



THE WITCHER®

IN CONCERT

CD PROJEKT RED & GEA LIVE
present

THE WITCHER®

IN CONCERT

COMPOSERS

Marcin Przybyłowicz
Mikolai Stroinski

Piotr Musiał
Percival Schuttenbach

ARRANGED BY
Marcin Przybyłowicz

ORCHESTRATED BY
Nikoła Kołodziejczyk
Paulina Porszke

MUSICAL DIRECTOR
Heidi Joosten

ASSOCIATE CONDUCTOR
Danielle Jagelski

MUSICIANS PERFORMING DURING THE WITCHER IN CONCERT U.S. TOUR



VOCALS / KEMENCHE

Katarzyna Bromirska
Percival Schuttenbach

SAZ / BOUZOUKI

Mikołaj Rybacki
Percival Schuttenbach

CONDUCTOR

Heidi Joosten

ASSOCIATE CONDUCTOR

Danielle Jagelski

GUITAR

(ACOUSTIC/ELECTRIC)

Andrew Cheng

CLARINET

/ BASS CLARINET

Anthony Rodriguez

CONCERTMASTER

/ VIOLIN I

Matt Hannau

VIOLIN II

Christopher Basso

CELLO

Peter Sumner

FRENCH HORN I

Joel Rodeback

FRENCH HORN II

Momoko Seko

Landon Young

TROMBONE

Skye Dearborn

VOCALIST / PERCUSSIONIST

Mahya Hamed

MANDOLA / LUTE

Maxfield Anderson

DRUMS

James Knoerl

Maxime Cholley



ABOUT THE WITCHER

Created by CD PROJEKT RED, *The Witcher* is one of the most acclaimed dark fantasy RPG franchises in the history of video games, ranking among the 10 best-selling video game series of all time with over 75 million copies sold worldwide. At its peak stands *The Witcher 3: Wild Hunt* — a landmark title hailed for its mature writing, nuanced performances, and open-world design. It's accompanied by two critically acclaimed expansions, *Hearts of Stone* and *Blood and Wine*. The upcoming open-world RPG *The Witcher 4* marks the beginning of a new saga, which aims to be the most ambitious and immersive open-world *Witcher* game to date.

Celebrating 10 years of *The Witcher 3: Wild Hunt*, *The Witcher in Concert* is a one-of-a-kind live event that transforms the game's lasting legacy into an immersive concert experience. Each specially arranged track, combined with cutting-edge visuals and gameplay, is designed to take the audience on an unforgettable journey through the game's beloved story.

CREATORS & ORGANIZERS

MARCIN PRZYBYŁOWICZ (*Composer*) is the BAFTA-nominated artist behind the acclaimed *The Witcher 3: Wild Hunt* and its two expansions, *Hearts of Stone* and *Blood and Wine*. Przybyłowicz, one of the most streamed Polish composers worldwide, is also the composer of *Cyberpunk 2077* alongside P.T. Adamczyk and Paul Leonard-Morgan and of the hit Netflix anime *Cyberpunk: Edgerunners* alongside P.T. Adamczyk and Akira Yamaoka. His compositions — which also accompany the chart-topping Polish Netflix series *Krucjata* — have earned nominations at The Game Awards, CEEGA, ASCAP Composer's Choice Awards, the DICE Awards, and more.

HEIDI JOOSTEN (*Music Director, Conductor*) is a Jeff Award winning music director, composer, orchestrator, multi instrumentalist, vocalist, and teacher. Since 2014, she has collaborated on over 125 new theatrical, comedic, and concert productions in Chicago and across the nation. As a prolific classical & educational composer, Heidi's award-winning music has been performed across the United States, Canada, Europe and Australia. Theatrical writing credits include *The Bone Harp*, *Queer Eye: The Musical Parody* (13-week run at The Second City), *Micro*, and *Saint Hildegard*. She holds degrees in composition from UW-Eau Claire and CCPA, and is a proud member of ASCAP and the Dramatists Guild.

DANIELLE JAGELSKI ((*Assoc. Conductor*)) is an Ojibwe-American conductor, composer, orchestrator, and creative producer. She is the Artistic Director and Co-founder of Renegade Opera, Associate Conductor of Protestra, and Co-founder of Simmer Arts. A prolific composer, her works have been performed throughout the US and Canada including at The National Gallery of Art in Washington DC, Performance Space New York, Green Room 42, and Roulette Intermedium. She has been commissioned by Voices of Ascension, American Composers Forum, Portland Opera, New Native Theatre,



Michigan State University, Sister Singers Network, and many others. The Witcher in Concert is her live-to-picture concert debut. Danielle is a member of The Dramatists Guild, BMI, Local 802 and holds degrees in classical composition and orchestral conducting from Hamline University and Manhattan School of Music.

PERCIVAL SCHUTTENBACH is a Polish folk metal band blending the raw energy of metal with the rich heritage of Slavic folk music. Formed in 1999 by musicians Mikołaj Rybacki and Katarzyna Bromirska, the band takes its name from a character in *The Witcher* series by Andrzej Sapkowski, reflecting their deep connection to folklore and fantasy. Known for their fusion of heavy guitar riffs, traditional Polish instruments, and medieval-inspired melodies, Percival Schuttenbach has gained international recognition, particularly through their contributions to *The Witcher 3: Wild Hunt* soundtrack. Their unique sound, which intertwines folk storytelling with powerful metal arrangements, has captivated audiences across Europe and beyond. Balancing historical themes with the intensity of the metal genre, Percival Schuttenbach continues to push the boundaries of folk metal, making them one of Poland's most distinctive and celebrated bands in the genre.

CD PROJEKT RED is a game development studio founded in 2002 and known for creating story-rich, genre-defining role-playing games. The studio's flagship titles include the futuristic role-playing game *Cyberpunk 2077*, its spy-thriller expansion *Phantom Liberty*, and *The Witcher* series of games, including *The Witcher 3: Wild Hunt* and its two expansions, *Hearts of Stone* and *Blood and Wine*. Among other ongoing projects, CD PROJEKT RED is currently at work on *The Witcher 4*, the next mainline entry in *The Witcher* series of games, which aims to be the most immersive and ambitious open-world *Witcher* game to date.

Since 2003, **GEA Live** has delivered innovative live entertainment projects in over 40 countries, establishing itself as the premier partner in location based entertainment, combining creativity, excellence and credibility to deliver unforgettable events that bring iconic brands to life in all their glory. Working with renowned IPs from TV, film, theatre, music, gaming, and anime, GEA Live design, produces and distributes everything from symphonic and film concerts to immersive exhibitions and stage shows. With a vast portfolio of shows spanning more than 40 countries, GEA Live has collaborated with world-class brands like *PlayStation*, *Avatar: The Last Airbender*, *Twilight*, *Dirty Dancing*, *Our Planet*, and *Demon Slayer*, in addition to exclusively representing the legendary Ennio Morricone. As a trusted pillar of Sony Music's Masterworks Live division, GEA Live has partnered with entertainment giants like Sony Pictures, Lionsgate, Viacom, and Warner Brothers, among others, delivering unparalleled value for licensors while further elevating the world's most cherished brands.

ROADCO ENTERTAINMENT, formed in 2020, is a producing and distribution agency specializing in live entertainment experiences. A collaboration between Sony Music Entertainment and independent touring entrepreneurs Stephen Lindsay and Brett Sirota, RoadCo represents a broad roster of live events based on popular brands and intellectual properties, as well as all-new immersive and interactive attractions for audiences of all ages.

CD PROJEKT RED THE WITCHER IN CONCERT TEAM



AUDIO & MUSIC

Joanna Frankowska

Marcin Przybyłowicz

ART, GRAPHIC, MOTION AND VIDEO PRODUCTION

Grzegorz Arwar
Olgierd Ciszak
Magdalena Darda-Ledzion
Maciej Dziekan
Grzegorz Fijas
Joshua Flowers
Filip Kaniecki
Inga Kosim
Jacek Krogulski
Michał Krzemiński
Justyna Lemieux-Lefebvre
Agnieszka Momot

Remigiusz Nowakowski
Tomasz Kłos
Gabriela Pešková
Kamil Pruszyński
Adrian Schwartz
Juliya Slanchak
Anna Starzyńska-Sobkowicz
Kuba Styperek
Mai Tran
Daniel Valais
Matthew Woodland

BRAND, COMMUNICATION & MARKETING

Ryan Bowd
Ekaterina Chigrinova
Łukasz Gręda
Amelia Korzycka
Francis Medina
Marta Piwońska
Michał Płatkow-Gilewski
Sebastian Siejka

Aleksandra Sondej
Katarzyna Stolarska
Aleksandra Stryjek
Aliona Valcheuskaya
Carolyn Wendt
Bartłomiej Welskop
Alicja Zapalska



BUSINESS DEVELOPMENT & LEGAL

Kuba Jankowski
Marcin Jędrusiak
Katarzyna Kęska
Kasia Kwasek

Filip Magdziarz
Tomasz Pyrcik
Monika Trippenbach
Kacper Ullmann

BUSINESS TRAVEL

Ada Błaszkievicz
Sandra Przywoźna

FINANCE

Beata Kaczorek
Anna Surmiak

GLOBAL PRODUCTION

Anna Dzitkowska

ONLINE SERVICES

Patrycja Hańdziuk
Mikhail Kozlov
Marta Kozownicka
Patryk Lewandowski

Waldemar Shelelo
Dominika Ługowska
Bartosz Wiosna

*Special thanks to The Witcher 3 and The Witcher 4 development teams
for their foundational visual and design work, which inspired the 3D assets
and visual references used across the show.*



U.S. TOUR CREW

COMPANY
MANAGEMENT

Evan Bernardin Productions

PRODUCTION
MANAGEMENT

Black Ink Presents

MUSIC CONTRACTOR

Josh Plotner

FOH/MON ENGINEER

Tyler Soifer

LIGHTING DIRECTOR

Jackson Gray

PROJECTIONIST

/ PLAYBACK OPERATOR

Abbey Baker

PRODUCTION STAGE
MANAGER / BACKLINE

Alan Stogin

COMPANY MANAGER

Aaron Quintana

TOUR MARKETING

SoloShoe Communications LLC

NATION PRESS

Tellem Grody PR

