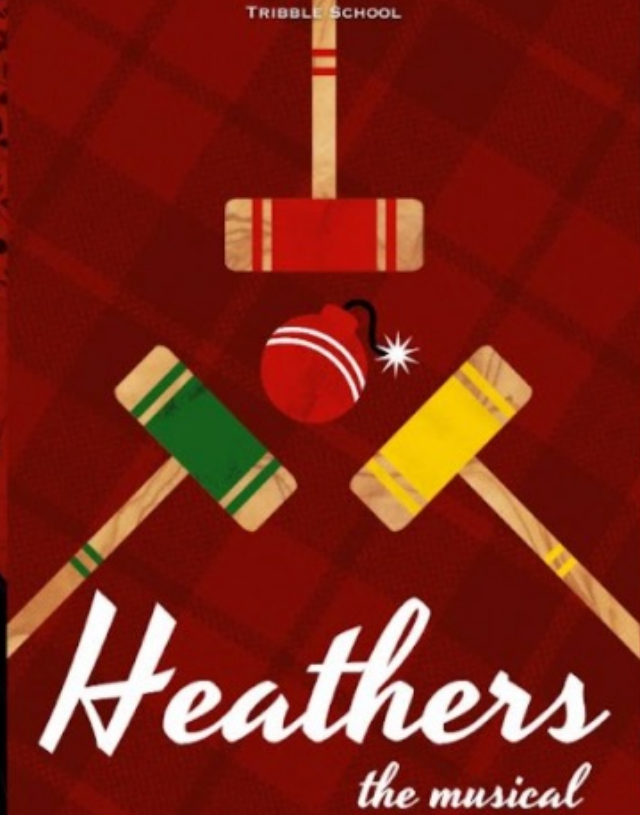




Annie



THE DROWSY CHAPERONE



Heathers the musical



Dance Concert



TRIBBLE SCHOOL
SPRING 2022
PARENT & STUDENT ORIENTATION

GET TO KNOW WHO'S WHO: QUEENSBURY STAFF & ADMINISTRATION

Executive Director/Director of Education.....	Kristina Sullivan
Associate Director of Education/Dance Director.....	Bethany White
General Manager.....	Jack Jacobs
Production Manager.....	Alison Smith
Lead Teacher/TSPA Administrator.....	Jacqueline Wells
Executive Administrative Assistant.....	Kate Mumey
Resident Stage Manager.....	Ana Martinez
E-Communications Director.....	Marco Camacho
Box Office.....	Davad Sneed, Danny Nguyen

GET TO KNOW WHO'S WHO: MUSICAL THEATRE & DANCE INSTRUCTORS

Kristina Sullivan (Annie, Drowsy Chaperone & Heathers)

Bethany White (Heathers)

Jacqueline Wells (Annie & Drowsy Chaperone)

Jaymie Jones (Annie & Drowsy Chaperone)

Luke Wrobel (Heathers)

Brad Scarborough (Annie & Drowsy Chaperone)

Denise Marin (Annie)

Bethany White (All Levels Ballet, Combo, Jr Company, Sr Company)

Jacqueline Wells (Combo)

Courtney Chilton (Ballet)

WEEKLY SCHEDULE

MUSICAL
THEATRE



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ANNIE 4th-6th Grade 4:30-6:45	ANNIE 1st-3rd Grade 4:30-6:30	ANNIE 6th-8th Grade 4:30-6:45	DROWSY CHAPERONE 6th-8th Grade 4:30-6:45		HEATHERS 9th-12th Grade 10:00-1:00

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Ballet I 4:00-5:00 K-2nd Grade	Jr. Company 4:15-5:45 Audition Only	Pre Ballet and Tap 3:45-4:45 Ages 3-5 years	Ballet II 4:00-5:30 3rd-5th Grade	<u>Theatre Combo</u> Level I (Tap/TheatreJazz) 4:00-5:00 1st-4th Grade
Ballet III 5:00-6:30 6th-8th Grade	Ballet IV 5:45-7:15 8th-10th Grade	Senior Company 6:00-9:00 Audition Only	Ballet V 5:30-7:00 10th Grade and Up	<u>Theatre Combo</u> Level II (Tap/ <u>Theatre Jazz</u>) 5:30-7:00 5th-7th Grade
<u>Theatre Combo III</u> (Tap/ <u>Theatre Jazz</u>) 6:30-8:30 8th Grade and Up	Pointe Level I 7:15-8:00		Pointe Level II 7:00-8:00	



DANCE

OUR MISSION

Our mission is to teach students skills in artistic disciplines on stage while simultaneously encouraging students to cultivate their own individualized sense of self off stage. Our Core Values include:

Self Confidence
Teamwork & Respect for Others
Discipline & Dedication
Empathy & Open Mindedness

As we work to instill these values, we will ask that students participate in class within the guidelines we will lay out for them in the first weeks of the semester. We have a wonderful student body, and – at all times – believe in open lines of communication.

If your student has any challenges during their time with us, we will be open with you as parents, always with the goal of creating the best environment and experience for each student while they are working with us!

We ask that parents do the same – if you have any concerns during the semester, please let us know. We are open to hearing your thoughts and feedback at all times!



IMPORTANT INFORMATION

DROP OFF/PICK-UP

Please pull up to the glass doors under the awning and have your student enter into the lobby, where an instructor will direct children to their spaces. If you do wish to park, please park in the garage behind the theatre. All parking is validated at the Box Office Window. Please do not leave your car unattended in the circle drive.

For dismissal, students will gather with instructors in the lobby and wait for their cars to pull up to the glass doors. Instructors will greet drivers, call the students' names, and ensure students safely get into their cars. Please form a circle to wait to pull up to the glass doors and avoid blocking the entrance into the garage. Please refrain from having your student cross the street. Dismissal usually begins five minutes before the end of class time and concludes 10 minutes after class officially ends. If you anticipate to pick your child up later than 10 minutes after the end of class, please let the instructors know in advance, or call the Box Office.

MUSICAL THEATER REHEARSAL REPORTS

Each week your production stage manager will be sending rehearsal reports with rehearsal video links, reminders, and other important information. Please look for emails from Ana Martinez -

amartinez@queensburytheatre.org

WHAT TO BRING & WEAR TO MUSICAL THEATRE CLASSES

WATER BOTTLE

We have a water cooler that students can use to refill throughout class but ask that every student bring their own water bottle to class each week!

SCRIPT

After the initial week of auditions, students will be assigned a script for the semester. These are incredibly important for them to bring every week as they have all the scenes, music, and stage directions. Your student's script is their map each week! Students can write in pencil and are asked to return their script at the end of the semester.

ATTIRE

Students should come to class in anything they feel comfortable moving in. Theatre is active and we'll often be doing choreography or blocking – we advise comfortable work out types of clothing, and – most important of all – CLOSED TOE SHOES!!! No flip-flops!

6-12th GRADE – PHONE / RECORDING DEVICE

For our older classes, we recommend bringing something that they can record vocal parts on. Most iPhones have a voice memo app built in. This is a great way to record difficult passages and be able to practice later.

WHAT TO BRING & WEAR TO DANCE CLASS

WATER BOTTLE

Be sure to bring a water bottle each week! You'll want to keep hydrated – we do have a cooler to refill from.

ATTIRE

We highly recommend students order all dance attire needs through *DISCOUNT DANCE SUPPLY*. They have very reasonable prices, ship quickly, and support our school by giving money back! Go to their website, www.discountdance.com, click on Dance Teacher Program, and enter "Bethany White", and/or the Teacher ID number, 60085. It should indicate Tribble School for Performing Arts, and you can click on Dress Codes. If you would like to visit a store in person, we love Lisa at **Dance Trends!** Select your class to see our uniform recommendations:

BALLET I, II, III, IV, V

Ladies: Pink tights with CONVERTIBLE footing, black leotard (any sleeve or strap is fine), split sole leather or canvas ballet shoes, hair in a neat bun.

Gentlemen: Black tights, white form fitting shirt, dance belt, black ballet shoes

COMBO I, II, III

Ladies: Tan tights with CONVERTIBLE footing, black leotard, TAN jazz shoes, BLACK tap shoes, optional black dance shorts or leggings, hair in a tight ponytail or bun.

Gentlemen: Black jazz pants, white form fitting shirt, black tap shoes, black jazz shoes

JUNIOR and SENIOR Companies

Ladies: CONVERTIBLE tights, any color leotard, half soles (shoes for contemporary work), hair in a tight bun.

Gentlemen: Black dance pants or tights, form fitting shirt

PERFORMANCE & DRESS REHEARSAL CALENDAR: DANCE CONCERT

DANCE DEPARTMENT TECH & DRESS REHEARSALS:

Monday, April 25th - Thursday, April 28th
(Senior Company Tech - Saturday, April 23rd)

DANCE CONCERT PERFORMANCES:

Friday, April 29th at 7:00
Saturday, April 30th at 2:00 and 7:00

**Possible added performance Sunday, May 1st at 2:00 - TBD*

PERFORMANCE & DRESS REHEARSAL CALENDAR: ANNIE

ANNIE TECH & DRESS REHEARSALS:

ANNIE (Monday Production Class): The Week of May 2-8th

ANNIE (Tuesday Class): The Week of May 2-8th

ANNIE (Wednesday Class): The Week of April 25th – May 1st

ANNIE PERFORMANCES:

Exact days & times for individual performances will be sent out after each show is cast – by mid February. Until then, these are the weeks that you can pencil on your calendar. Each cast performance will fall within these date ranges.

ANNIE (Monday Class): May 2-8th & The Week of May 9-15th

ANNIE (Tuesday Class): May 2-8th & The Week of May 9-15th

ANNIE (Wednesday Class): May 16-22nd

PERFORMANCE & DRESS REHEARSAL CALENDAR: DROWSY CHAPERONE

DROWSY CHAPERONE TECH & DRESS REHEARSALS:

The Week of May 23– 29th

DROWSY CHAPERONE PERFORMANCES:

Exact days & times for individual performances will be sent out after each show is cast – by mid February.

Until then, these are the weeks that you can pencil on your calendar. Each cast performance will fall within these date ranges.

May 26–29th

PERFORMANCE & DRESS REHEARSAL CALENDAR: HEATHERS

HEATHERS TECH & DRESS REHEARSALS

Tuesday, May 31st 10am-6pm

Wednesday, June 1st 10am-6pm

Thursday, June 2nd 10am-6pm

HEATHERS PERFORMANCES:

Exact days & times for individual performances will be sent out after each show is cast – by mid February. Until then, these are the weeks that you can pencil on your calendar. Each cast performance will fall within these date ranges.

Friday, June 3rd @ 7:00

Saturday, June 4th @ 2:00 & 7:00

Sunday, June 5th @ 7:00

**Possible additional performance on Sunday, June 5th @ 2:00pm - TBD*

HEADSHOTS & CLASS PHOTOS

HEADSHOTS

Photos will be taken during class the week of **Friday, March 4th-Thursday, March 10th** for their playbill headshot. Please have students wear the following that week:

- Come in a solid color top (not white, and preferably not black)
- Hair out of their faces, please!
- Their headshot should look like them! Don't worry about a ton of makeup or styling hair in a new or fancy way.



DANCE CLASS PHOTOS

Photos will be taken during class the week of **Friday, March 4th-Thursday, March 10th**

Students **MUST BE IN THEIR PROPER UNIFORM FOR PICTURES**, including the hair in a **NEAT, TIGHT BUN**.



MUSICAL THEATRE COSTUMES

PROVIDING MEASUREMENTS

Our costume design team will be putting together costumes for each of our spring 2022 casts throughout the semester based on the measurements you provide!! If you've not yet entered your students most current measurements in Regpack, you can do so – or you'll receive a COSTUME MEASUREMENT FORM after the first day of our student's class. PLEASE fill these out and return promptly. This is the way our costume designer can ensure that your student arrives to Dress Rehearsal week with a costume that fits them and they feel great in!

BLACK UNDERCLOTHING LAYER / CHANGING LEOTARD & SHORTS

Along with all the costumes that Queensbury provides, we ask that students come to their dress rehearsals dressed in a black underlayer.

Girls: Black camisole, leotard or shirt / Black leggings or pants

Boys: Black shirt / Black pants

We also recommend that students invest in a changing leotard & shorts. This will come in handy for any cast members who have quick changes or need to get dressed in a Green Room with other students.

SHOES

Students will be asked to provide their own shoes. We recommend black or tan jazz slippers, character shoes, black ballet flats (Girls), simple black shoes/boots with no writing (Boys)

DANCE COSTUMES

PERFORMANCE COSTUMES

The Tribble School Dance Department will assemble costumes for the concert from the theater's inventory or through purchases. Therefore, we ask that students provide a costume rental fee. The amount of the fee varies by class since certain classes perform in multiple pieces.

Costume rental fees for the SPRING 2022 Dance Concert are as follows:

\$25 - Ballet I, II, III, IV

\$35 - Combo I, II, III

\$40 - Junior Company

\$45 - Senior Company

PAYING THROUGH REGPACK

Please add the costume fees to your student's cart on REGPACK under the 2022 Spring Dance Concert Costume Fees Category. To help us begin coordinating costumes in advance, please submit your costume fee no later than **MONDAY, MARCH 21st**

All ladies in the Dance Department are encouraged to purchase a NUDE CAMISOLE changing leotard to wear during the dance concert. This is a great way to remain "covered" when changing costumes in the dressing room, and it barely shows under a costume. These can be purchased through discountdance.com as well by visiting the website and clicking on UNDERGARMENTS.

HOW TO REACH US

THE BEST way to reach us all at one time is by using EDUCATION@QUEENSBURYTHEATRE.ORG

This email account is accessible by all of your QT staff instructors in one swoop!

Additionally, this semester we are SO HAPPY to introduce QT's new Executive Administrative Assistant, Kate Mumey! If you've emailed recently, you've already discovered how wonderful Kate is...she is one of the best contacts for parents once the semester has started, once the full time staff are in rehearsals. Her email is kmumey@queensburytheatre.org, or you can email the education email above, and she'll see those emails as well.

If you need to speak with someone over the phone, you can always call the Tribble line at [\(832\) 925-8708](tel:8329258708). Depending on call volume level, it may sometimes take a day or two for return calls. If you have a more urgent call during class hours, we recommend the QT Box Office at [\(713\) 467-4497](tel:7134674497).

To stay posted on all TSPA announcements, please keep an eye on the following media platforms....

WEEKLY NEWSLETTER, disseminated usually every Wednesday morning

Facebook Page (Tribble School for the Performing Arts)

Instagram (@tribbleschool)

Website at www.queensburytheatre.org