



2022 JUNE 23-26

VIRTUAL DUMBO DANCE FESTIVAL

VIRTUAL GALA JUNE 23 AT 7PM

TICKETS: www.whitewavedance.org

WHITE WAVE
YOUNG SOON KIM DANCE COMPANY

WELCOME TO 2022 VIRTUAL DUMBO DANCE FESTIVAL

WHITE WAVE Dance is proud to celebrate our **21st Anniversary season of the DUMBO Dance Festival VITURALLY!** WHITE WAVE scours the globe in search of today's most innovative dancemakers, both emerging and established, and virtually brings them together for one extended weekend, all the while paying extra attention to the new, emerging, and experimental. Dance lovers will experience a veritable cornucopia of the best of contemporary dance. 2022 VDDF attracts the very best by providing artists access to our global audiences to experience, first-hand, the incomparable vitality of the NY & around-the-world Dance scene.

2022 VDDF features 60 contemporary dance troupes combining over 300 artists in 10 Programs (incl. Family Day), present solo, chamber, and full-scale works. Dancers from across the United States, and internationally, from Mexico, Hungary, China, and Korea will join the New York's active dance community to offer the full range of new directions in Dance in the 21st century.

The festival begins with a virtual opening night celebration gala on June 23, 2022 at 7PM. The evening will be hosted by distinguished guests keynote speakers, including philanthropist and WHITE WAVE Patron **Gerald Appelstein**, SummerStage NYC Dance Curator **Danni Gee**, former WHITE WAVE Board Member & Angel **Ludo Scheffer**, former WHITE WAVE Board Chair **Thera Marshall**, Selection Panel member & WHITE WAVE Board Member **Pascal Rekoert**, and WHITE WAVE Artistic Director **Young Soon Kim**.

Sunday, June 26 @ 7PM Grand Finale

Welcoming Speech by

Former WHITE WAVE Board Vice Chair & Angel: **Ludo Scheffer**

Dance Curator at SummerStage NYC: **Danni Gee**

Light-Print

Obremski/Works

Choreography by Jesse Obremski

Music by Trevor Bumgarner (original composition)

Costumes by Keiko Obremski and Jesse Obremski

Lighting by Asami Morita and Jesse Obremski

Danced by Alicia Delgadillo, Kevin Pajarillaga, Jake Tribus

Videography: Courtesy of Gibney

Note: Presentation of this video's performance is through and courtesy of Gibney and Gibney Company.

Entre las Grietas / Between the Cracks

ELOYDANZA

Choreography by: Eloy Barragán

Music by: Ramin Roshandri

Danced by: Marlene Coronel, José Ortiz

Poem by: Manuel Becerra

Translation by: Kathleen Archer

Video by: Hector Lara

Edition by: Eloy Barragán, Hector Lara

Costumes by: Marlene Coronel and José Ortiz

Artistic Director of Chagmu Center: KIM / MEA JA

Shining Light

Changmu Art

Choreography by Mae Ja Kim

Music by Toshe Tsuchitori

Danced by Mae Ja Kim

In 2000, as we approached the new millennium, I continued my dance topic with brightness.

Light is a work of art meaning that dance and music has illuminated the world along the Silk Road. Toshe Tsuchitori is a world-famous percussion player and we had shared content and improvised this piece. After that initial performance, I have been collaborating this piece with various musicians worldwide.

Mess

A.L.A.H

Choreography by Alejandro Aristizabal

Music by Lily Desmond

Danced by Ashley Marinelli

Video by Connor T. Sullivan

Moss Anthology: Variation #5;

Buglisi Dance Theatre

Choreography by Jacquelyn Buglisi

Music by Jeff Beal

Danced by Blakeley White-McGuire, Jessica Higgins, Jessica Sgambelluri, Greta Campo,

Can Wang, Lindsay Jorgensen, Carolina Rivera, Aoi Sato

Lighting Design by Jack Mehler

Co-Projection Design by Wendell K. Harrington, Yana Birýkova

Costume Design by A. Christina Giannini

Video by Milan Misko

Weeping Water

Hyonok Kim Dance Arts

Choreography by Hyonok Kim

Music by Isang Yun

Danced by Bo Pressly

Video by Andre D. Kim, Dongsam Lee

Costumes by Hyonok Kim

Artistic Director Amanda Selwyn Dance Theatre

Refuge (excerpt) Sanctuary section

Amanda Selwyn Dance Theatre

Choreography by Amanda Selwyn and dancers

Music by Olafur Arnalds

Danced by Larissa Asebedo, Annie Corrao, Alex Cottone, Laurie Deziel, Adam Robert Dickerson, Manon Hallay,

Misaki Hayama, Torrey McAnena, Madison McGain, Ashley McQueen, Melissa Monconduit, J'nae Simmons,

Sarah Starkweather, Maggie Westerfield, Anna Zekan

Costumes and sets by Anna-Alisa Belous

Artistic Director of WHITE WAVE Dance: Young Soon Kim

"iyouswe II" Dance Film

WHITE WAVE Young Soon Kim Dance Company

iyouswe II_Duet

Choreography by Young Soon Kim, *in collaboration with the performers*

Music by Greg Haines

Cinematography by Alexander Sargent

Dancers: Mark Willis, Katie Garcia

iyouswe II_Trio

WHITE WAVE Young Soon Kim Dance Company

Choreography by Young Soon Kim, *in collaboration with the performers*

Dancers: Mark Willis, Katie Garcia, Joan Rodriguez

Cinematography by Alexander Sargent

Music by Stephan Bodzin

"iyouswe II, A Dance Film" is selected to Finalist at 2022 Cannes International Film Festival, Paris International Short Festival, London International Short Film Festival, Vancouver Independent Film Festival and an OFFICIAL SELECTION at the 2021 London International Short Film Festival, Espoo Digi-Dance International Film Festival (Finland) and Experimental, Dance, Music Film Festival (Canada).

About WHITE WAVE

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. We provide both emerging and established choreographers/companies with a NYC venue where they can congregate, create, rehearse and present new dance works through our festivals.

www.whitewavedance.org.

Mission and a brief history of WHITE WAVE

Founded by Korean-born Young Soon Kim in 1988, the WHITE WAVE Young Soon Kim Dance Company is dedicated to inspiring audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. We constantly strive to be a potent stimulus for progress and evolution within the dance/arts world. By producing dance concerts, festivals, and educational activities, WHITE WAVE Dance provides both nascent and seasoned choreographers/companies with an encouraging environment where they can create, collaborate, and present new works in the undisputed capital of world dance, New York City.

WHITE WAVE created DDF in 2001 in response to the dance community's need for performance opportunities that would not only present, but also produce, the work of rising choreographers at minimal expense for the artist. The festival is now recognized as New York's most prestigious gathering of pioneering choreography, encouraging experimentation, creativity, and originality.

To date, WHITE WAVE Dance has proudly presented over 3,000 choreographers/dance companies and over 22,500 performers to a total of more than 90,500 audience members.

2022 VIRTUAL DUMBO DANCE FESTIVAL STAFF

Artistic Director/Producer	Young Soon Kim
Ass. Festival Coordinators	Finleigh Zack
Publicist	Michelle Tabnick
Board Development Consultant	Aiyong Choi
Selection Panel	Pascal Rekoert, Lena Lauer, Doug Post, Rachel Mckinstry, Sangeeta Yesley, Allison Jones, Emily Bufferd Robert Michael Valdez, Jr., Young Soon Kim
Website Design	Yuni Cho
Graphic Design	Lacey Baroch
Marketing	Mark Willis
Cinematography & Editing	Alexander Sargent

VIRTUAL GALA Keynote Speakers

Gerald Appelstein
Ludo Scheffer
Danni Gee
Pascal Rekoert
Thera Marshall
Young Soon Kim

WHITE WAVE Trustees

Honorary Chair	John C. Ryan
Board of Directors	Howard Schranz (Acting Chair) Corrie De Groote (Treasure) Shan Jayakumar (Secretary) Michael R. Horenstein, , Young Soon Kim
Company Lawyer	Michael R. Horenstein, Esq.
Company Accountant	David Shin, CPA PC

WHITE WAVE's programs are supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, Fund for the City of New York, The New York Community Trust's NYC COVID-19 Response and Impact Fund, Dance/NYC's Coronavirus Dance Relief Fund, Howard Gilman Foundation, Harkness Foundation for Dance, JOHN RYAN COMPANY, and Individual Arts Supporters like you.



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