

### About Our Approach

At the University Writing Center, we focus on making **better writers, not just better writing**. This means we will talk to you not only about ways to improve your current piece of writing but also how to apply concepts to your future writing projects.

Everyone's writing process is different, and we want to learn about yours and your relationship with writing and talk about ways for you to improve that process. **What's working for you, and what's holding you back?** Talking about what restrains or inspires you as a writer can be key togrowth.

Writers of all types can benefit greatly from **sharing ideas with one another**. We strongly believe that writing should be seen as a collaborative process, so we emphasize discussion in our consultations.

### **Contacting Us**

Locations	By Phone	By Email	By Discord
CA 427 UL 2125 Online	317-274-2049	uwc@iupui.edu	https://discord.com/invite/HXARyGN

## About Making, Rescheduling, and Canceling an Appointment



Sessions begin on the hour and last 45 minutes or 1 hour and 45 minutes. These are booked as 1- and 2-hour appointments in our scheduling system.

To make an appointment to meet in either University Writing Center location or online, go to ourhome page, <u>http://liberalarts.iupui.edu/programs/uwc/</u> and click on the link to our scheduling system, http://uwconline.iupui.edu.



If you are more than ten minutes late, you will have to reschedule. If you think you're going to be late, please call us and we may be able to wait for you. Keep in mind that being late will reduce the total time available for your consultation.



If you need to cancel your appointment, you can do this through our online schedule. Just click on the appointment you made and choose "Cancel Appointment" at the bottom. Please cancel if you cannot make it so another student can have a consultation.

# About Preparing for a Consultation



You don't have to have a final draft to meet with a University Writing Center consultant. Far from it: we love to brainstorm and discuss rough drafts and outlines if you don't know where to start.

Bring the assignment description or any materials relevant to your project. Also, print out your materials or have them ready to access on the computer by the beginning of the session.



Think a bit about your strengths and limitations as a writer. How do you feel about writing? What specific concerns do you have about the piece of writing you want to discuss? Maybe you feel your thesis is weak, or you're not sure about your organization, or you don't know if you explained your ideas enough.



Keep in mind that we focus more on higher order concerns, like idea development, source integration, and organization. We can also provide support with later order concerns, like grammar and punctuation, but we won't copy edityour work. Instead, we can point out patterns of error and discuss specific rules to help you avoid those errors in the future.

# About the Agenda of the Session



The consultant will usually spend a few minutes asking you about your purpose, audience, writing process, strengths, and limitations.



You can either read your paper aloud for the consultant or have the consultantread aloud for you.



We want you to have ownership over your paper. Since the consultant won't write on your paper, it's best to take notes on your draft or on a separate piece of paper as you discuss your writing with the consultant. Let the consultant knowif you'd like them to take notes, since it might be easier for them to capture yourideas when you're talking.



At the end of your session, we'll ask you to briefly reflect on what you worked on during your session. You will then be able to request an email of your session report for your records or for sharing with your instructor. Additionally, we'll ask you to complete a very brief (just a couple minutes) survey about your experience at the University Writing Center so we can continue to improve our consultations.

