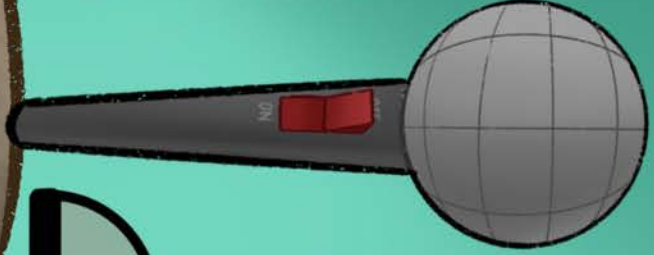
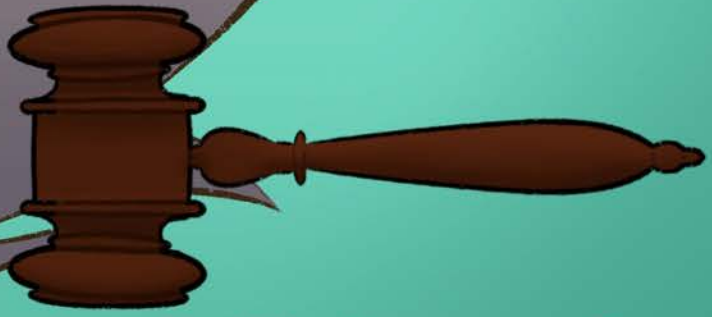


WASATCH JR. HIGH PRESENTS:

T H E



Big  
dad  
Musical



April 29 & 30, May 1 & 3: All shows at 7pm

Cover Art by Billie Martinez

**THE**  
**BIG**  
**BAD**  
**MUSICAL**



**BOOK BY ALEC STRUM**

**MUSIC AND LYRICS BY BILL FRANCOEUR**

**PRODUCED BY SPECIAL ARRANGEMENT WITH  
PIONEER DRAMA SERVICE INC., DENVER, COLORADO**



## PRE-SHOW VIDEO

### **King Midas and the Golden Chocolate**

Written with Ms. Dallimore  
in the Exploratory Theatre Class  
Edited by Mr. Yund

#### **Cast in Order of Appearance**

King Midas.....John Dennard  
The Knight.....Ewan Stephens  
The Genie.....Sophie Smyrniotopoulos  
The Servant.....Alizia Sherard  
The Prince.....Andrew Bouck  
Skittles the Unicorn.....Elizabeth Brown  
Narrator.....McKenna Tuckett



# SEQUENCE OF MUSICAL NUMBERS

## “Big Bad-Prologue”

Performed by Ensemble

## “I Got Nothin’ to Say”

Performed by Wolf, Wolfettes, Little Red, Boy, Ensemble

## “No More”

Performed by Fairy Godmother, Ensemble

## “He Huffed and He Puffed”

Performed by Pigs One, Two, Three, Ensemble

## “I Cried Wolf”

Performed by Boy, Ensemble

## “Have Mercy on Me”

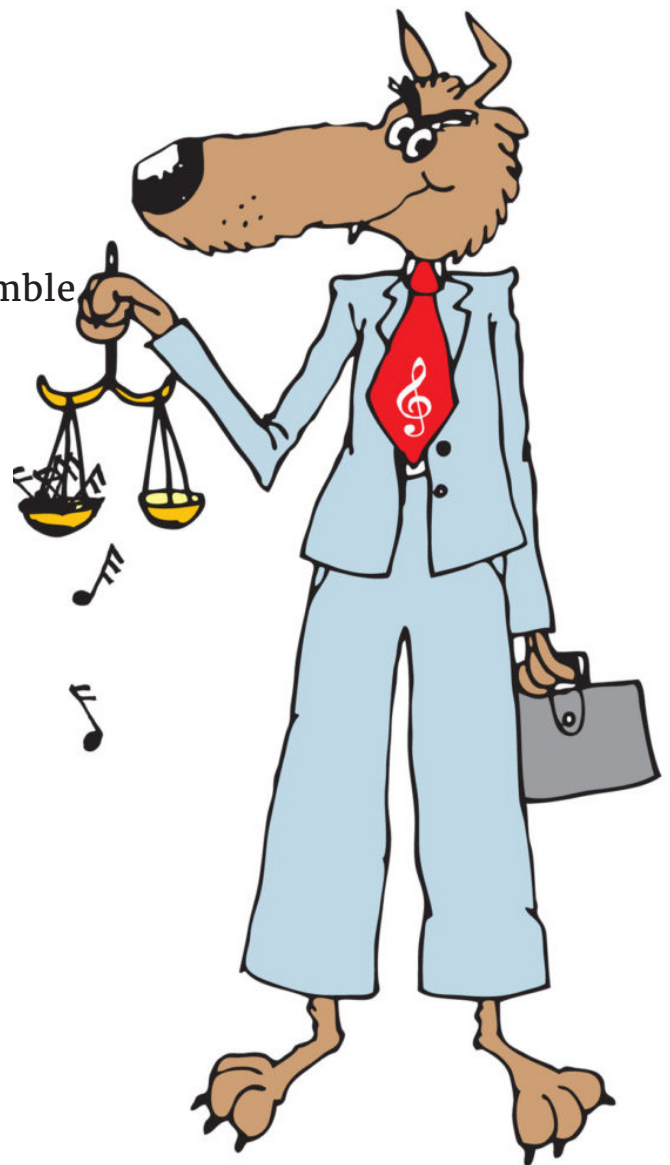
Performed by Wolf, Wolfettes, Ensemble

## “May All Your Ever-Afters”

Performed by Grimm, Ensemble

## “Curtain Call-No More”

Performed by Ensemble



Please refrain from recording, taking pictures, and texting so that others may enjoy the show without interruption. This show is presented with no intermission and will run about 75 minutes. Photos will be available soon on the Fine Arts Website.

# THE **Big BAD** MUSICAL



## YELLOW CAST:

April 29 & May 1

### In Order of Speaking:

Sydney Grimm.....	Avery Judd
Fairy Godmother.....	Chloe Abbott
Little Red Riding Hood.....	Annie Bridge
Grandmother Hood.....	Macy Atkin
Pig One.....	Amelia Linford
Pig Two.....	Ammon Black
Pig Three.....	Lauren Scott
Bob Woodcutter.....	Paul Kinghorn
Bill Woodcutter.....	Zander Benson
Shepherd.....	Dylan Bywater
Boy Who Cried Wolf.....	Jake Bjorklund
Big Bad Wolf.....	Talia Sturtz
Wolfettes.....	Avery Grange, Kate Hinckley, Kate Murdock, Nika Polich, Iyla Stone, Olivia Wolfenbarger
Bailiff.....	Carter Loftis
Judge.....	Joey Hill
Evil Stepmother.....	Eve Sanders
Miss Muffett.....	Emma Pate
Stenographer.....	Sophia Bird
Tinkerbelle.....	Allie DeRosa
Pied Piper.....	Mason Hulsberg
Cinderella.....	Sarah Lantz
Queen of Hearts.....	Morgan Omer
Evil Queen.....	Bethany Stewart
Gretel.....	Anna Wilkinson
Hansel.....	Ben Wilkinson
Periwinkle.....	Lauren Wright

# THE **Big BAD** MUSICAL



## **BLUE CAST:**

**April 30 & May 3**

### In Order of Speaking:

Sydney Grimm.....	Audrey Hunter
Fairy Godmother.....	McKenna Tuckett
Little Red Riding Hood.....	Hattie Shon
Grandmother Hood.....	Olivia Nielson
Pig One.....	Maude Cottam
Pig Two.....	Elle Harrison
Pig Three.....	Kenny Matthews
Bill Woodcutter.....	AJ Washburn
Jill Woodcutter.....	Analise Cano
Shepherd.....	James Foster
Boy Who Cried Wolf.....	Dallin Huber
Big Bad Wolf.....	Parker Carlston
Wolfettes.....	Annie Bowler, Saylor Dickey, Jane Johnson, Sarajane Matheson, Anika Smith, Emma Williams
Bailiff.....	Mia Gorham
Judge.....	Adam Omer
Evil Stepmother.....	India Colarusso
Miss Muffett.....	Ella Buchanan
Stenographer.....	Addi Blackwood
Rapunzel.....	Eliza Milden
Peter Pan.....	Louis Plummer
Puss in Boots.....	Lena Poplawski
Merida.....	Isabelle Torres
Tinkerbell.....	Laila Valentiner
Cinderella.....	Keely Walden

# CREATIVE TEAM

**Director/Producer.....**Natalie Dallimore

**Assist. Director/Choreographer.....**Lindsey Thompson

**Technical Director/Stage Crew.....**Rylee Carling

**Music Director.....**Tammy Hanson

**Choreography.....**Sarah Whiting

**Fine Arts Website.....**Emily Thompson

**Student Directors.....**Hyrum Gonzalez, River Lloyd, Arushi Rai



# DIRECTOR'S NOTE

**Ms. Natalie Dallimore**



“Wow! What a crazy year!” doesn’t seem to cover the scope of what we have all been through this past year. We didn’t know whether we would be able to have a musical this year, and with our show being cancelled last year, and the many restrictions, currently in our lives, we were reluctant to move forward with a show this year. When we felt we could move forward, we wanted a fun and happy show the students could get back to some semblance of normalcy and joy; I believe we have achieved that with this show! It has been incredible seeing the Blue and Yellow Casts support and cheer one another on and getting to witness “kids just being kids” has really been heartwarming!

I’m grateful for an administration that believes in the power the arts can, and does have, on a child’s life and future and that they recognize the confidence, strength, dedication, and most importantly, friendships developed through the rehearsal process and show performance. Important aspects of the musical development are the obvious: acting, singing, dancing, and this year students got to add creating their costumes to their repertoire; and they did a marvelous job.

A heartfelt thank you goes out to Rylee, Sarah, and Tammy for their talent, commitment, and creativity in being a part of the artistic team and making this show beautiful and complete! Gabriela Baguley, Churchill’s theatre teacher/director and one of my dearest friends, for her incredible help with our lighting system. Your talent and generosity inspire me!

Thank you to the truly amazing parents, who I am in totally gratitude for their assistance, in creating a show we can all be proud of and who allow their child to take time away from their own family to spend a short time with us because they know the benefits will pay ten-fold in their child’s future.

Thank you to the student directors who have chosen to help behind the scenes instead of the spotlight, your generosity and dedication will pay off in the future. Hyrum, thank you for writing such brilliant and funny commercials; River, for filming the short film and always being so kind to everyone; Arushi, for your creative ideas and insight regarding the students’ performance- you’re all wonderful!

Thank you, Lindsey Thompson, for going on this amazing ride with me this year as my directing assistant, choreographer, late-night go-to-person, and now, dear friend! I can’t thank you enough for your dedication and commitment in helping this show come to fruition.

Thank you to my friends and family who love and support me through the highs and lows of directing the show each year- I can’t do this without your love and listening ears. To my son, Cody, his wife, Emily, and my grand-dogs, Pepper and Bandit, “you are my sunshine.” To my friend, Sam who’s always there with an encouraging word and brings food when I need it. To my dog, Pokey, who has taught me the meaning of unconditional love. To my amazing parents, who for the first time in 13 years, couldn’t attend my show, I know you’re here in spirit and you are the BEST parents anyone could ask for- I love you both so much!

Last, but certainly not least, THANK YOU to my awesome cast and crew who come to rehearsal willing to give their very best even though they may be tired, nervous, or stressed, they preserve no matter what! I am in awe of the talent and dedication you all possess at such a young age and I know you will do great things! I would be remiss if I didn’t mention the heartache so many of you overcame, when our show was cut short last year, but you came back this year with drive and commitment to do your very best not knowing if it would happen or not you showed up and you are the reason the word, AWESOME exists! I feel I learn more from you than I ever teach, and I can’t thank you enough for what you teach me! I love you guys and YOU are the reason I do what I do and, “may all your ever-afters be filled with joy and laughter”...always! The End



# ASSISTANT DIRECTOR'S NOTE

**Ms. Lindsey Thompson**



From a young age, I knew that performance was a passion of mine. I became a teacher to share my passions with my students and hopefully inspire them to foster passions of their own. When I was asked to join the directors team this year, this dream came full circle. I didn't know just how wild a ride it would be!

Sarah, you have been such a great mentor to me. Thanks for sharing your expertise as a choreographer.

John and Renee, thank you for all your support with the musical this year. I am so lucky to work for a school that curates such a passion for the arts in their students and community.

Alex, thank you for putting up with all the late nights and for taking care of our pup! I couldn't do it without you. Thank you to my family and friends who love and support me even from different states!

Natalie, I cannot express my gratitude enough for you. Thank you for sharing your experience and love for theatre with myself and Wasatch. We are truly lucky to have you. You have helped me realize a dream of mine and I will forever be grateful for your advice and friendship.

To my wonderful cast and crew, you are all so inspiring and should be so proud of the hard work you've put into this show. Thank you for allowing me to teach you, and more importantly for allowing me to learn from you. Keep dreaming big and bringing smiles to a world that so desperately needs them this year.

It has been an honor and a privilege to work with everyone who has been involved in this show. They have all worked so hard to entertain you tonight and we sincerely hope you leave here with a little more cheer in your heart.



# THANK YOU'S!

**Thank you to our generous sponsors who helped make this show possible:**

International Realty - BJ Christianson  
Sweetaly Gelato - Bowler Family  
Mecham Chiropractic - Cody Mecham  
A Tuckett Plumbing - Mike Tuckett

Thank you to the student art contest winner, Billie Martinez, for creating a fun poster and making the necessary edits to be able to advertise our show accurately.

A big "thank you" goes out to all the students who took the time to create and submit artwork for our annual musical artwork competition.

Thank you, Robert & Vivian of DeRosa Photography- cast photos and Chris Lincoln- videography. We appreciate you donating your time and talent in capturing the cast and crew through photo and film!

Thank you, thank you, and thank you to the stage crew and student directors for their work in making this show possible. You are fabulous and talented, and we so appreciate all your hard work!

Thank you to the parents who have helped year after year: Troy & Heather Benson, Rachel Buchanan, Marin Bywater, Al Kinghorn, Brooke Matheson, Sarah Plummer, Jen Scott, and Anne Tuckett!

A GIANT thank you goes out to the many parents that support the musical each year by advertising, building, cast party, cast luncheon, cleaning, creating, decorating, gluing, painting, posters, programs, sewing, t-shirts, tickets, etc., and supporting through financial contributions. Each year is a massive team effort and we're so lucky and thankful to have your support because we truly can NOT do this show without YOU!

**Enormous gratitude goes out to our talented and brilliant colleagues:**

Emily Thompson for your support and running the Fine Arts Website.

A HUGE thank you to the teachers and staff who were part of the Covid testing team because this performance would not have been possible without your time and efforts.

Christi Jardine and the CTE class for making such imaginative costume renderings and displaying them for all to enjoy.

Jay Dipo, Ross Nielsen, Rocky Scholz, and the rest of the custodial staff for making the stage safe, functional and helping when called upon to move or repair set pieces when needed.

Heidi Whitaker for help with auditions, filming commercials, and always being willing to help when and where needed.

Sarah Whiting for your support and innovative choreography- you inspire others to share their talents and gifts through the art of dance.

Tammy Hanson for teaching the music numbers, coaching the cast in their singing abilities, and her willingness to jump onboard joining the artistic team along with being a new teacher at Wasatch.

Rylee Carling for teaching the stage crew their individual jobs and helping with the technical aspects of the show to make it a “show-stopper.”

Maurice Hamilton, Carissa Mudrow, and their paraprofessionals who teach with love and kindness and encouraged our students in the creation of our short film.

Adam Yund for editing and creating such a memorable opening short film. You are the next “Steven Spielberg”, just don’t forget about us when you’re famous!

Charity Flanagan, Courtney Call, and Bonese Snarr, our kind, helpful, and generous office staff, who we could not have done this show without their help and support- you are all special and incredible ladies!

Renee Dehaan, our vice-principal, for her willingness to support us by being here on Saturdays so we can work on our show to make it great.

John Anderson, our principal, who encouraged and supported us and willing to go the “extra mile” to make this show happen.

To ALL the incredible, kind, and generous faculty, staff, and counselors who always offer an encouraging word and help when and where needed we can’t thank you enough!

To, YOU, the audience members who came to our show despite having to wear masks, get a babysitter, fight traffic, find a parking spot, and get your child ready for the show, we say a sincere, THANK YOU and enjoy the show!!!



**Stage Right Manager:** Sophia Arce-Larreta

**Spotlight:** Jackson Fox

**Stage Left Manager:** Gavin Lavine

**Stage Right:** Colin Medve

**Lighting Designer:** Joaquin Munoz

**Sound Engineer:** Harper O’Neil

**Spotlight:** Keri Peck

**Sound Technician:** Vera Webb













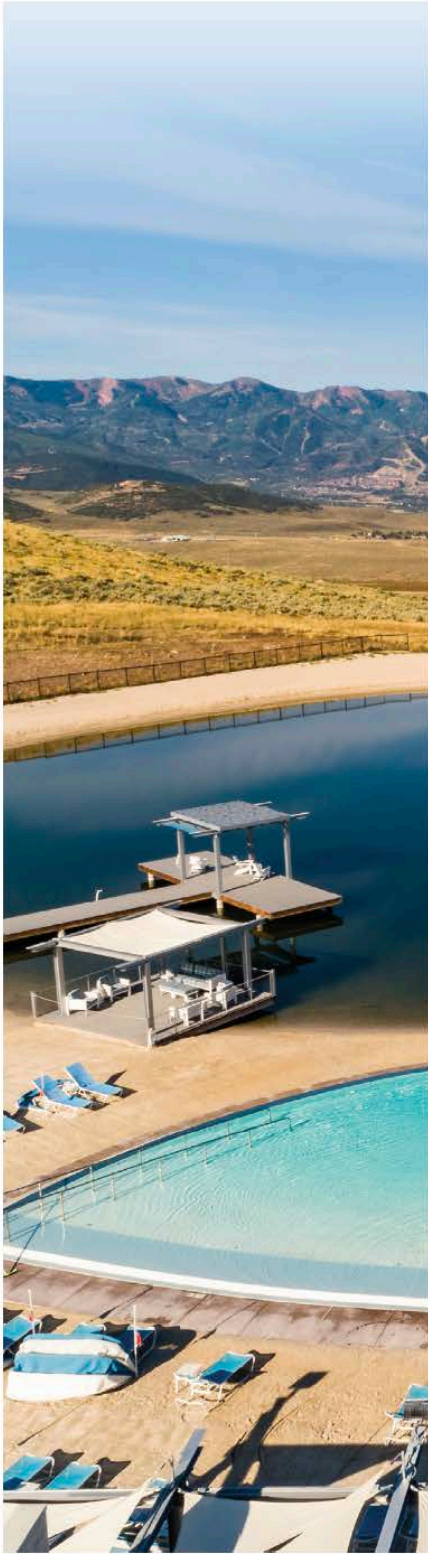




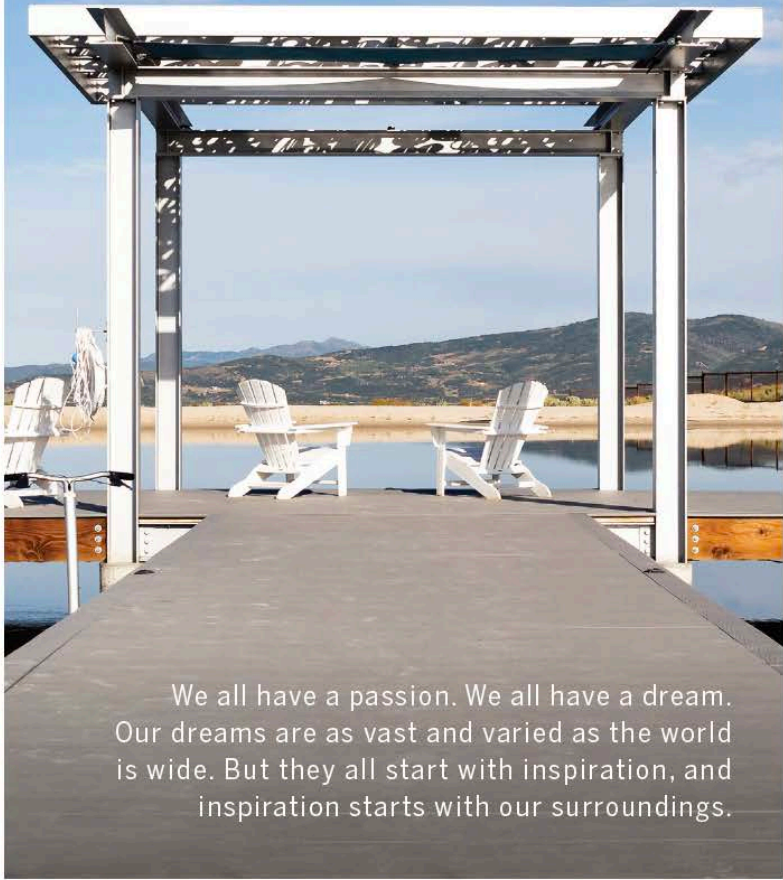


# THE BIG BAD MUSICAL





# ELEVATE YOUR LIFESTYLE



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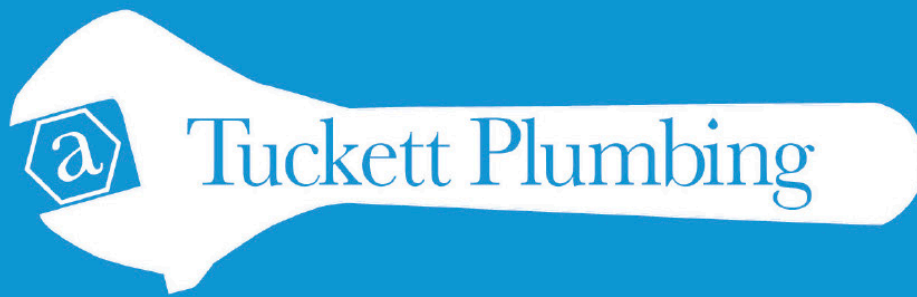
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