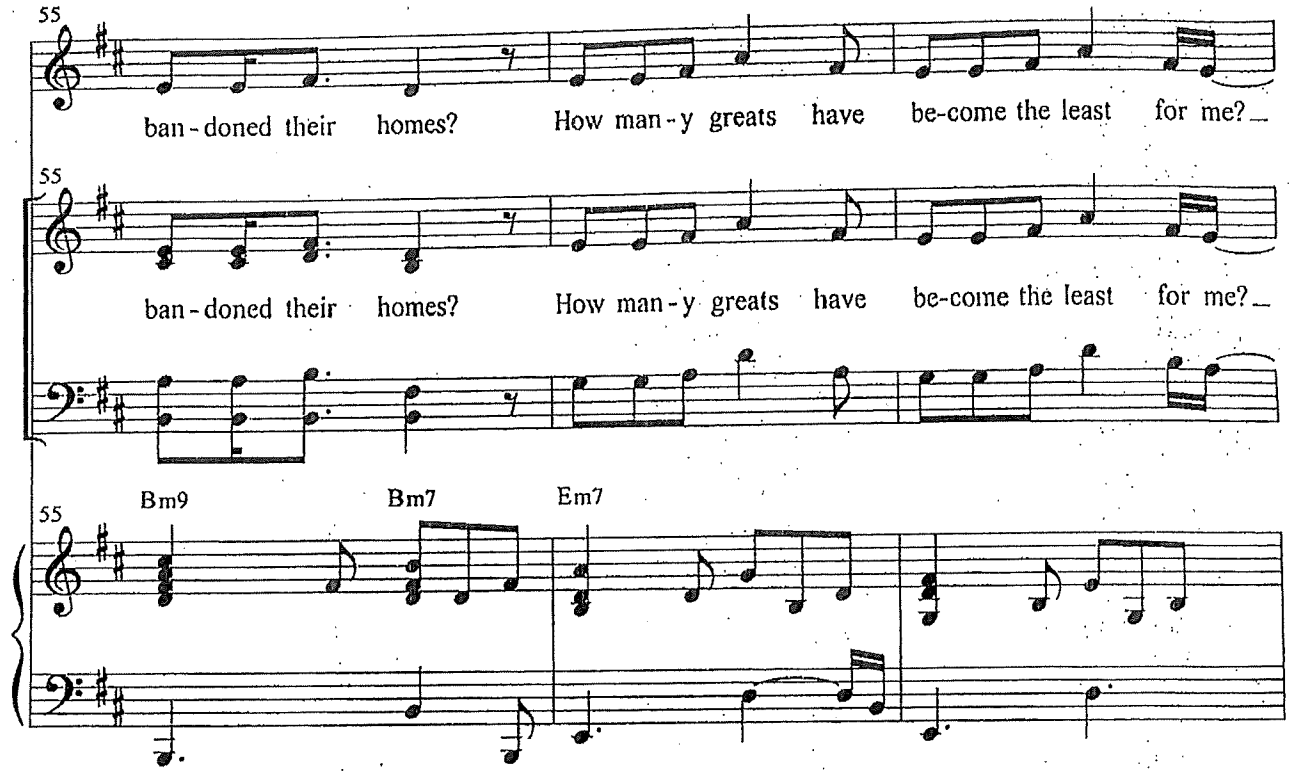

32
How man - y fa - thers gave up their sons for me?
32
How man - y fa - thers gave up their sons for me?
Em7
A(add4)
32


34
35
On-ly One did that for me.
Bring-ing our gifts for the
35
Bring-ing our gifts for the
35
D
Dsus
D
39
new-born Sav-ior. all that we have wheth-er cost-ly or meek, be-cause we be-lieve.
39
new-born Sav-ior. all that we have wheth-er cost-ly or meek, be-cause we be-lieve.
39
Dsus
D
Bm7
Em7

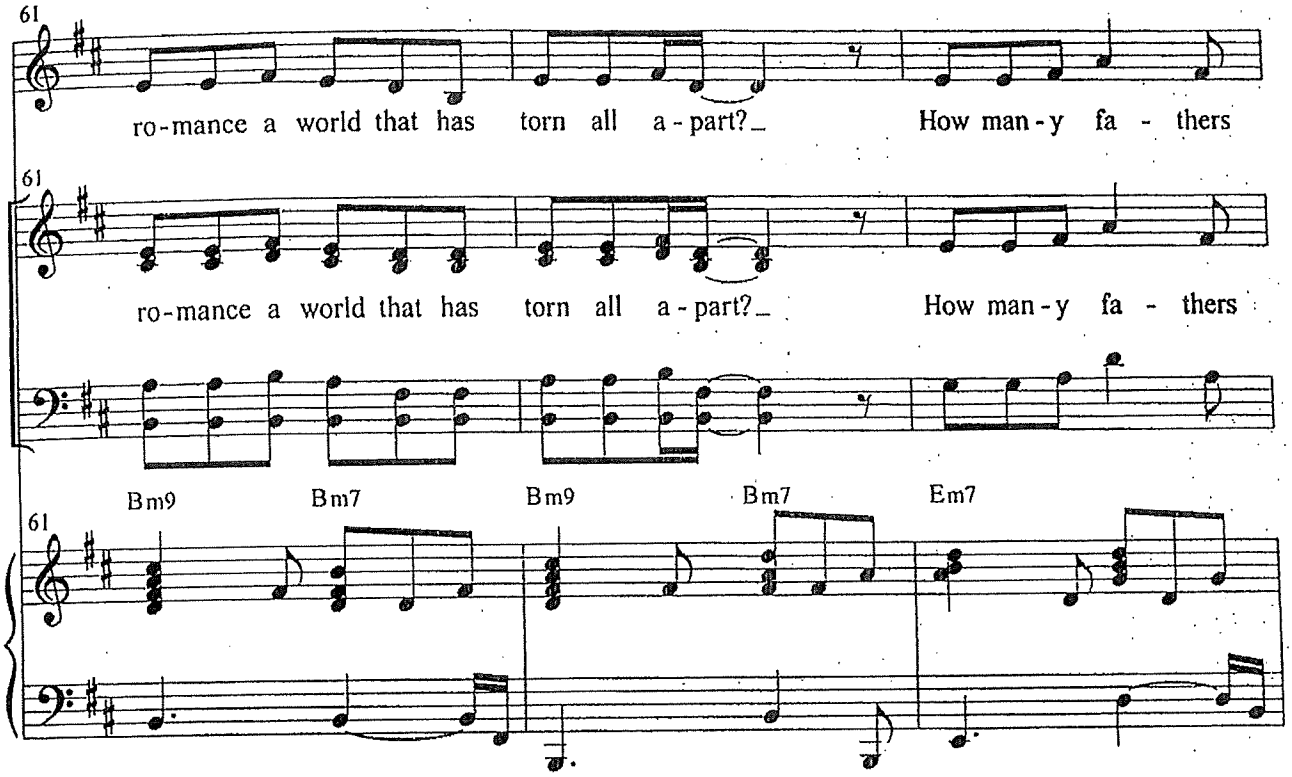

43
Gold for his hon - or, and frank - in - cense for his
43
Gold for his hon - or, and frank - in - cense for his
43
Em7
D
F♯
G6
D


46
pleas - ure, and myrrh for the cross He'll suf - fer. Do you be - lieve; is
46
pleas - ure, and myrrh for the cross He'll suf - fer. Do you be - lieve;
46
Bm7
Em7


35
mf
49
this who we've wait - ed for? 'Cause
49
it's who we've wait - ed for.
49
Asus
A
A2
A
52
how man-y kings stepped down from their thrones? How man-y lords have a -
52
mf
How man-y kings stepped down from their thrones? How man-y lords have a -
52
D
A
D
D
Bm9
Bm7
mf

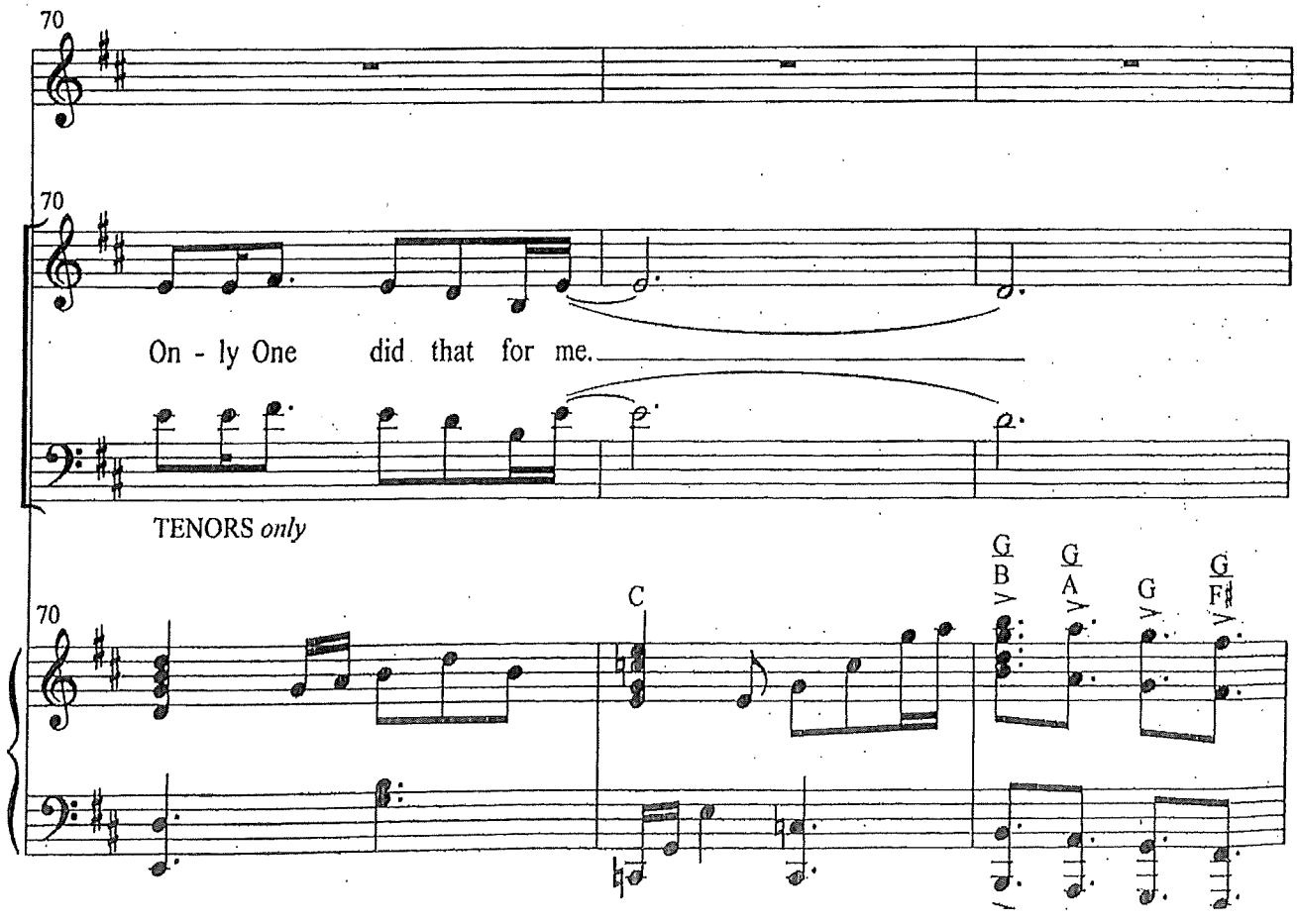

55
ban - doned their homes? How man - y greats have be-come the least for me?
55
ban - doned their homes? How man - y greats have be-come the least for me?
55
Bm9
Bm7
Em7


58
And how man-y gods have poured out their hearts To
58
how man-y gods have poured out their hearts To
58
A (add4)
D
A
D
D

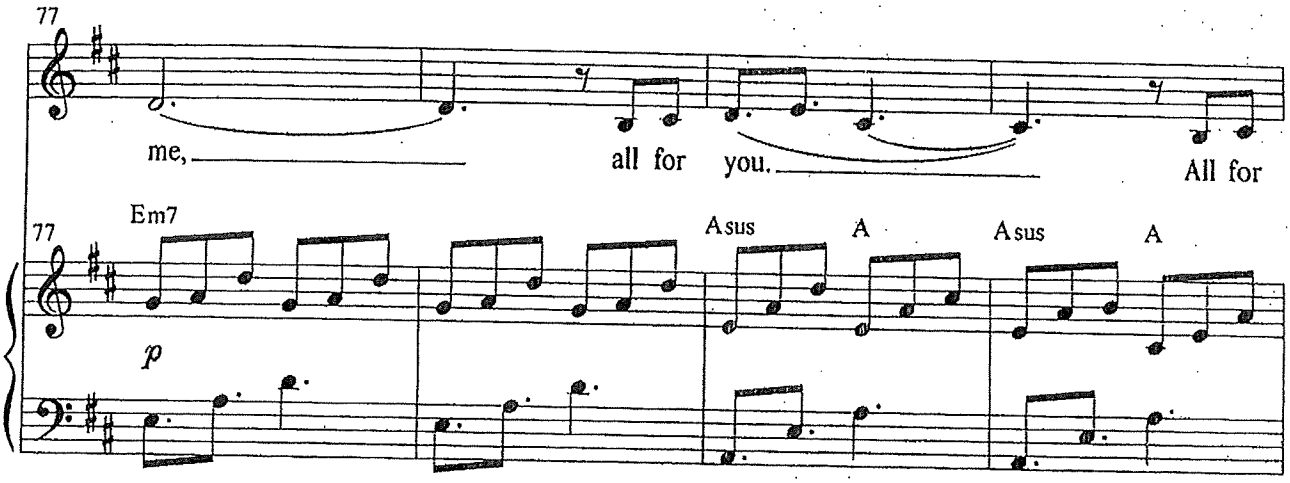

61
ro-mance a world that has torn all a-part?_ How man-y fa - thers
61
ro-mance a world that has torn all a-part?_ How man-y fa - thers
Bm9 Bm7 Bm9 Bm7 Em7
61


64
gave up their sons for me?___ On-ly One did that for me._
64
gave up their sons for me?___
A(add4)
64


36
67
67
67
C
G
B
Em7


70
70
On - ly One did that for me.
TENORS *only*
70
C
G
B
G
A
G
G
F♯


73
SOLO p
All for
Em
Asus


77
me,
all for you.
All for
Em7
Asus
A
Asus
A
p

37


81
me,
all for you.
CHOIR
p
All for
Add BASSES
Em7
Asus
A
Asus
A


85
SOLOIST may ad lib
me, all for you. All for
Em7 Asus A Asus A
85
mp
89
mp
me, all for you. All for
Em7 Asus A Asus A
89
93
me, all for you. All for
Em7 Asus A Asus A
93
mf


97
me,
all for you.
97
Em7
Asus
Asus
101
f
How man-y kings stepped down from their thrones? How man-y lords have a -
101
D
A
D
D
Bm9
Bm7
f
104
ban-doned their homes? How man-y greats have be-come the least for me?
104
Bm9
Bm7
Em7


107
How man-y Gods have poured out their hearts To
107
A(add4)
A
A
C♯
D
A
D
D
110
ro-mance a world that has torn all a-part?_ How man-y fa - thers
110
Bm9
Bm7
Bm9
Bm7
Em7
113
gave up their sons for me?_____ On - ly One did that for me._
113
A(add4)


116
D
D/F♯
D/A
Bm9
119
All for me, all for
Bm9
Bm7
Em7
122
rit.
(Solo ad lib)
you.
All for you.
A(add4)
D
rit.

(MARY and JOSEPH continue to coo over the baby while the THIRD SPIRIT talks to SCROOGE, They fade out when Scrooge starts to see the baby's future.)

THIRD SPIRIT: *(Gently)* Tell me what you see, Ebenezer.

SCROOGE: *(Matter-of-factly)* I see Mary, Joseph, the baby Jesus in the manger, an angel looking down over them, and shepherds on the way. It is a warm picture. No, I do not mean a "picture." I mean ... *(Gives up)* Oh, you know what I mean.

THIRD SPIRIT: Anything else

SCROOGE: (Leaning forward and squinting) *Nothing. (Looks again)* Wait! Through the door. I see other images through the door.

THIRD SPIRIT: *{Nodding)* The baby's future.

(A WOMAN waiks past SCROOGE from the door.)

WOMAN: He healed me! I just touched his hem. *(Turning and seeming to look right at SCROOGE}* He healed me! Me? Can you believe it? After so many years. Without seeing me, he knew what I needed and he healed me. *What impossible love!* (SHE walks back to door)

CHILD: *{From doorway)* Hey mister! Did you see Him? The priests told me to get lost, but not him. The apostles told me my meal was useless, but not him. He asked me to come and then he gave me a hug for my faith. Did you know that, mister? Then he fed all those people with my five barley loaves and two small fish. Can you believe it, mister?

SCROOGE: *{Looking through door)* I see Jesus walking. So much walking. Never enough rest. People everywhere. But he has open arms for them. Always open arms.

VOICE: *(From offstage. For optimum effect, play Third Spirit/Jesus' recorded voice)*
The one who dips his bread with Me is the one. Do what you must. Hurry!

SCROOGE: *(Looking through the door in agony)* That is too far! Don't let them stretch your arms like that!

THIRD SPIRIT: It has already been done, Ebenezer.

SCROOGE: Can't they see he loved them? *(Shaking head in frustration)* It should not have been.

THIRD SPIRIT: It was done out of love. It was done for you.

SCROOGE: *(Walks away from the door as if trying to escape the visions. Turns briefly to face the THIRD SPIRIT who follows him slowly)* Me? *(The THIRD SPIRIT nods)*

SONG: ***Love Came For Me***

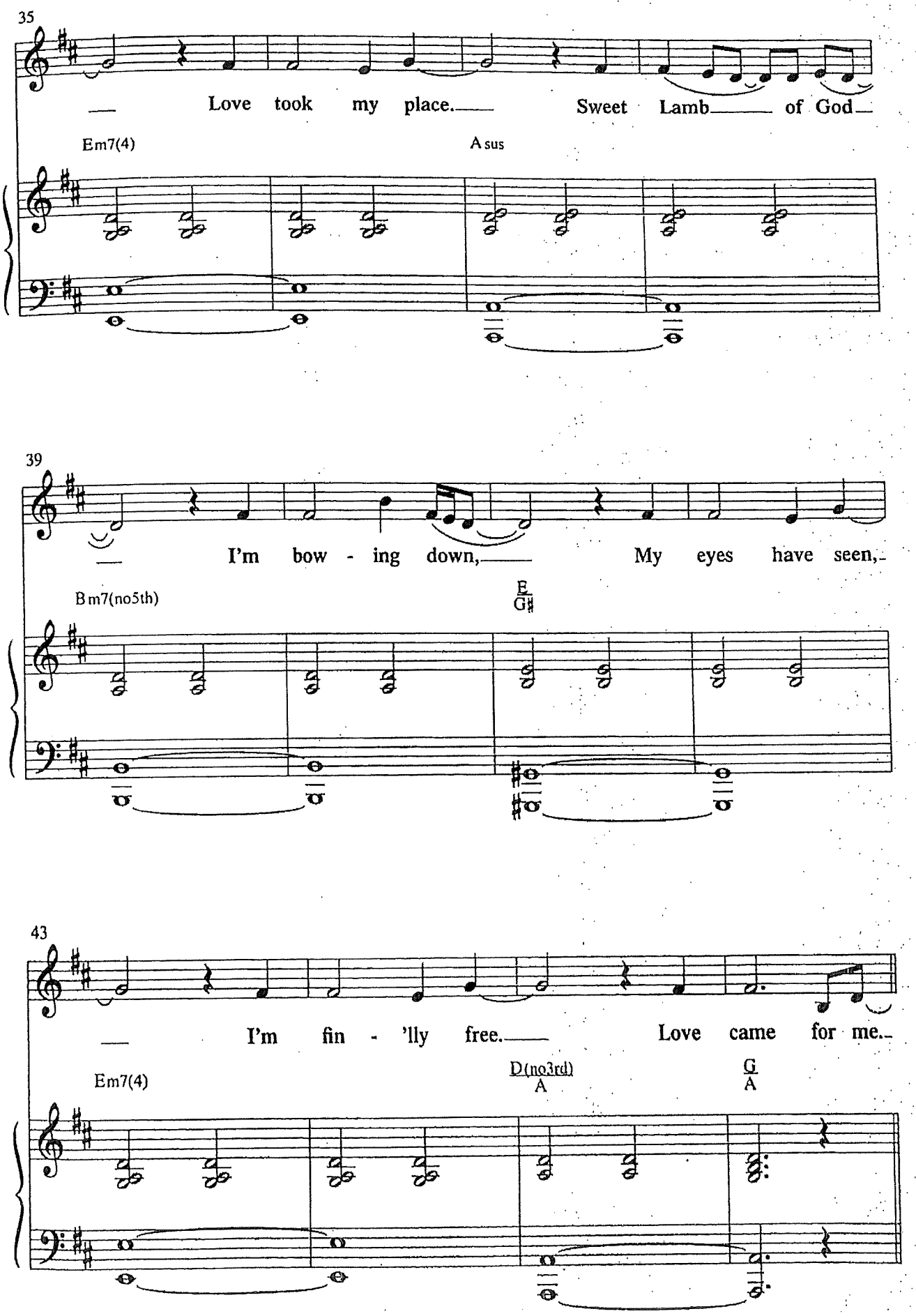
Love Came for Me

Words and Music by
SHANNON WEXELBERG
Arranged by Greg Wiggins



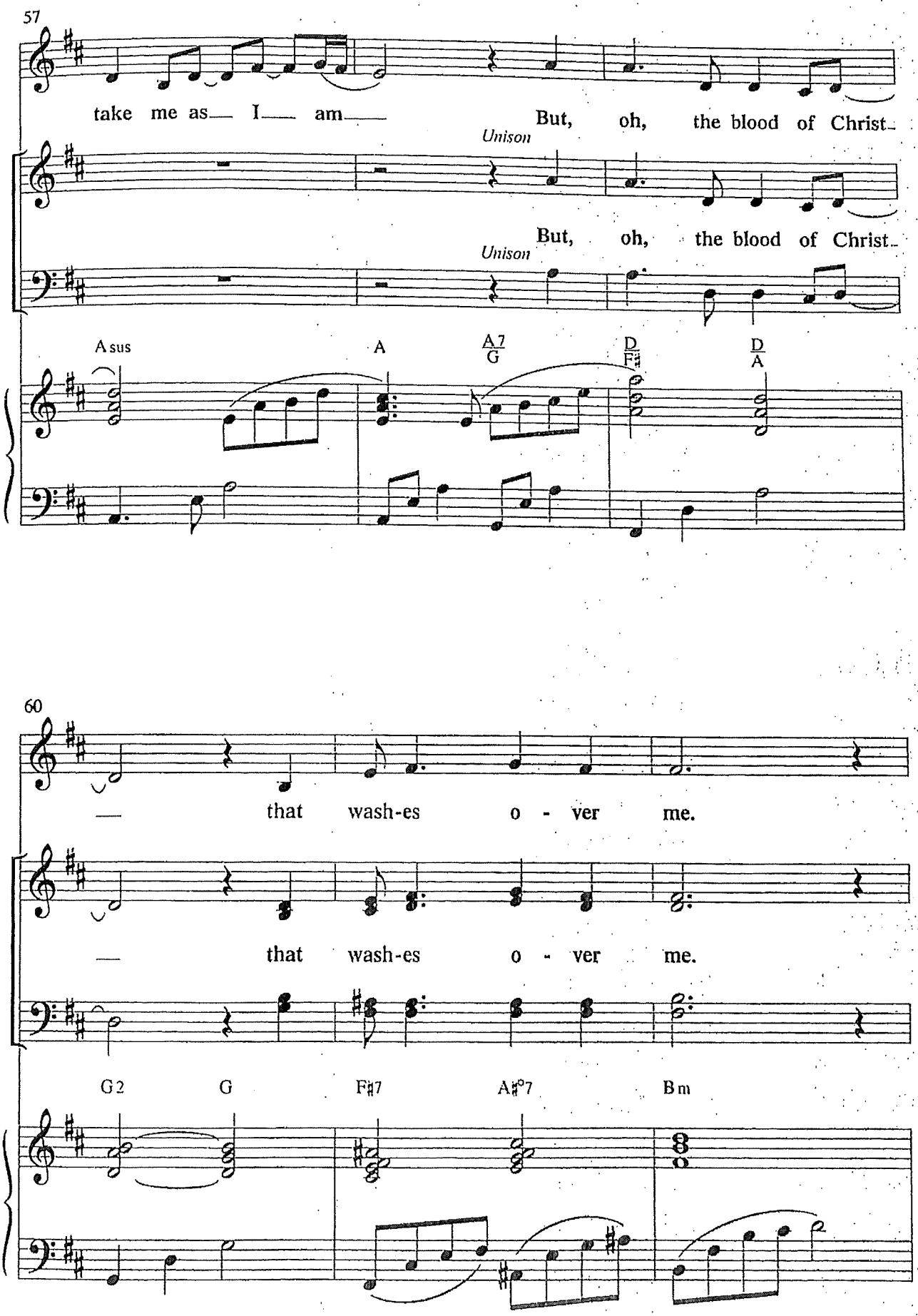

15
reach some-one_ like me._____
break the pris - 'ner's chains._____
If You had_ not walked_
I'd still be in_ the dark,_
A sus
A
A7/G
D/F♯
D/A
18
up - on this bro - ken ground,_____
grap - pling for_____ the door,_____
G2
G
F♯7
A♯°7
B m
21
46 1:29
2nd time
where on earth_ would I_____ be now?_
long - ing for_____ some way,_____ some - how._
E/G♯
A
D/F♯


1.
45 0:53
23
If You had not come.
G2
A7
Bm
A
C♯
D
Repeat back to m. 9
2.
27
But Love came for me.
G2
E7sus
Gmaj7
A
31
Love res - cued me. Love called my name.
D(no3rd)
Bm7(no5th)


35
Love took my place. Sweet Lamb of God
Em7(4)
A sus
39
I'm bow - ing down, My eyes have seen,
Bm7(no5th)
E
G♯
43
I'm fin - 'lly free. Love came for me.
Em7(4)
D(no3rd)
A
G
A

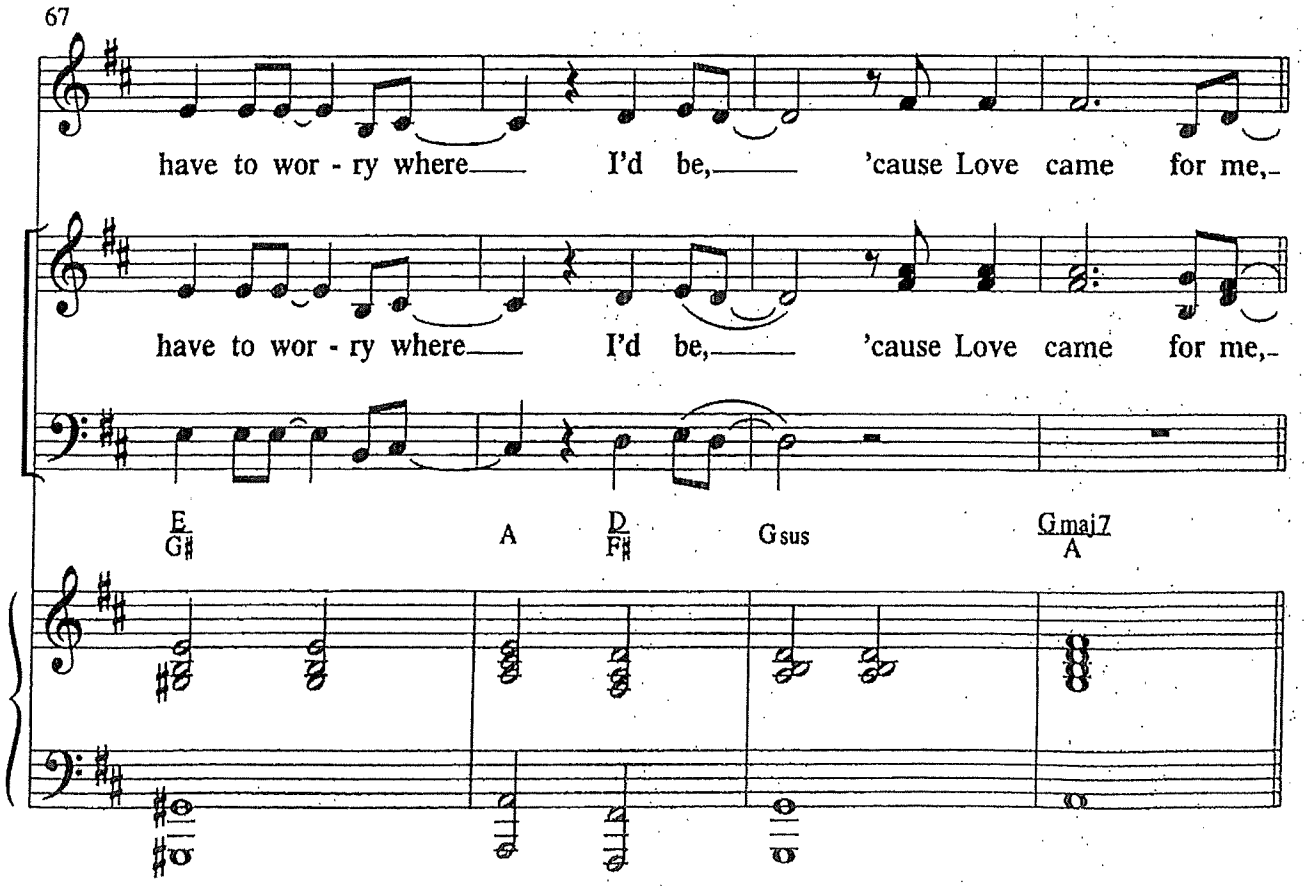
47 (47) 2:13

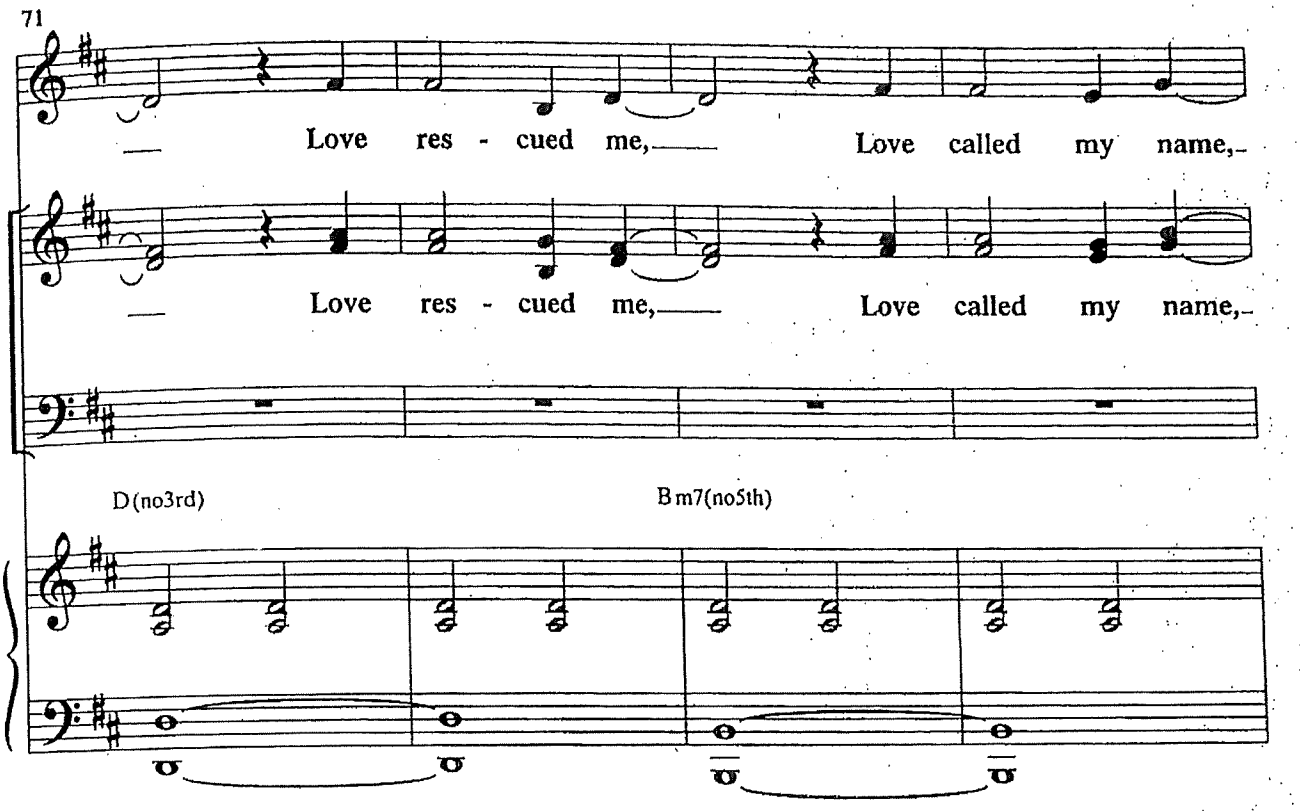

Bm
A
C♯
D
G2
51
SOLO
will - ing spot - less Lamb,
CHOIR: Unison
If You had not come,
Bm
A
C♯
D
G2
54
for you to
will - ing Lamb, My sin would be too much
G
G
F♯
Em
B
D♯
B+
D♯
G
D

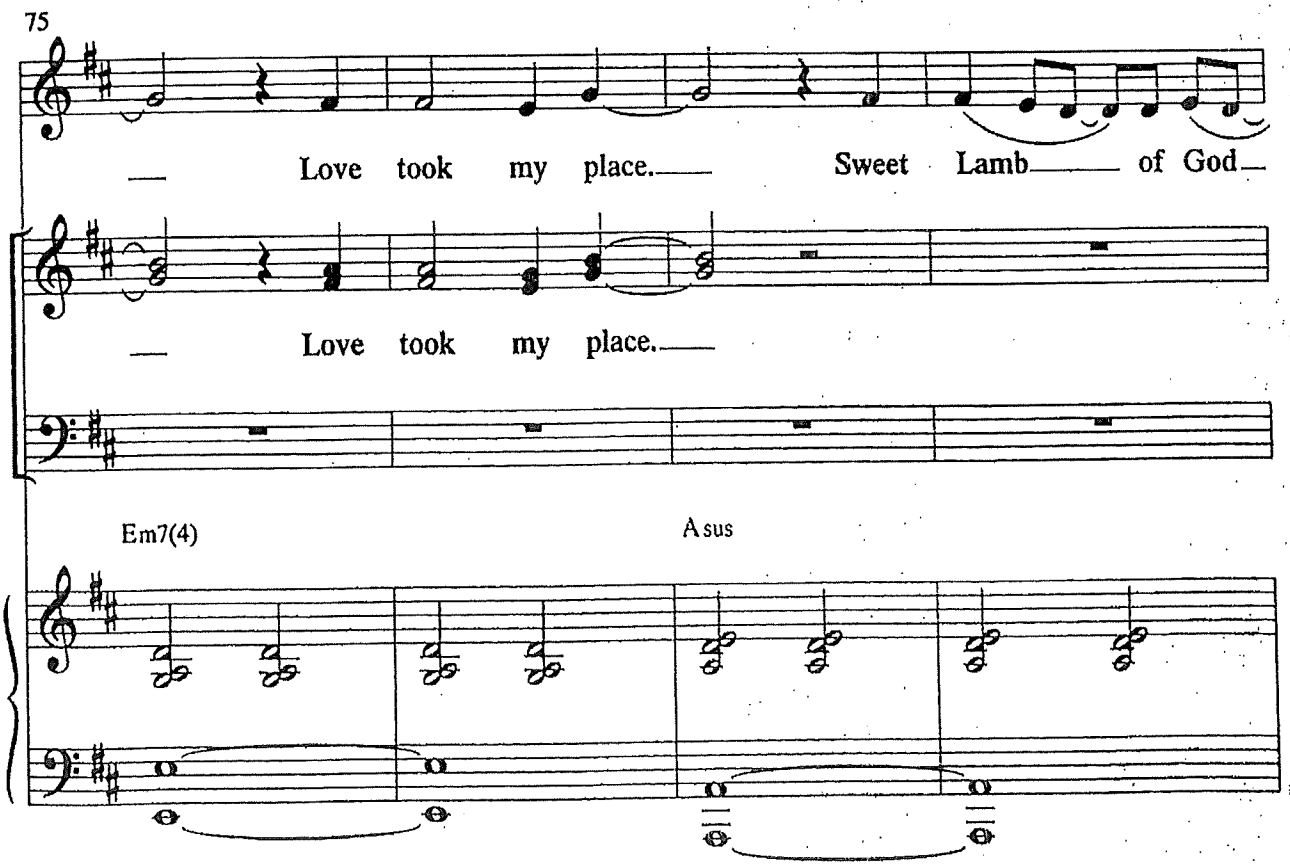

57
take me as— I— am—
But, oh, the blood of Christ—
Unison
But, oh, the blood of Christ—
Unison
A sus
A
A7/G
D/F♯
D/A
60
— that wash-es o - ver me.
— that wash-es o - ver me.
G2
G
F♯7
A♯°7
Bm

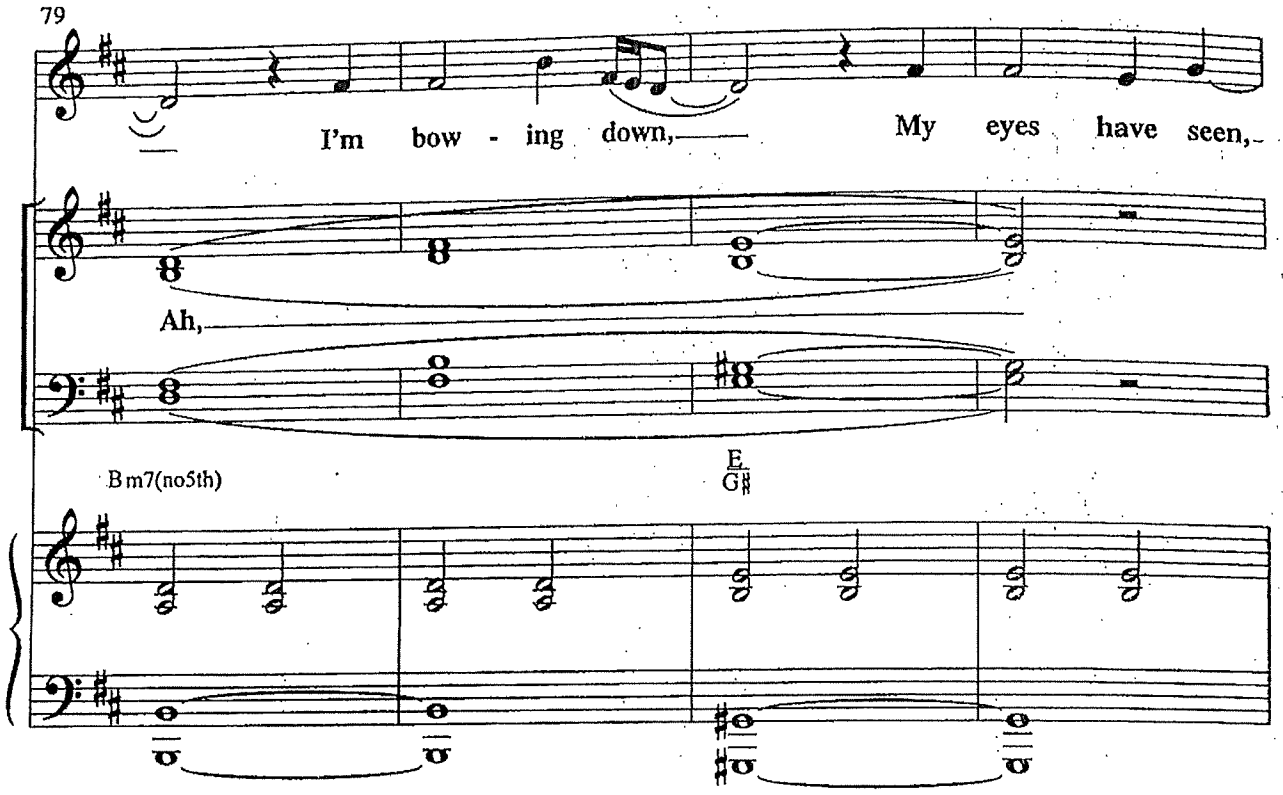

63
I don't
Flow-ing from_ Your hands,_ Your feet._ I don't
Unison
E/G♯
A
D/F♯
Gsus
G

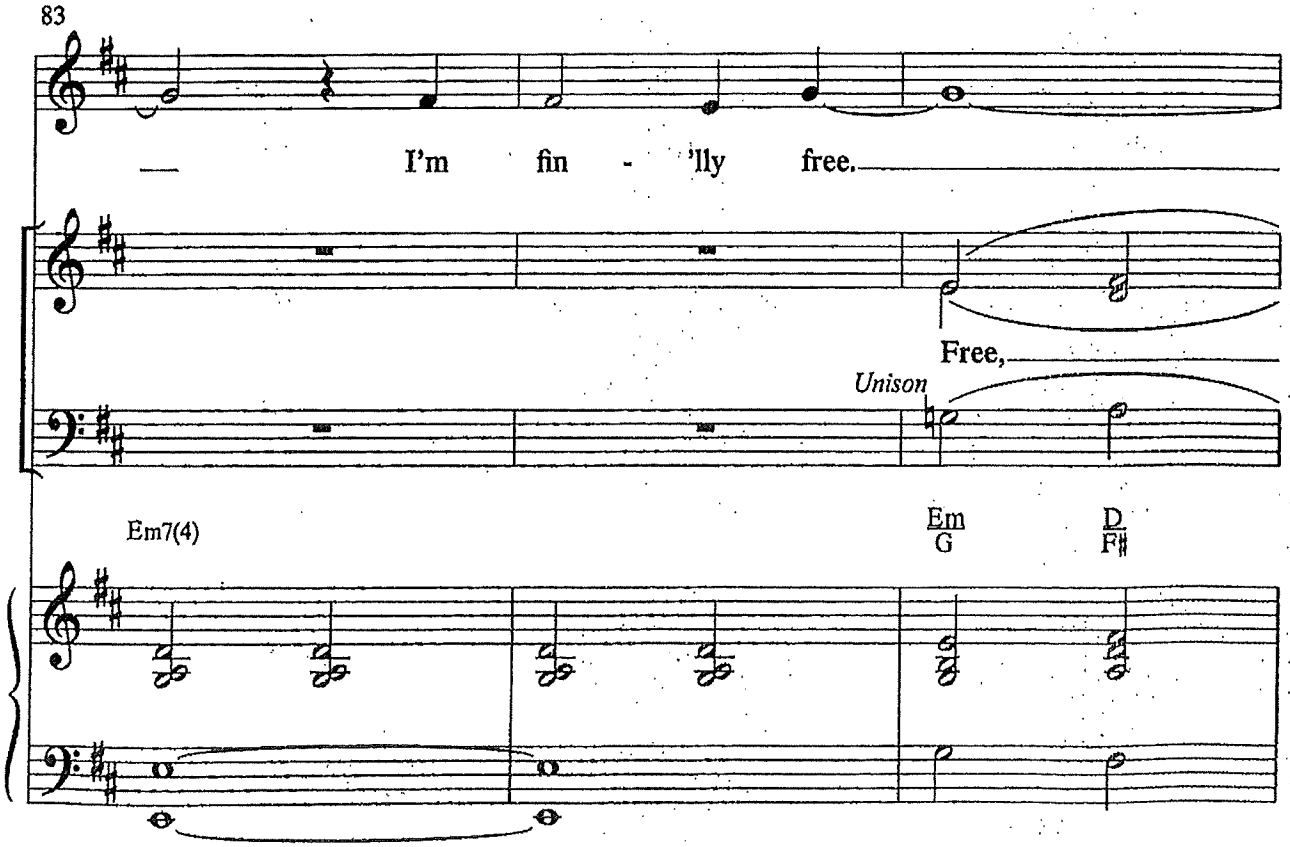
48 *2:57*

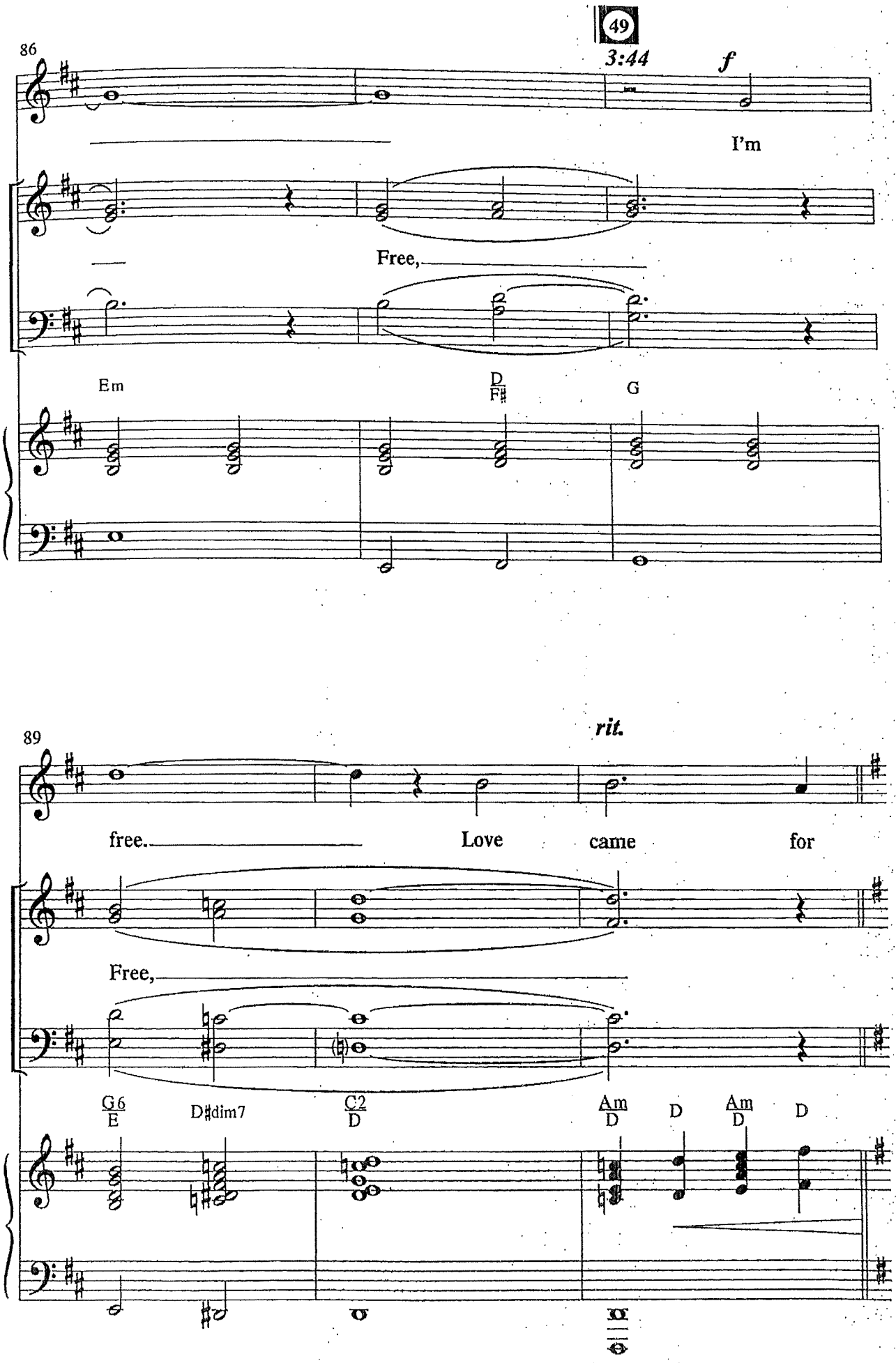

67
have to wor - ry where_ I'd be,_ 'cause Love came for me,_
have to wor - ry where_ I'd be,_ 'cause Love came for me,_
E/G♯
A
D/F♯
Gsus
Gmaj7/A

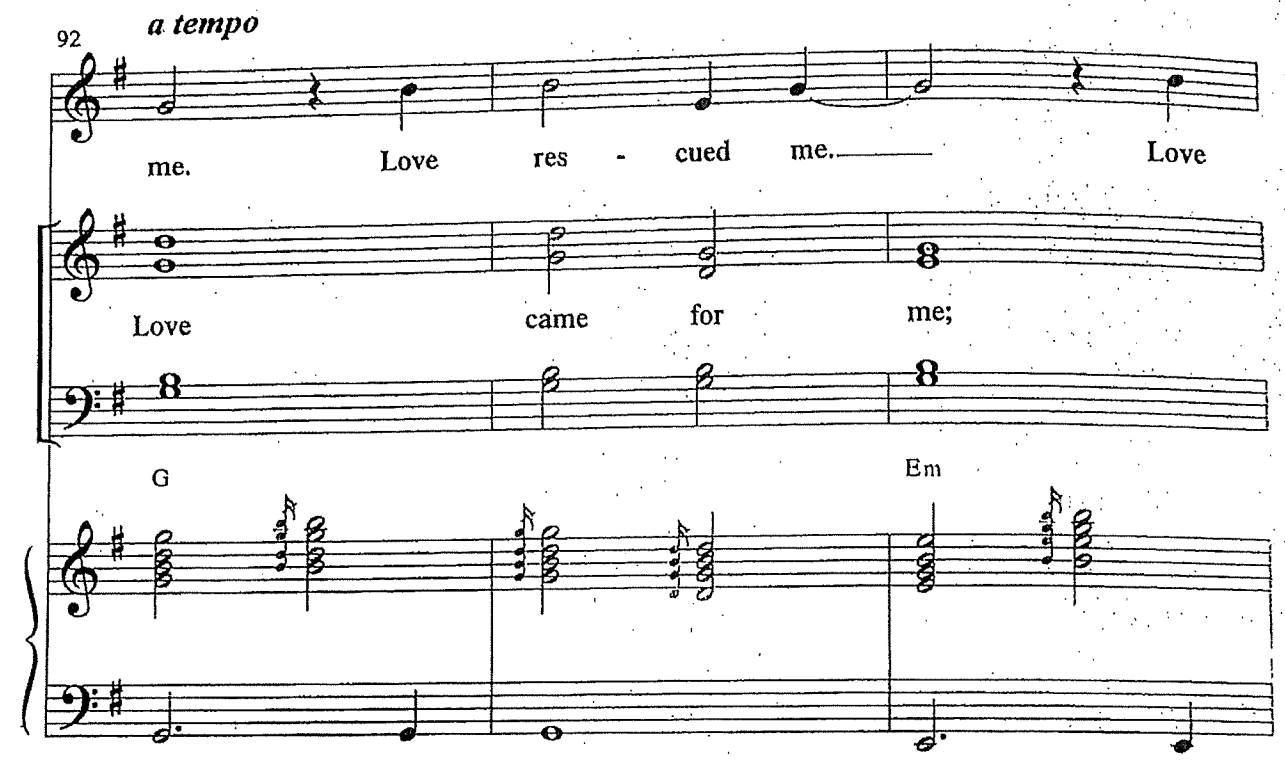

71
Love res - cued me, Love called my name,
Love res - cued me, Love called my name,
D(no3rd)
Bm7(no5th)

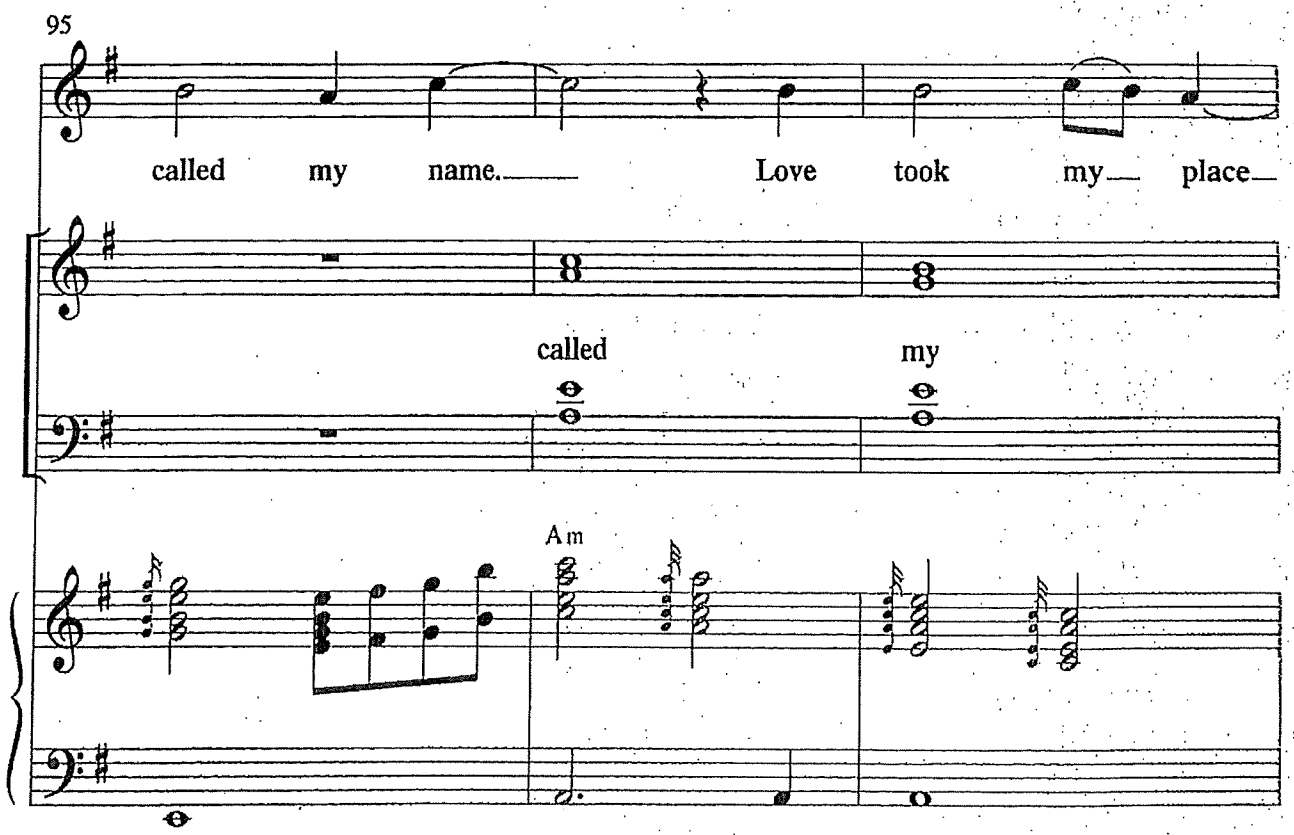

75
Love took my place. Sweet Lamb of God
Love took my place.
Em7(4)
Asus


79
I'm bow - ing down,
My eyes have seen,
Ah,
B m7(no5th)
E
G♯


83
I'm fin - 'lly free.
Free,
Unison
Em7(4)
Em
G
D
F♯

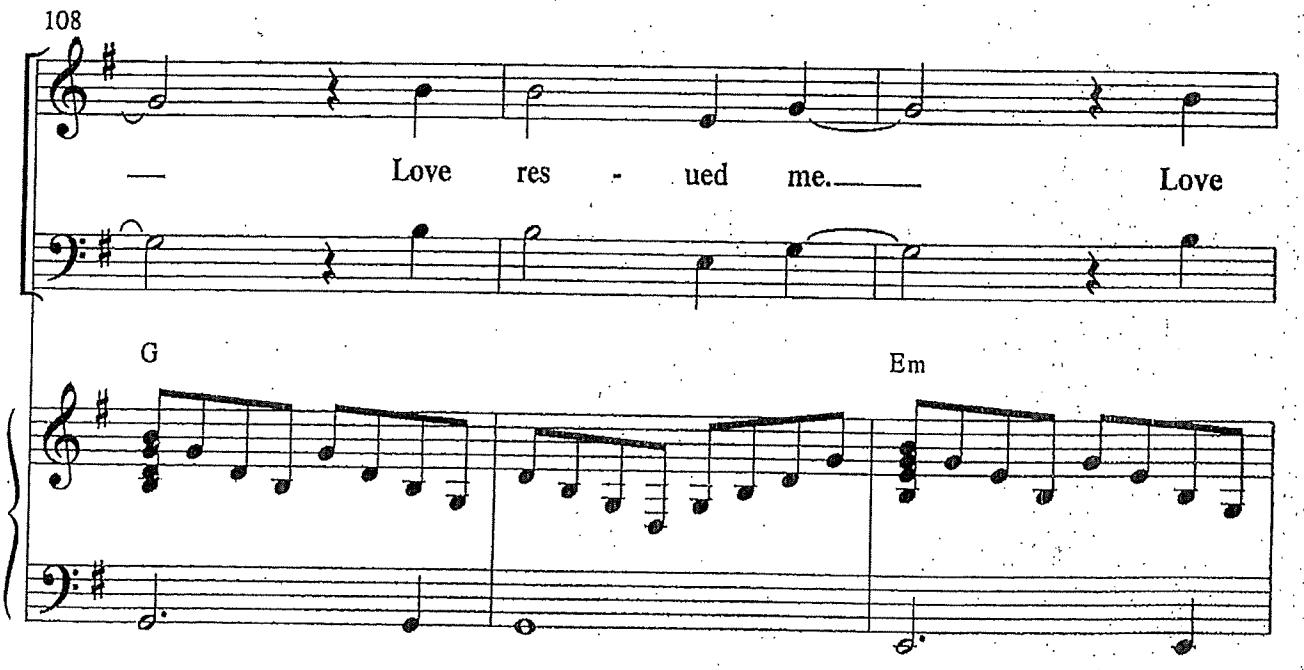

49
3:44
86
f
I'm
Free,
Em
D/F♯
G
89
rit.
free.
Love
came
for
Free,
G6/E
D♯dim7
C2/D
Am/D
D
Am/D
D

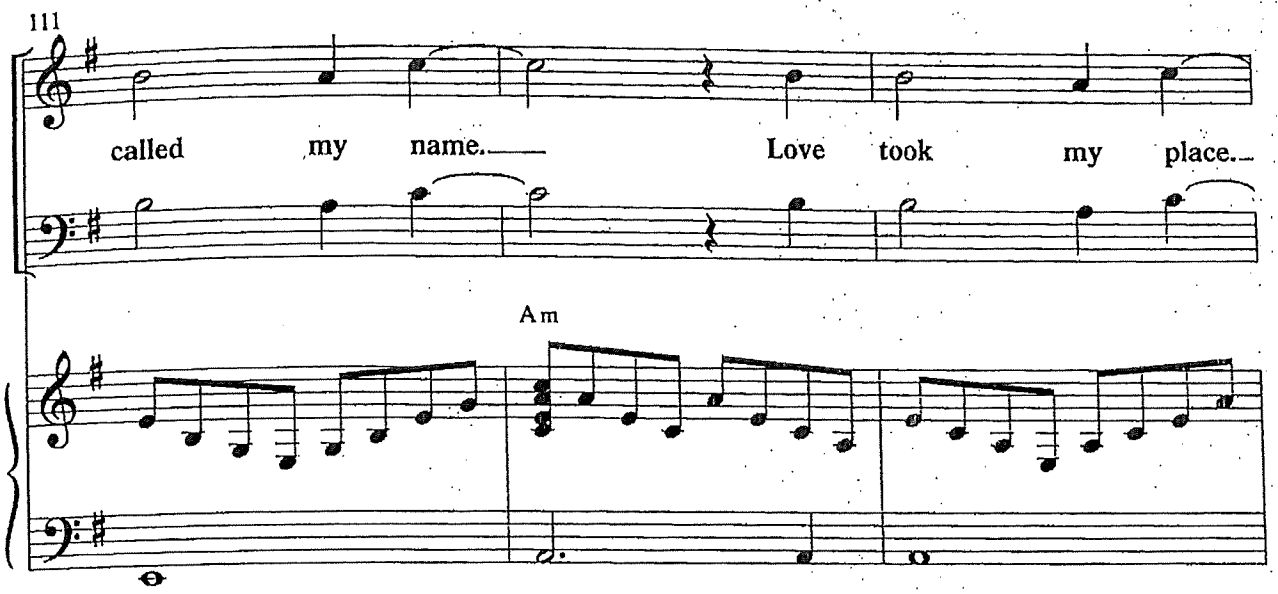

92
a tempo
me.
Love
res - cued
me.
Love
Love
came
for
me;
G
Em

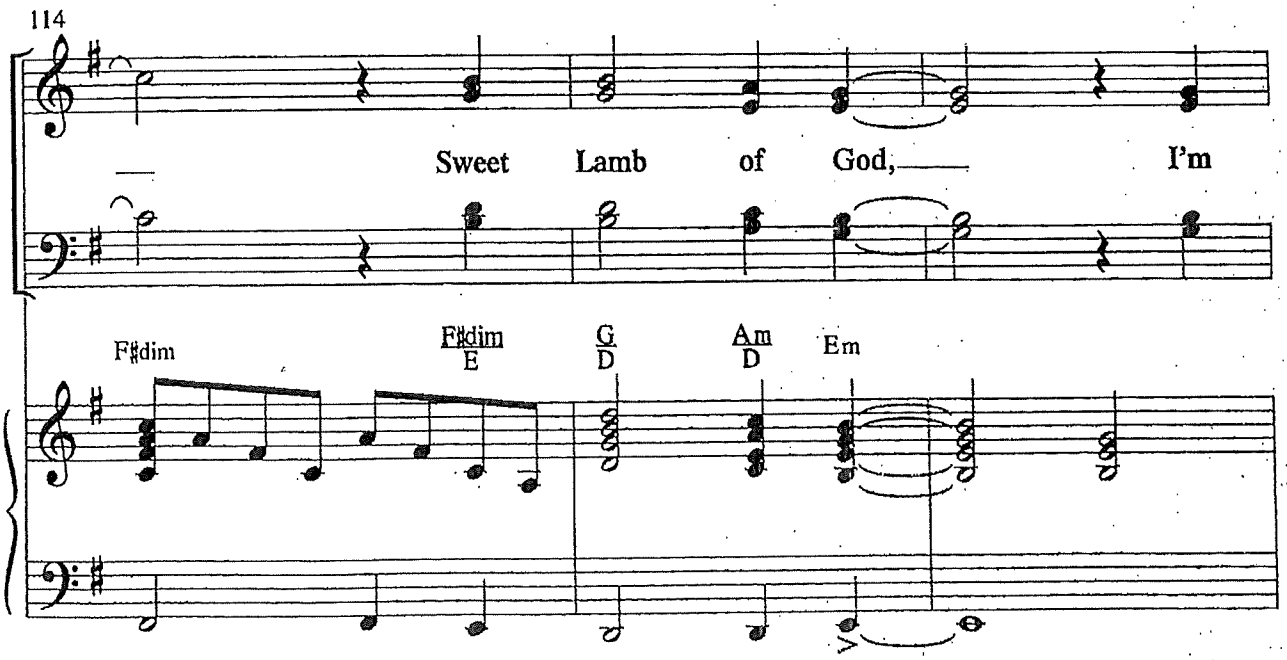

95
called
my
name.
Love
took
my
place
called
my
Am


98
Sweet Lamb of God, I'm
Unison
name
I am
Unison
D/F♯
D/E
B/D♯
B 7(♭9)
Em
101
bow - ing down. My eyes have
bow - ing down.
Em7/D
A/C♯
A


50
104
4:20
seen, I'm fin - 'lly free.
Unison
f
I'm fin - 'lly free. Love came for me.
Unison
Am7
Am7
G
Am7
D
Am9
D
D7


108
— Love res - ued me. Love
G
Em

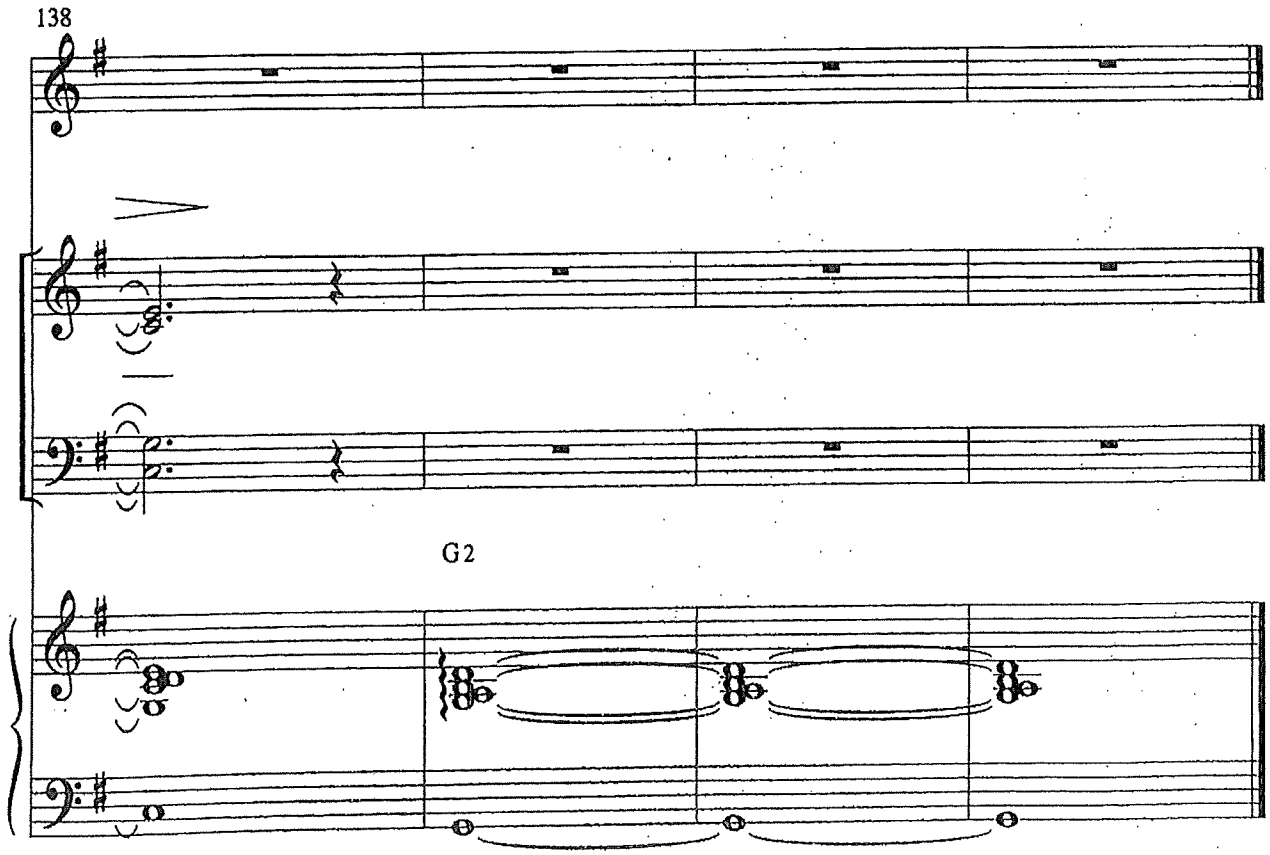

111
called my name. Love took my place.
Am


114
Sweet Lamb of God, I'm
F♯dim
F♯dim/E
G/D
Am/D
Em


117
Unison
bow - ing down.
My eyes have seen,
Unison
Em7
D
A
C♯
A
Am7
120
I'm fin - 'lly free
Em
A
Am
Am7
D
123
Love came for
Cmaj7
D
Cmaj7(♯11)
D
D7(9)
A7sus
D


51
126
5:09
rit.
me
Em7
Em7
D
C♯dim7
129
SOLO
This man - ger King; My
Am
Am2
Am7
132
ev - 'ry - thing, Love came for me.
Am
D
D


135
p CHOIR
Ooo
Em
D
F♯
G
C2


138
G2

SCROOGE: *(Resumes walking)* No. I would not put Him on the cross.

THIRD SPIRIT: *{Warning)* Ebenezer...

SCROOGE: I would not.

THIRD SPIRIT: *(Puts hand on HIS shoulder to calm him)* You did. A thousand times you did. Need I remind you of your past? I could show you all the people you starved by your actions. I could show you all the children you sent out into the cold. "Truly, I say to you, as you did it to one of the least of these my brethern, you did it to me." *(Matthew 25:40}*

SCROOGE: It sounds as if you know him well, Spirit. Would that I understood such mysteries!

THIRD SPIRIT: Love is no mystery. It is. It exists forever. And yet mankind cannot plumb its depths.

SCROOGE: *(Almost back to his room by now)* Spirit, you speak such riddles! And yet ... and yet it tugs at something within me. I know I was evil before. I know it. But I love now.

THIRD SPIRIT: As you are able. But I offer you a love beyond your ability. Wouldn't you like to do good to others because you want to? Wouldn't you like to ...?

SCROOGE: *{Interrupting)* Spirit, how can you offer anything?

THIRD SPIRIT: I can. I do. lam.

SCROOGE: *(Stops by his chair. Grabs his hair in frustration)* Spirit, I cannot understand. I want the love you offer. I want the certain hope the shepherds had. I want the constant faith that Anna had. But I cannot see any way other than the life I am living now. I am trying to make mankind my business. I cannot see any other path to that aim other than trying to do my best and hope beyond hope that God thinks niy efforts worthy.

THIRD SPIRIT: *(Putting arm around SCROOGE'S* shoulders) *Are you not tired?*

SCROOGE: Yes. But there is no other way.

THIRD SPIRIT: An apostle once wrote, "So faith, hope, love abide, these three; but the greatest of these is love." *(1 Corinthians 13:13}* I am love. I am the way.

SCROOGE: *(Surprised)* You are no Spirit then.

THIRD SPIRIT: No. I am not. I am real. Come see my hand. (Extends hands out of robe. Nail imprints are visible) Or my feet. (Lifts robe to show wounds on bare feet)

SCROOGE: *(Crumbling to the ground in awe and* amazement) *My Christ! (The stage darkens)*

SONG: I Choose Jesus

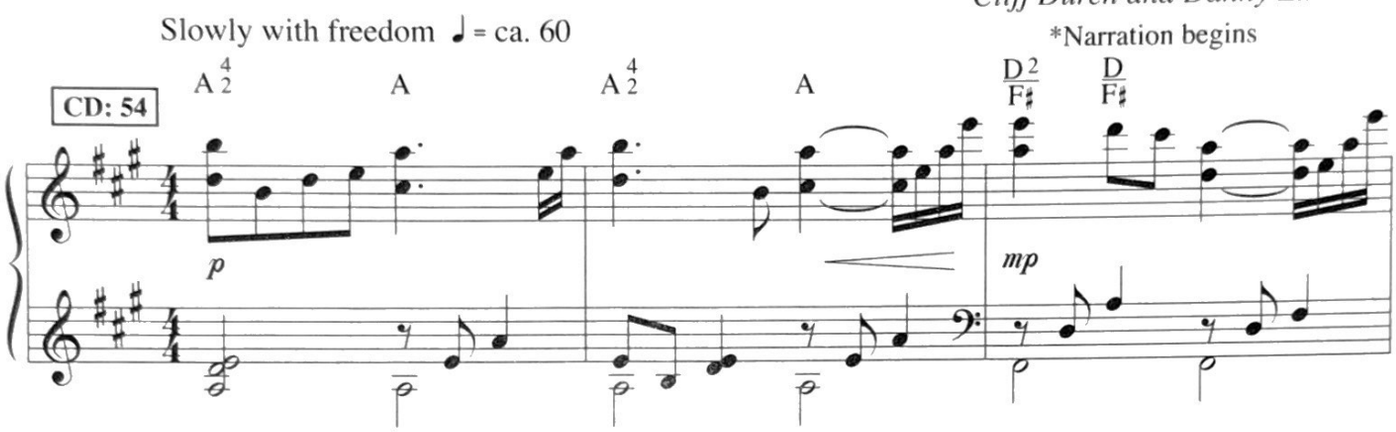
End of Scene

I Choose Jesus

with

I Have Decided to Follow Jesus

Words and Music by
ROBERT STERLING
Arranged by Mike Speck,
Cliff Duren and Danny Zaloudik



*NARRATOR: God's greatest gift can be yours and it can be mine. Each of us must choose what we will do with the gift God extends to us.





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11
choic-es; we live and learn. Now I'm stand - ing at a
D2/F♯ E/G♯ A2 Bm/G♯ C♯7♭5 C♯7
CD: 55
cross - road and I must choose which way to turn.
C♯m7/F♯ F♯m F♯m7 B9sus B9♭5 B9 GM7 G2
slight rit.
16 a tempo
Down the one road is all the world can
E9sus E7sus E7 Bm/A A
slight rit.
a tempo
of - fer; all its pow - er, its wealth and fame. Down the
Bm/A A2 D2/F♯ E/G♯ A2


20
oth - er, just a Man with nail scars in His hands, but there is
B m
G♯
C♯7
F♯m
D m6
F
9
D m6
F
CD: 56
rit.
mf
mer - cy in His eyes, and there is pow - er in His name. I choose
A
E
F♯m
D♯
D m7
D m7
G
rit.
24 Steadier tempo ♩ = ca. 60
Je - sus. I choose Je - sus.
C
2
4
C
D m
B
E 7♭5
E 7
sub. mp
With - out a sol - i - tar - y doubt, I choose Je - sus.
A m
C
G
B♭
C
3
C13
C 7♭9


28
Not for mir-a-cles, but for lov - ing me;
FM7
E7sus
E/G♯
Not just for Beth-le-hem, but for Cal - va-ry;
Am
C/G
Am/F♯
Fm6
32
Not for a day, but for e - ter - ni-ty,
C/G
FM7
C2/E
C/E
Am
CD: 57
I choose Je - sus. I have de -
Dm7
Fm6/G
C4 2
C
C4 2
C



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46
cid - ed to fol - low Je - sus, I have de - cid - ed,
cid - ed to fol - low Je - sus, I have de - cid - ed to fol - low
46 D♭ E♭m4 7 D♭2 F D♭ F A♭m4 7 D♭7 F G♭2 G♭ E♭m7
mf
50
I'm gon - na fol - low Je - sus, on - ly Je - sus,
Je - sus, I have de - cid - ed to fol - low
G♭ D♭ D♭ A♭9sus 50 B♭m7 D♭2 A♭ D♭ A♭


CD: 59
there'll be no turn - ing back, no turn - ing
Je - sus, No turn - ing back, no turn - ing
G♭M9
D♭2/F
E♭m9
A♭7sus
A♭/G♭
rit.
54
a tempo
back. I choose Je - sus!
back. I choose Je - sus. I choose
E
D/E
D6/E
A4/2
A


Je - sus! With-out a sol - i - tar-y doubt, I choose
Je - sus. Ah I choose
B m / G♯
C♯7♭5
C♯7
F♯m
A M7 / E
58
Je - sus. but for lov - ing me;
Je - sus. Not for mir-a-cles, lov - ing me;
G / A
A 7
A 9
D M7
C♯7sus
C♯7 / E♯
58


Not just for Beth - le-hem, but for Cal - va - ry;
Ah
Cal - va - ry;
F♯m2
F♯m
A/E
F♯m/E
F♯m/D♯
Dm6
62
Not for a day, but for e - ter - ni-ty, I choose
Not for a day, but for e - ter - ni - ty, I choose
62
A/C♯
D
A/E
F♯m
N.C.
A/C♯


rit.
67
a tempo
cresc.
Je - sus!
I choose
Je - sus!
B m
B m/A
D m/F
D m/E
A
A/G
rit.
a tempo
ff
D m/F
A/E
D m6
A/C♯
D m/B
A
3

Scene 3

(AT RISE: SCROOGE wakes to find himself in his room on his knees, his head on the chair. Morning birds are chirping.)

SCROOGE: (Waking up) Is it morning already? (Stretching and getting up) What has happened to me? I can barely describe what I feel. (Softly, putting the pieces together) What a joyous day! I had thought last Christmas that I knew the truth, but I can see now that I was only halfway there! (Hurries about putting on a new shirt arid tie, washing his face, and humming/singing carols. He puts his waistcoat back on; adjusts his tie) Won't Tim be surprised?
(HE heads out bedroom door. He makes a lot of noise r:noving and walking until we see him come out the front door onto the street)

SCROOGE: Hey, lad! You there!

BOY: Me, sir?

SCROOGE:. Yes, you. Where are you headed on this beautiful morning?

BOY: (Surprised) Why to get a goose for me mum's dinner sir.

SCROOGE: (Smiling) Tell you what, lad. What would your mum think about a goose that she wouldn't have to pay for?

BOY: (Stuttering) She'd love it, sir.

SCROOGE: (Smiling even bigger) And what would you think about a bag of caramels for dessert?

BOY: (Amazed) Oh, sir!

SCROOGE: Don't thank me yet. I have a condition.

BOY: (Crestfallen) What?

SCROOGE: You have to go to church today. You have to worship the baby who was born.

BOY: **(Smiling)** Is that all, sir? We do that every Christmas.

SCROOGE: **(Triumphantly)** Then the goose and candies are yours! Just come by here after service and I'll have it ready for you.

BOY: Thank you, sir. Oh, thank you!

SCROOGE: Not me, lad. Thank Him.

BOY: I do, sir. (Begins to skip/run away. Turns back with a smile) And Merry Christmas!

SCROOGE: Merry Christmas, lad. What a day. What a blessed day.

SONG: (Carolers on street are singing) ***Joy to the World***

Joy to the World (Celebrate Christmas)

Words and Music by
ISAAC WATTS, GEORGE FREDERICK HANDEL
New Chorus by
LEE STEWART & JOSH STEWART
Arranged and Orchestrated by
Josh Stewart



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16
Choir
mf
Joy to the world the Lord is come, let
B♭
20
earth re - ceive her King. Let
E♭/B♭
F/B♭
Gm/B♭
F(4)/B♭
24
ev - 'ry heart pre - pare Him room, and
B♭
B♭sus/C


28
heav-en and na - ture_ sing, and_ heav-en and na - ture_ sing, and_
(harmony)
D♭
E♭m7
D♭sus/E♭
50 0:52
32
heav'n_ and heav'n_____ and na - ture sing._____
D♭/F
G♭
D♭maj7/A♭
B♭m
D♭/A♭
B♭sus
B♭
36
f
The world re-joic - es.___ We lift our voic - es.___ Can you feel it in the___
E♭
Gm
A♭
E♭
A♭
Cm


39
air? It's time to cel - e-brate Christ-mas. Sing jub - i-la-tion in a - dor-a-tion.
B♭ B♭sus/C B♭ E♭ Gm A♭ E♭
43
Can you hear the an - gels sing, "It's time to cel - e-brate Christ-mas"?
A♭ Cm B♭ B♭sus/C B♭
46
mf
Sing glo - ry, al - le-lu-ia; sing glo - ry al - le - lu - ia;
Opt. RH part
D♭ E♭/A♭ D♭ E♭/A♭ D♭ E♭/A♭ D♭ E♭/A♭ D♭ E♭/A♭
mf


50
f
sing glo - ry, al - le - lu - ia; sing glo - ry,
G♭ A♭/D♭ G♭ A♭/D♭ G♭ A♭/D♭
f
51 1:33
53
a - men.
G♭ A♭ B♭ G♭ A♭ B♭
57
Women
mf
He rules the world with truth and grace, and
B♭ Gm/B♭ F/B♭ B♭
mf


61
makes the na - tions prove
Men mf
the
E♭/B♭
F/B♭
G♭
A♭
G♭
A♭
65
Choir
and
glo - ries of His righ - teous - ness,
B♭
B♭sus/C
69
won - ders of His love, and won - ders of His love, and
(harmony)
D♭
E♭m7
D♭sus/E♭


73
won - ders, won - ders of His love, and
Db/F Gb Dbmaj7/Ab Bbm Db/Ab Ab Bbm
77
52 2:11
won - ders, won - ders of His love.
Db/F Gb Dbmaj7/Ab Bbm Db/Ab Bbsus Bb
81
f
The world re-joic-es. We lift our voic-es. Can you feel it in the
Eb Gm Ab Eb Ab Cm
f


84
air? It's time to cel - e-brate Christ-mas. Sing jub - i-la-tion in a - dor-a-tion.
B♭ B♭sus/C B♭ E♭ Gm A♭ E♭
88
(2x) 53 2:45
back to m. 81
Can you hear the an - gels sing, "It's time to cel - e-brate Christ-mas"?
A♭ Cm B♭ B♭sus/C B♭
back to m. 81
91
mf
Sing glo - ry, al - le - lu - ia; sing glo - ry,
Opt. RH part
D♭ E♭/A♭ D♭ E♭/A♭ D♭ E♭/A♭
mf


94
al - le - lu - ia;
sing glo - ry,
al - le - lu - ia;
D♭ E♭/A♭ D♭ E♭/A♭ G♭ A♭/D♭ G♭ A♭/D♭
97
sing glo - ry,
a - - men.
A - - men.
G♭ A♭/D♭ G♭ A♭ B♭ G♭ A♭ B♭


100
A - - - a - men, a - men, a - -
ff
G♭
A♭
B♭
103
- men.
N.C.
ff

(SCROOGE walks down the street humming Christmas carols. When he nears the church - other end of the stage - he runs into BOB CRATCHIT and FAMILY.)

SCROOGE: Merry Christmas, everyone! (Lifting TINY TIM up into an exuberant hug) Merry Christmas, Tim!

TINY TIM: (Surprised) Merry Christmas, Mr. Scrooge. What are you doing out so early on this happy morning?

SCROOGE: (Smiling) Oh, I thought you could do me a favor.

CRATCHIT: But we were just headed to worship, Ebenezer. Can it wait?

SCROOGE: (With forced grim expression) No, I'm afraid it can't.

CRATCHIT: (Disappointed) What is it then?

SCROOGE: I hoped you would let me worship with you. I hope with a true hope because love gave me the faith to ask. Love gave me such joy I must share it with all! All of you!

MRS. CRATCHIT: (With understanding) Mr. Scrooge, if you're saying what I think you're saying ...

SCROOGE: I am. I met Love last night. True love. Jesus came to me!

CRATCHIT: Then by all means share your news with us and your presence with the church! (Putting a friendly arm around SCROOGE'S shoulders) We would love you to share our pew.

TINY TIM: We certainly would! Because God has blessed us ... Everyone!

SONG: ***Changed By a Baby***

END OF PLAY

Pastor's Message

Changed by a Baby Boy

Words and Music by
GLORIA GAITHER
and BENJAMIN GAITHER
Arranged by Bradley Knight



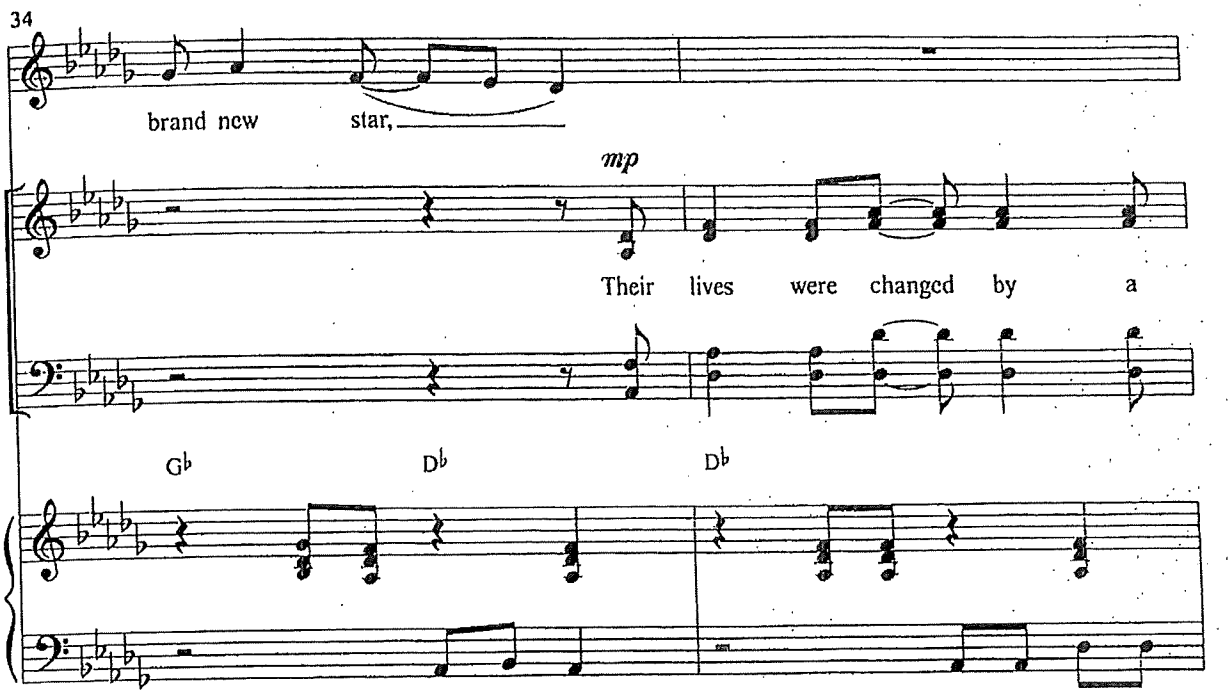

11
and when the
life was changed by a ba - by Boy.
lives were changed by a ba - by Boy.
C
F
C
13
Ma - ry had se - crets that her heart must keep.
an - gel said "Go" they o - beyed the com - mand.
Her
Their
C
F
C


15
They were glad,
They were glad,
life was changed by a ba - by Boy.
lives were changed by a ba - by Boy.
C
F
C

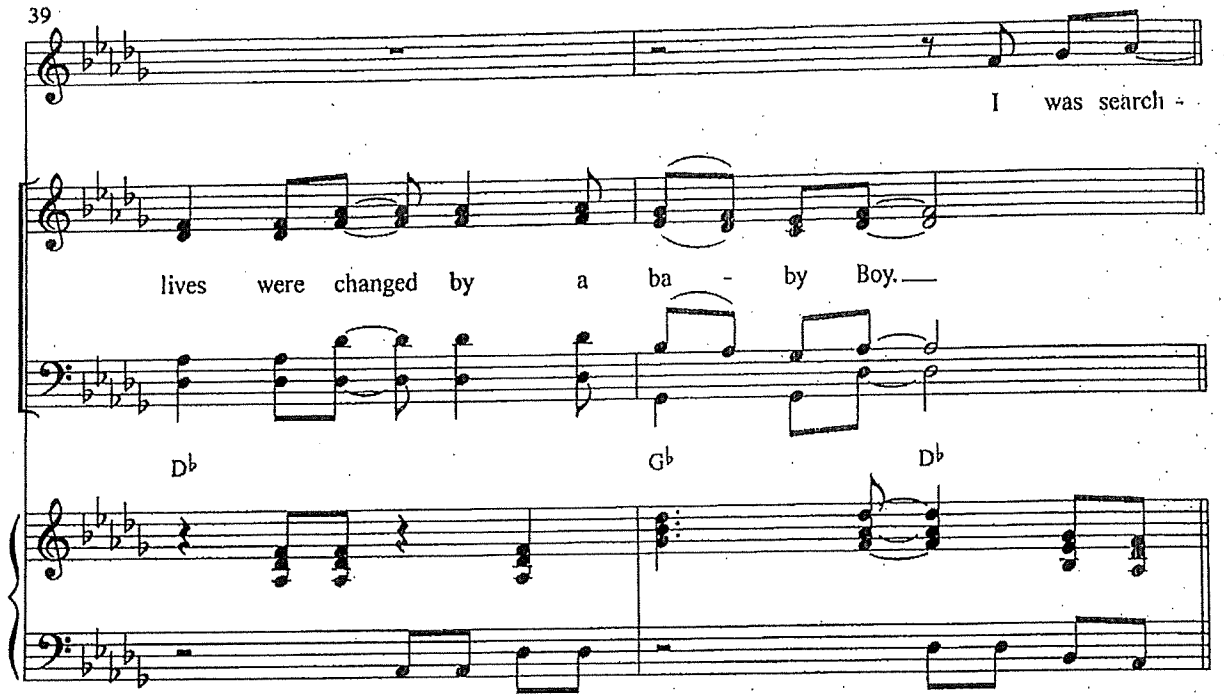

17
so glad;
they were glad,
so glad
mf
So glad,
so glad,
so glad
C
G
C7


20
50
51
1.
(page 80, meas. 9)
their lives were changed by a ba - by Boy.
2. A
1.
(page 80, meas. 9)
their lives were changed by a ba - by Boy.
1.
(page 80, meas. 9)
F
C/G
G7
C
3
23
2.
2.
SOLOIST may ad lib
Hal - le - lu - jah!
Hal - le - lu -
2.
C
3
C
C/E
F
mf


26
jah!
Hal - le - lu
jah!
C
Am7
G7
C
B♭
52
2nd time
29
1.
(page 83, meas. 24)
Their lives were changed by a ba - by Boy.
Hal - le - lu –
E
A
C
G
G7
1.
(page 83, meas. 24)
C
3
32
2.
The
kings had to fol - low
a
2.
2.
C
G♭
A♭
D♭

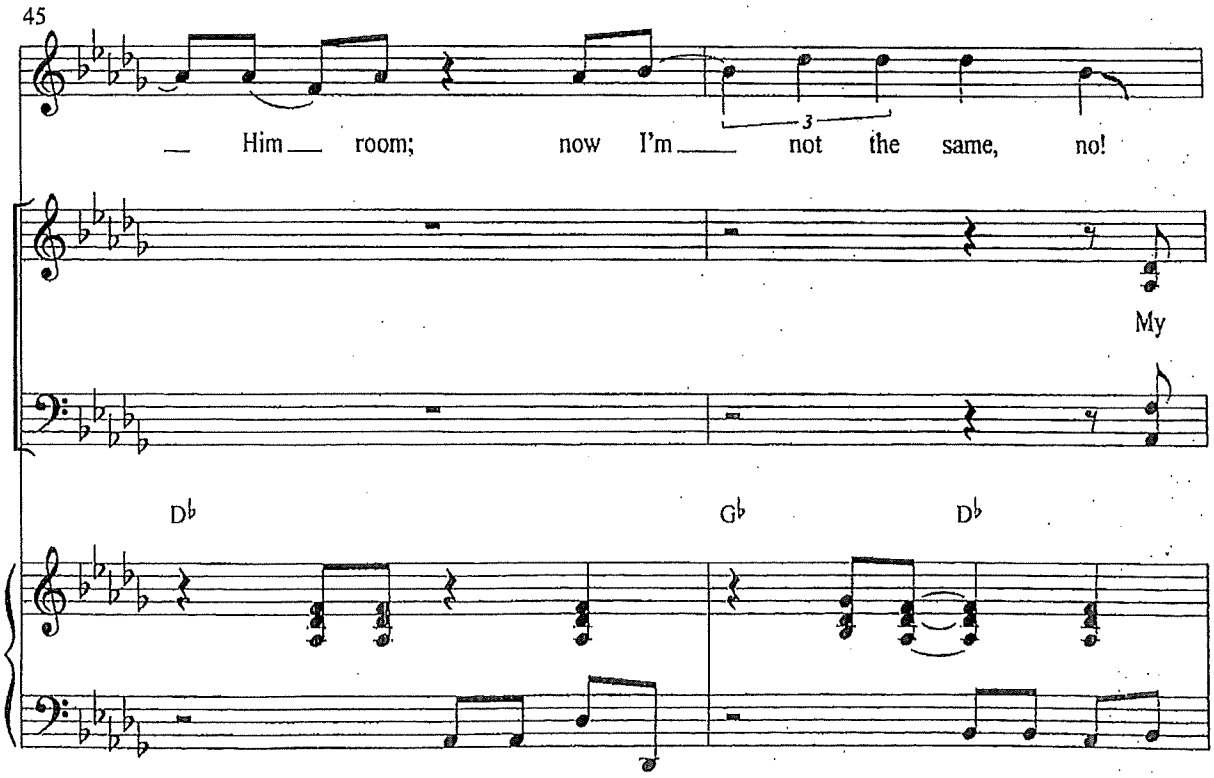

34
brand new star,
mp
Their lives were changed by a
G♭
D♭
D♭


36
3
3
3
no mat - ter how long and no mat - ter how far, yeah.
ba - by Boy.
Their
G♭
D♭
D♭
G♭
D♭


39
I was search -
lives were changed by a ba - by Boy.
D♭
G♭
D♭


41
- ing for some - thing I could not name.
My
D♭
G♭
D♭


43
I gave
life was changed by a ba - by Boy.
D♭
G♭
D♭


45
3
— Him — room; now I'm — not the same, no!
My
D♭
G♭
D♭


47
53
I was glad,
life was changed by a ba - by Boy.
D♭
G♭
D♭


49
so glad; I was glad, so glad
mf
So glad, so glad, so glad
D♭
A♭
D♭7
mf


54
52
my life was changed.
my life was changed by a ba - by Boy.
Gb
Db/Ab
Ab7
54
Hal - le - lu - jah!
f
SOLOIST may ad lib
Hal - le - lu - jah!
Db
Db
Db/F
f


56
Hal - le - lu - jah! Hal - le - lu -
Gb Db Bbm7 Ab7
59
jah! My life was changed by a ba - by Boy.
Db/Cb Gb/Bb Db/Ab Ab7
62
Hal - le - lu - jah! Hal - le - lu -
Db Db
3
drums continue groove


65
jah! Hal-le-lu jah! My life was
55
69
changed by a ba - by Boy. Hal - le - lu jah!
D♭
G
A
D
72
Hal - le - lu jah! Hal - le - lu -
G
D
A7


75
jah! My life was changed by a ba - by Boy.
D C
G B
G
D A
A7
78
Hal - le - lu - jah! My life was
D
G A
D C
G B
G
81
changed by a ba - by Boy. My life was
D A
A7
D
Bm7


83
changed by a ba - by Boy.
My life was changed by a
D
A
A7
D
Bm7
D
A
86
ba - by
Boy,
A
D
G
3
89
changed by a ba - by Boy!
D
A
A
D