



WELCOME TO 2022 VIRTUAL DUMBO DANCE FESTIVAL

WHITE WAVE Dance is proud to celebrate our **21st Anniversary season of the DUMBO Dance Festival VITURALLY!** WHITE WAVE scours the globe in search of today's most innovative dancemakers, both emerging and established, and virtually brings them together for one extended weekend, all the while paying extra attention to the new, emerging, and experimental. Dance lovers will experience a veritable cornucopia of the best of contemporary dance. 2022 VDDF attracts the very best by providing artists access to our global audiences to experience, first-hand, the incomparable vitality of the NY & around-the-world Dance scene.

2022 VDDF features 60 contemporary dance troupes combining over 300 artists in 10 Programs (incl. Family Day), present solo, chamber, and full-scale works. Dancers from across the United States, and internationally, from Mexico, Hungary, China, and Korea will join the New York's active dance community to offer the full range of new directions in Dance in the 21st century.

The festival begins with a virtual opening night celebration gala on June 23, 2022 at 7PM. The evening will be hosted by distinguished guests keynote speakers, including philanthropist and WHITE WAVE Patron **Gerald Appelstein**, SummerStage NYC Dance Curator **Danni Gee**, former WHITE WAVE Board Member & Angel **Ludo Scheffer**, former WHITE WAVE Board Chair **Thera Marshall**, Selection Panel member & WHITE WAVE Board Member **Pascal Rekoert**, and WHITE WAVE Artistic Director **Young Soon Kim**.

Sunday, June 26 @ 4PM

Welcoming Speech by

Artistic Director of WHITE WAVE Dance: Young Soon Kim

Out of the Folds of Women

Anabella Lenzu

Director, Choreographer and Dancer: Anabella Lenzu

Videographer, Editor and Music Composition: Todd Carroll

Planes of Being

Choreography of Kathleen Hickey

Choreography of Kathleen Hickey

Music By by Zach Matthews (sound designer); Herbert Boland, Stephanie Caffrey, Jarred Gibb, J-Bond, MattJ99, Dawid Moroz, Seenms, Werra & Anton Woldhek (source music)

Danced by Valerie Broderick, Sara Delaney, Kendalyn Fruehauf, & Kathryn Lotharius

Costume by Kathleen Hickey

Lighting by Baxter Carlisle Chambers

Video by Purdue University Hall of Music

Choreographer Alisa Guiffrida

Behind Blank Eyes

Alisa Guiffrida

Choreography by Alisa Guiffrida

Danced by Alisa Guiffrida

Music was created by Alisa Guiffrida using a metronome, radio static sounds, and a piece of music by Max Cooper

Video by an anonymous classmate

Artistic Director of Flamencodanza: Aylin Bayaz

Flamencodanza

Flamencodanza Aylin Bayaz

Choreography by Aylin Bayaz

Music by: Raul Mannola

Danced by: Aylin Bayaz

Artistic Director of Lauren Blair Smith Dance Company

Bite-Sized

Lauren Blair Smith Dance Company

Choreography by Lauren Blair Smith

Music by Origamibiro

Danced by Lauren Blair Smith

Video by Eric Smith, Edited by Cameron McCormack

Artistic Director of Theatre Muccheon: Ara Kim

Water Station

Theatre Muccheon

Choreography by Ara Kim

Music by Erik Satie. Young Lan Park

Danced by Hee Cha, Ho-Bin Park, Su-Jung Kwoak, So-Jung Park, So-Young Lim, Jae-Seung Jang,

Dong-Tak Yang, Jin-Young Park, Jae-Hyung Kim, Yoon-Kyung Hong

With Special Featured artists, Jung-Ja Park, SuK Shon, Man-Hong Kang, Sung-Duck Kwoen

Set design by Dong-woo Park/ Light Design by Ho Shin

Midea Art by Tae-Eun Kim

Costume by Ji-Young Mun, Make up by Son-Hee Kim

Video By Yong-HO Kim

Choreographer Dmitri Peskov

through a glass darkly

Dmitri Peskov

Choreography by Dmitri Peskov

Music by Arvo Pärt

Danced by Dmitri Peskov

Masks by Ellen O'Keefe

For Those Who Cannot Yet Speak

Company Name Lisa D. Long

Choreography by Lisa D. Long and dancers

Music by Tony Braasch, Daniel Elder, Epica, with sound editing by Lisa D. Long

Danced by Michelle Blunt, Ashley Diamond, Madeline Downs, Brandy Factory, Stormy Gaylord, Selzabeth

Gonzalez, Cassandra Killion, Stephanie Martinez, Katherine Munder,

Emily Plonse, Nichole Potts, Katie Soviet, A'Kaila Willis, Alondra Perez

Costumes: Katie Wilson | Lighting Tiffany Williams | Videography, Tom Badoud

Program note: Based upon #MeToo, honoring the woman whose elbow is visible on the Time Magazine cover, this piece explores the journey from frustration and anger towards support for each other and undeniable resilient strength.

About WHITE WAVE

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. We provide both emerging and established choreographers/companies with a NYC venue where they can congregate, create, rehearse and present new dance works through our festivals. www.whitewavedance.org.

Mission and a brief history of WHITE WAVE

Founded by Korean-born Young Soon Kim in 1988, the WHITE WAVE Young Soon Kim Dance Company is dedicated to inspiring audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. We constantly strive to be a potent stimulus for progress and evolution within the dance/arts world. By producing dance concerts, festivals, and educational activities, WHITE WAVE Dance provides both nascent and seasoned choreographers/companies with an encouraging environment where they can create, collaborate, and present new works in the undisputed capital of world dance, New York City.

WHITE WAVE created DDF in 2001 in response to the dance community's need for performance opportunities that would not only present, but also produce, the work of rising choreographers at minimal expense for the artist. The festival is now recognized as New York's most prestigious gathering of pioneering choreography, encouraging experimentation, creativity, and originality.

To date, WHITE WAVE Dance has proudly presented over 3,000 choreographers/dance companies and over 22,500 performers to a total of more than 90,500 audience members.

2022 VIRTUAL DUMBO DANCE FESTIVAL STAFF

Artistic Director/Producer	Young Soon Kim
Ass. Festival Coordinators	Finleigh Zack
Publicist	Michelle Tabnick
Board Development Consultant	Aiyoun Choi
Selection Panel	Pascal Rekoert, Lena Lauer, Doug Post, Rachel Mckinstry, Sangeeta Yesley, Allison Jones, Emily Bufferd Robert Michael Valdez, Jr., Young Soon Kim
Website Design	Yuni Cho
Graphic Design	Lacey Baroch
Marketing	Mark Willis
Cinematography & Editing	Alexander Sargent

VIRTUAL GALA Keynote Speakers

Gerald Appelstein
Ludo Scheffer
Danni Gee
Pascal Rekoert
Thera Marshall
Young Soon Kim

WHITE WAVE Trustees

Honorary Chair	John C. Ryan
Board of Directors	Howard Schranz (Acting Chair) Corrie De Groote (Treasure) Shan Jayakumar (Secretary) Michael R. Horenstein, , Young Soon Kim
Company Lawyer	Michael R. Horenstein, Esq.
Company Accountant	David Shin, CPA PC

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