

"TESTING" cosmo rowley

TESTIING << **EVERYTHING IN FOCUS** >>

Now, I'm sure you're all unaware of the extremely grave potential for cultural shock and social disorientation contained in cosmo's next book – The first ever thought design literary document entitled :

“ **EVERYTHING IN QUOTES** ” : Understanding The Prose, Proverbs, Patterns, and Philippics That Govern Everything

If the truth was prematurely and suddenly made public without adequate preparation and conditioning {...}

[Existence]

The purpose of my offering today is to provide renewed understanding of the situation, and to prepare a report for my father.

For better and worse, I am the postmodernist gadfly on the lazy horse that is the human race [American Society].

A simple vessel, but a tool of reckoning in the hands of my Father.

JUSTIFICATION IN APPROACH

If I were to sum this offering into one quote, it would be this muttered resentment that first motivated the work you see before you.

“ They asked me to draw straight lines in a crooked world ”

– c.r

I admit to being a foolish tourist in this space (Life & Art alike). Everything I have learnt in the arts, (much like life) is self taught. I didn't go to art school, and the lack of technical background in my work is fairly evident in comparison to most of my contemporaries.

This occasionally leaves me feeling inferior – to no one's fault, as we could speculate it to be a result of laziness or a stubbornness towards learning things I don't want to learn unless it helps me accomplish my purpose.

Nonetheless, I haven't told you this to praise nor condemn me, though I understand your uncontrollable instinct to do either.

I have told you this to provide contextual understanding for the question posed below :

If the task I am seeking to accomplish, is to illustrate the abstractions we cannot see but live in accordance to, does it then not make sense (for integrity sake) to use tools I cannot use, to illustrate these things that cannot be illustrated ?

Afterall if I had a similar understanding of these tools, wouldn't I also use them in the traditionally accepted ways?
But wouldn't that simply bring me to some recycled version of the same understanding of these things ?
— But you already have that understanding ! So what would be the point?
Besides, If I'm seeking to communicate these abstractions to all [purist and tourist] alike,
How can I illustrate from and for the tourists' perceived understanding if I illustrate like a purist ?
But also, how can I illustrate for and from the purists perceived understanding, If I didn't learn what they did ?
Perhaps now, you see my justification in approach.

I pray your renewed understanding (upon conclusion) of this work validates my justification in approach.

“ Bad art creates new thought ... After All, mistakes are simply unexplored thought ”
— c.r

HISTORICAL CONTEXT OF COSMO.

“ They asked me to draw straight lines in a crooked world ”

Growing up was hard, less so for the materialistic difficulties endured back in Nigeria during adolescence.
Also less so for the mental trials endured in the US, as a 13 year old child living alone without parents or a place to call home.
— alot of fuck shit I skipped over bc memories have a tendency to suck and writting oft feels a chore lmao.

Growing up was difficult, primarily because there was always a disconnect in communication between cosmo and the citizens of the world around him...
so much so that it created an internal tension between boy and self, and a greater rift between boy and world.
Which made the boy want to leave the self, and the world that hosted both, on many occasions (lolz).

There seems to be numerous unwritten rules of conduct that characterizes a human... Well first normality, then a normal human.
cosmo seemed to have missed these lectures at birth and has thus dedicated most of his life taking necessary notes on those missed lectures for future students.

In the same way students fail quizzes, tests, and eventually courses due to a lack of understanding, cosmo too has hurt people unintentionally while also being hurt, lost relationships due to miscommunication or the lack thereof, for fear of being misunderstood, which led to his poor and unwilling participation in this performance art we put on the stage of life.

This all became apparent to cosmo, as his 17 year old self struggled to understand why he was so different from the norm, while also struggling to comprehend the practical form of normality, as an abstraction. – that’s when he recognized...

“

It may be too late for me to lead a well adjusted life within the walls of our societal construct, but this internal tension presents a unique opportunity – Let’s call th[e]is opportuned challenge to observe and document tension...

PURPOSE

I promise to dedicate my seed of life to the persistent pursuit and relentless auditing of understanding – An Ablohist might say ‘ Everything In Quotes ’

”

CONTEXTUAL UNDERSTANDING OF UNDERSTANDING

“ They asked me to draw straight lines in a crooked world ”

As cosmo moved to college, his eyes opened wider to a possibility that (much like himself) there were many misunderstood kids seeking reconciliation with a world they couldn’t comprehend.

He looked even further (and yes, his eyes opened even wider lolz) to see the long history of voices in the arts, across mediums: From Heraclitus, Jesus Christ, Thomas Chatterton, Mark Rothko, Marvin Gaye, Jean M Basquiat, Charles Bukowski, Kurt Cobain, Xxxtentacion, and Mac miller, with Pink Floyd somewhere in there – to Kanye West, Scott Mescudi, Tyler the Creator, Skizzy Mars, King Krule, and Jaden Smith, – not to mention, Carl Jung, Viktor Frankl, and Virgil Abloh...

all echoing similar grievances concerning a certain tension faced during ..

The existential search – The same search the Pre-Socratics took up, which laid the foundations of western understanding.

The same search theologians and spiritualists narrated to offer communicable form, as they waited for the Enlightened thinkers to inherit and shine some light on this search for understanding –

Let’s call this ray of light “Renaissance” for the sake of poetic freedom lolz.

As time passed, the spoils of newer understanding provided by the Renaissance ray caused the human race to become lazy, complacent, and reliant on the efforts of our already established frame of understanding.

Our species began giving up this crucial responsibility of labored maintenance towards the growing understanding, when we individually exchanged tilling the depths of self to discover improved ways to communicate the relationship between a thing and the contextualized understanding of everything... for the profits of comfort, security, and capital, under the light.

Perhaps William Shakespeare, (much like John the Baptizer) came along to remind us of this search by reintroducing it's communicated form, when he claimed :

“All the world's a stage” – his proof and testimony being the plays he put on, to illustrate a piece of that life narrative we all act out but don't often see because we're too busy still fighting over metricized distillations of comfort, security, and capital to observe better. Notice, we labeled him neither Prophet nor philosopher, but a playwright... because we wanted to be entertained, not cautioned or taught. After all, did Plato not also write plays?

TESTING UNDERSTANDING

Considering I (have wittingly and unwittingly) attempted several methods of approach for carrying out this study, Some of which were too indulgent to document here. I'll spare you the jumbled and gory attempts.

RANTS FROM A RACING MIND: Chatterton's Revenge ©2021

Below is the aggregated structure I undertook (till date) for this 3 part 8+ year case study into understanding the human condition.

- A1. Complete honesty with self – Witnessing all that I am, through the postmodernist approach of honest exploration/querying/acceptance of all my thoughts (especially intrusive and seemingly perverse thoughts).
- A2. Diligent Observation of self – Reflecting on all my actions, in an attempt to reverse engineer how my perceived understanding of my thoughts may have designed every proceeding intentional action.

- B1. Relentless Querying of Traditionalism – Always pushing for comprehensible explanations of societal norms based on some logical testimony which holds stronger weight than “ that's just how it works ! ”. Or “Stop asking smartass questions” You'd be surprised how many things we think, do, or ignore without quotes [close examination] only because it's always been thought of, done, or ignored as such.
- I.e: sending birthday texts, displaying patriotism to a specific location or to unquestioned (yet inherited) ideals in place of

fellow humans, the made up words and symbols frequently used out of context of its made up use cases (e.x Self Consciousness), The very moral & ethical lens which casts the shadows of “rightness”, General perception of practicality and abstraction as 2 separate entities instead of the former existing within the latter.

B2. Participation In Normalist Culture – To accurately suture a wound, the doctor first has to open it.

To accurately understand why I can't seem to comprehend the seemingly important, yet fairly miscellaneous traditions which governs society, I had to willfully participate and fail successfully every time. This way, I could sit closer with, see clearer, and better investigate this tension anchored in miscommunication.

B3. Honesty In Approach - For better or worse, It was clear to me that in order to maintain the integrity of my study, I had to remain honest in my interactions with the world around me to fine tune the chances of accuracy in outcomes.

Which I would go on to document and dissect.

This often meant [un]intentionally being rude, mean, insensitive, Intense, or an asshole in certain situations

Especially since (as alluded to earlier)

I couldn't deliver my honest responses with the same performative suave or ease a normal human might.

[X]

C1. Claim - To locate where “X” marks the something missing [gap] in Miss-communication between cosmo and the world around, I employed the use of deductive reasoning (over time) to compare similarities and differences between (continues) findings from processes A and B – I arrived at the following conclusions/realizations which did much more than support my hypothesis.

- I. I observed that the miscommunication wasn't just between cosmo and the humans around but also between everyone and everything, everyone and each other, but most importantly, the Individual and thy self. Unfortunately, we're all too busy picking sides and fighting each other to notice we don't understand each other. How can we win a fight we don't understand ? Of course It's easier to fight the man you see, but much harder to fight the miscommunication you don't. In other words, the problems we face as a society is mainly due to our inability to understand, and alot less about who's right and what's wrong. I elaborate on this rift within the shownotes of my previous gallery offering entitled : " LOOK BEFORE YOU LEAP " ©2022
- II. The second observation I was able to make was the “What” of communication itself. You may not believe me If I told you that any and all communication revolves around one word, but after I present that word to you it'll probably become very clear and apparent. So I'll let you take a guess now, and hold onto that thought.

We often argue over what has, or should have control of the self – The heart or The mind ?

However, It became increasingly clear to me through this study of the human condition that communication revolves around feelings/emotions. Hence my claim – **Emotions are the core language of the human race**. I could likely argue, This is the case for all living creatures and creatures just operate on different levels of emotional maturity but that bar is tangent in form (lolz).

Everything we do, say, negate, become, or become by negation, is in some way directly molded by what we feel. The mind is the abstract structure that provides intentionality... helping us contextualize what we feel into how we feel so it can be better communicated – hence, the processor. I have a poor evolution joke I'd usually insert in cases like now...

“ We learnt iconography and linguistics over time, to speak with each other, so we could teach each other how to better communicate with each other.. without speaking or writing. ”

What we feel is the raw data our human senses help us collect, and what we think is the processor's way of framing how we feel. Our overarching sentiments as a community is derived from what the community understands, and what the community understands is often dictated not by what the community thinks, rather, by how the community thinks. Afterall, how a subject thinks often dictates what the subject thinks about.

– More on this later.

- III. I found that the general understanding which governs our society has always been a product of miscommunication, quite literally. Our earliest recorded understanding of things, were derived from suggested interpretations of partial understanding of things.

In other words... We built our construct on presocratic hearsay written by scribes (not the thinkers), and we got too lazy over time to uphold the periodic auditing of these frames of understanding gifted by our early fathers of thought, yet we insistently and arrogantly continue building on them with much ignorance.

– I'd like to use this space to offer my sincerest apologies to the people I offended over the years while attempting to understand what normality is.

If it makes you feel any better, I too offended myself many times in the process because I hurt me everytime I hurt someone...

I'll let you (the reader) interpret these sentiments however literal or metaphorical you choose to understand.

To me, my life is a free test. Everyone wants desperately to hang onto their life, I on the other hand spent most of my younger years hoping, praying, and trying to lose if I couldn't understand it [Matt 16:25]. So I decided – If I'm going to waste this seed, I may as well spend it attempting to illustrate and reconcile this miscommunication wherever it takes me and for however long is necessary. [Artistic references]

For the sake of the kids I empathized with in college, for the sake of the shepherd's past that comforted me through my pursuit, and for the sake of the grieving 17 year old me's that'll inevitably seek some explanation through their own existential search to understand. I pray this finds you well.

Themes and Conversations Explored During Phases A - B:

“Proper Manners” ?

Tourist & Purist

Progressives & Traditionalists

Science In Art // The Art of Science

What came first, work or play ?

How do I draw silence ?

What is Goodness and when will I be good enough ?

Does goodness differ from rightness ?

What does Justice look like ?

Is justice always fair ?

Who is Family ?

“ A villain will save your world ”

Is normal not average ?

What is Mercy ?

What is the purpose of pain and the relation between pain and passion – Baroque (Carraviaggio)

Why are we here? How tf did we get here? What happens after we leave here?

What makes something weird ?

What is the Unknown? and at what [threshold] point on the linear scale of understanding does the know recognize the unknown

What makes someone double take ?

What is Fear ?

The incomprehensible forms and patterns [of/in nature] we index as “ Random ” for the sake of our comprehension

Understanding products as placeholders for ideas, and action as a product of thought. – Still Life research (Pieter Claesz)
The placeholder helps you recognize the space it holds, not itself. Like incense smoke floating in thin air
Am I myself? Or just a vessel for my [...] self ?
Value and it's physical placeholders - A Close Study On Materialism [corporate America & Mumble rap]
Acute definitions of abstractions. I.e Hate, Fear, Anger, Love, Peace I + + ...

MOTIF IN ILLUSTRATION

As I pondered these many thoughts which led to the building of this offering's narrative,
I had a secondary concern for the illustrative form these pieces would take, to appropriately vessel these many thoughts.

Then it came to me, on an early morning walk up prospect hill... past the blue wooden frame I now call home.
First, as uncertain as the mumble that voiced it. Then again, as a bellowing roar of realization which was followed by a broad grin.

“ They asked me to draw straight lines in a crooked world !! ”

Humans are imperfect.

My favorite shape is a curve bc life is full of curves (literally and figuratively).

Curves are present in the human ribs, the tree branches, the beach pebbles, the galaxy's skin –

But also, the ups and downs which graph every life's plotline. (<< that was a fucking bar !)

Hence, “Curve” is the true nature of things.

As the conscious mind developed, we began to create these structures to help us understand these curves - good !

We eventually created enough structure to nurture us away from nature ... Now we've forgotten our true nature. – Not good !

So of course humans are now separated from humanity. In the name of binary.

Curve = Abstraction

Structure = Practicality.

The thing is, some humans live in abstractions while most live in practicality.

The construct we developed to help comprehend abstraction favors the practical.

So the abstractionists find themselves lost within the structures of our construct, until they learn to lead practical lives or resort to somber isolation.

However, the Pacticalists too, soon find themselves in desperate need of a worthy direction to apply all their practices. As you can see, no one wins in the end, because we keep misunderstanding each other and the worlds we exist between.

Art is the human ritual which best illustrates that curve, in an attempt to open communication with “ Everything ”. This practice can communicate many things, some things, and nothing to everyone, in one physical frame simultaneously ! Naturally, this is why my Father has led me (a living witness) to this means of presentation.

For the purpose of this 5th offering, I will humbly attempt to illustrate general understanding by distilling It into 3 primary frames of Perception.

Every human builds their Identity from these frames of perception. Character Identity is formed over time based on character actions, and actions are the evidence of thought, and Intentional thought is often instigated by one’s derived understanding of a thought not the thought itself, and the thoughts one accepts and understands is often dictated by the subject’s developed frame of perception.

Upon conclusion, you will clearly see where you stand, how you are a testament to your frame, and where to aim your reconciliation efforts so we can communicate accordingly and restore humanity to a world that has lost its flavor [Salt:Love] .

“ Why Pick a side, when you can broker a truce – Reconcile All ”

- c.r

“MACHINE LEARNING” // HUMAN LEARNING

Like a next gen XDR (cyber security tool) first has to observe the network [environment], then collect and process, (perhaps even log) network traffic flow [patterns], then it will become properly fine tuned to alert on, and respond to potential security threats or incidents.

We too, have to sense first – then think[process] – before acting.

But the more we use our senses, the more we can understand what we sense.

The more we can understand what we sense, the better we can fine tune thought patterns to an expected action[communication].

We're still stuck on the “what we see” instead of us to [use other senses to] gain a deeper understanding of the things we sense

So we wouldn't have to **act** primarily based on what we see ... then, we'd begin walking in **faith Defined**.

The problem is, we spend more time at the entrance of seeing than we do attempting to understand what we see

We spend more time feeling or trying not to, than attempting to understand what we feel or didn't.

So our society elevates know[ing]ledge and ignores wisdom.

As though it isn't better to understand thought than to know many thoughts.

“ ABSTRACT ”

Dedicated to the witty queries of Plato's Socrates, and the few but many gadflys' that exist[ed].

Perspective - A partial comprehension of perception, from a specific frame of understanding.

Perception - A single frame of understanding which attempts to communicate everything.

Understanding - The active process of approaching truth by initializing and indexing the known so it becomes communicable.

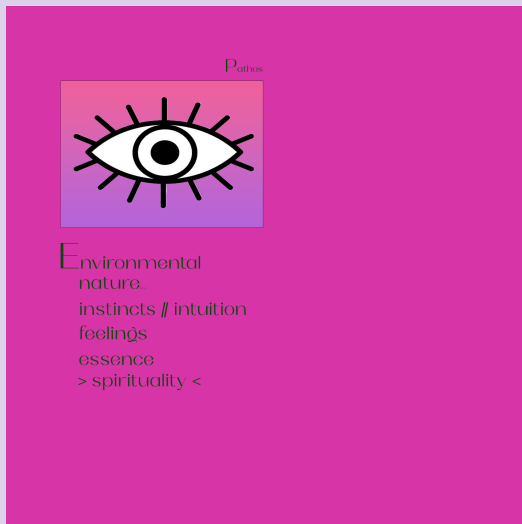
Objective Truth - The narrative that best communicates and reconciles perception(s) of a subject into a single (renewed) frame of understanding fitting for the current context's comprehension of said subject.

Fact - A variable that indexes everything known to man's agreed consciousness into some virtual library.

//what we call fact is ironically truth disguised. Fact is actually knowledge of the known + unknown. Fact is an improbability to man.

PRIMARY FRAMES OF PERCEPTION

Which Separates Our Understanding Of Truth From True Understanding



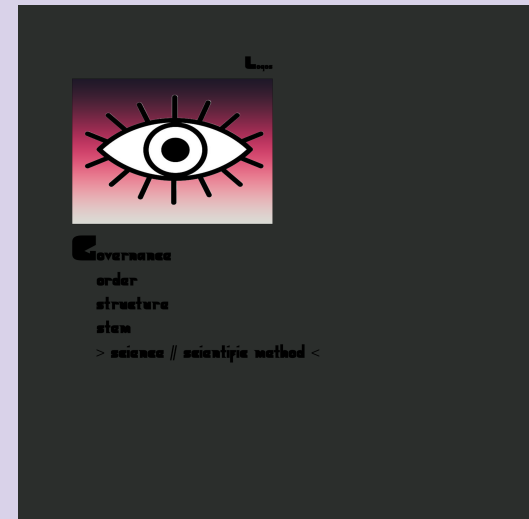
Lacks some logic and skepticism
in frame, to fine tune its direction
towards true understanding.

>Logic + Skepticism<



Lacks some trust in intuition
and perhaps refined logic in approach
to fine tune its direction towards
true understanding.

>Intuition [+-] Logic<



Too reliant on it's derived logic.
Lacks skepticism of it's approach
and some trust in intuition.

>Skepticism + Intuition<

If you closely observed the above diagram, you may notice that each frame needs to be reconciled with two (often opposing) abstractions to recognize the bigger picture.

This is the very tension that creates mis-communication when imbalanced.

Balanced [Good:Complete] communication sets precedent for understanding.

“ To understand is to recognize the paradox as a resolution in any given context.

A display of wisdom is the ability to reconcile “Under” with[+] “Stand” // That bar was literal hahah

– A quote from an untitled thought in cosmo’s next book

At birth, we are defaulted into one of 3 frames and we typically stay there

(for safety reasons I find too distracting to elaborate on in this offering) until we find cracks of incompleteness

In these ideals – these cracks of incompleteness is the ‘something missing’ I first saw as a child,

and over the years I referred to it as “empty spaces” – a nod to the Pink Floyd record of the same name.

I.e A young science student finds what she learnt in school about the world is at odds with how she feels inside.

or there are many abstractions about the world her professors forgot to explain like purpose and love.

A middle aged philosopher has a puzzling encounter with nature which leaves him questioning the very philosophy he upholds

An old devoted Christian finds it difficult to explain his beliefs to his kids or himself and never questioned the metalogic reasoning behind the religious laws he so blindly follows because he’s too scared he might find more questions or lack the wisdom to answer the questions he may find so he ends up answering “because GOD said so” as though that would suffice.

*I express my intuitive study to theologians and spiritualists in a manner they can comprehend (pathos)
Using oratory skills they might find familiar*

*I illustrate my point to the artists and philosophers in a way they might reason with (ethos)
Using texture, forms, colors, and other visual cues they might find appealing, yet thought provoking*

*I present my evidence to logical thinkers in literary steps they could be convinced by (Meta logos)
Using methods they can follow.*

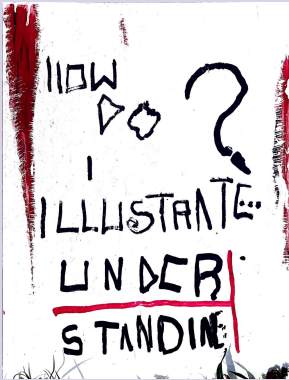
*In each sub collection, I speak to everyone in a language they can understand
So that these understandings may be reconciled with each other in thought,
And you vessels that hold these frames will be reconciled with each other in sight and action.*

I love you.

[Illustrative Narrative] [Literary Narrative] [Oratory Narrative]

<< VISUAL CUES FOR MENTAL FRAMEWORKS : E >>

Title : ILLUSTRATION OF UNDERSTANDING



[E] Fig.1



Though I lack much confidence,
Courage is all father require[s]d.

I'm always scared before every offering,
but if I wasn't .. how will I know it's good and pleasing? - [word to Abel]

Honesty is scary.
So I approach truth with much reverence.

The civil people will think what they will,
but all I can do is speak the will of truth.

If I don't wheeled the sword I was gifted
and carry the cross it comes with

Who else will?

Thank you for your understanding, I love you all.

“ SENTIMENTS FROM DEMO 1 TO THE 5TH OFFERING ”

Title : " HUMAN TARGET "



[E] Fig.2

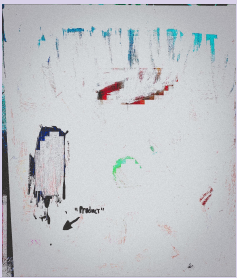


The truth is in our thoughts
The love is in our hearts

Align both within self
Then balance between world(s)

To reconcile humanity
with Existence

Title : ILLUSTRATION OF NOTHING



[E] Fig.3

[\$value\$] [product]
The cost of potential
is the attention paid through observation

The reward is understanding
to create anything from potential

Title : UNDERSTANDING THE POTENTIAL OF NOTHING



[E] Fig.4

Nothing yields the greatest potential
for it can be anything.

Joy to those with nothing
Peace to us, who often feel like nothing
Love to you, who feel nothing.

For now, we get to make
something good from our nothing.

And stand to gain everything
from this understanding [exploration]

P.s -

0 is as infinite as infinity.
Everything has value.
If it didn't, father wouldn't have birthed it.

And if indeed it wasn't birthed,
How can you then know "[It] is nothing"
For are you not birthed?
and is the "it" you refer to not something you're referring to?

Our establishment denotes nothing as "0"
and "0" to define worthlessness.
Now these kids grow up thinking it's possible to be or feel worthless
But is "0" not something ?
Intelligent fools ! How can one define nothing ?

//Now go back and read the beginning again.

Title : SELF DISCOVERY UNDERWATER



[E] Fig.5



Notice the changes in your evolution over time
and the seemingly random details
that have greatly contributed to the domino effect
of the son you're growing into.

Find gratitude and wonder in this observation,
so that gratitude and curiosity fuels your trust
in the wonderful process.

// We'll call that trust "Faith"

Let your faith encourage you to endure,
and continue taking passionate actions
towards the growing understanding of self and things.

// They'll probably mistake that courage for "confidence".

Let that passion to understand
be love and loved
for growth can only be good and pleasing.

[cross]

And though that passion weighs heavy,
that is the very incomprehensible tension
you've been sent forth to illustrate.

So present your illustrated [life] narrative as a humble offering
to profit understanding and bring glory to GOD.

Title : FRAME OF UNDERSTANDING

The Branches Ribs Circuits n Wires



[E] Fig.6



The Branches - Nature
The Ribs - Man
The Circuits n wires - Machine

"Evolution of Vessels"
Space is the canvas that offers context for truth

Existence isn't man
Existence lives within man

Man fights for Man
Where we should love for Existence

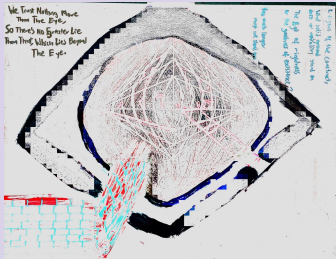
Our true nature.

The vessel was never the self
But man's ego now rules the vessel.

So our machines have become an illustration,
of the ego of man.

Title : IS THERE ANYBODY OUT THERE ?

A story Of The Living Dead // Existing Lazy



[E] Fig.7



Citizens of the construct ...

What solid ground
does your rightness stand on?

The ego of morality,
or the goodness of existence ?

How much longer must we stand on thin air?

Are we too lazy to realize, recognize, and fix
Or perhaps too proud to admit we live in fear, greed, lust .. and are lost ?

Let's not hide behind these walls
of insecurity and hypocrisy any longer

Knock them down !

Let's use it's ruins to build a foundation
molded by love and honesty

For [com]municating [passion]
is the only way to reveal truth

and compromising your perceived rightness
is the willful sacrifice of true love.

This is what father illustrated
when he compromised Adam
to make the set good and eve[n]

So split your rib,
and make what is right but incomplete
good and complete.

Title : WHO MADE THE SUN SHINE ?

E[x]ISTENCE MARKS THE SPOT OF [EN]light[ENMENT]



[E] Fig.8



How can the GOD that created all languages
Answer to one name ?

How can the GOD that created these many faces
Be confined to a single frame ?

We divided the body
with our subjective truths,
then accused each other
In the name of self-righteousness.

But the virtue of righteousness
is selfless in nature

For If it wasn't,
there would be only self righteousness.

Yet, the word stands alone

Selflessness is a sacrifice.
Sacrifice is a display of true love. [word to The Christ]
True love is always good.
Is goodness not the nature of GOD?

[GOD]

I am in the Father - Existence
As the Father is in me - [Breath of] Life
And indeed Existence is omniscient.

We cry out to GOD
Yet live ignorant of the will.

[Existence]

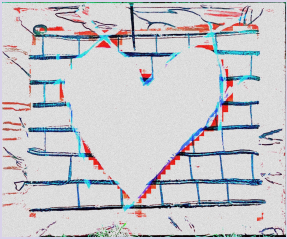
Our selfishness separates us from Everything
Our ignorance has made us the living dead.

"Here" was our identity,
before it became your location.

But all roads lead to E[x]istence
For this is the only Truth we stand on

Title : BREAKING THE 4TH WALL

In The Script Of Life



[E] Fig.9



To the Misfits, outcast, and rejected many —
Always drop your walls, but never your guard.

Drop your walls — Give them a chance to see, know, and perhaps better understand your heart.
Never drop your guard — So they can never control, misuse, nor make away with your heart.

You're the cornerstone — The foundation on which our construct builds, advances, and rests upon.

[inside]

The normality within these corners remain ignorant of your value,
because they're in the center ... so let them remain the center of attention.

Keep your head down, and remain steadfast in your uniqueness,
for it upholds and gives value to the very form of normality.

Word to Chatterton,
Word to John the Baptizer... and John of the Cross.

Word to Mac Miller, Word to Kurt,
Word to Abloh ... and all the Shepard(s)' past.

For they carried their cross with uttermost sincerity,
In a humble attempt to offer "creative" direction
[risk in reveal]
to a blind and broken world.

I too understand — The weight of the cross you bear
But now, you also get to be the light for this world.

Make some sense of this senseless world.

[observe]

Let those with eyes - become wise
Let those with ears - gain understanding
[listen]

BESTITUDE II

Notes To The Nu Shepard

<< VISUAL CUES FOR MENTAL FRAMEWORKS : S >>

Title : TESTIING EVERYTHING MISSING



[S] Fig.1

Yes, It is important to have
soldiers fighting on the front lines

But, It is of more importance to understand,
Great battles aren't won on the front lines. [word to sun tzu]

The mind is the war room,
for action is the product [Evidence] of thought

And the hearts of men are the many generals
in this war for peace and reconciliation.

I've watched many protest and riot for years,
Like you're at war... fighting in the front lines

But your actions haven't yielded much resolve.

I've also watched you many, work hard daily
for money, fame, power, and materialism

yet there is no such intentionality
towards the daily pursuits of kindness and selflessness.

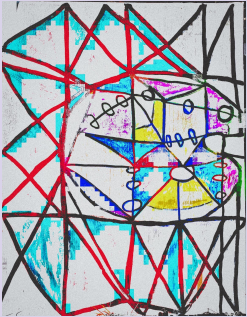
So I must ask...
Do you actually want to make a difference ?
Or
Do you simply want to feel like you are ... ?

If it's the former,
why not apply the same effort and vigor
you so often do at work to earn a paycheck
to earn back the goodness of humanity.

For love, and kindness is a duty —
We now treat as a luxury.

It's easier to lift banners and voices in protest,
harder to ask the strangers we walk past -- "How was your day?"

Title : UNDERSTANDING THE VALUE OF ART



[S] Fig.2



To be creative ...

One must be gifted with the unique ability
to comprehend the same thing
from multiple frames of perception.

This understanding that 1 thing
could in fact be many things,
and many things
Could be the same thing

Is what heightens a creative's scope of imagination.

So where the smartest man may see a Paradox
as a problem to be solved [right or wrongs]

The virtuous creative in service of the Great Designer
Will see a paradox as a resolution to be understood.

This is because he/she can see with or without the societal prescribed frames of perception.

There is a reason why the most influential periods in the growth of human understanding
[i.e Pre-socratics, Classical / Neo Classical, Renaissance/Baroque]
has always been shepherded by freethinking creatives across mediums:
Jesus Christ, Leo DaVinci, Immanuel Kant.

In my youthful love and humble arrogance, I have questioned Everything.
So we can finally usher in a real and true age of postmodernism in thought.

Now you creatives, be empowered when you aim your efforts
towards the goodness and understanding of Existence !

Understanding that there is indeed great purpose to your work.
Beyond the literal "Product"

In Honor of Virgil Abloh :

The Caravaggio of true postmodernism.

The most honest expression, aimed towards the highest good,
communicated to the audience -- This is how I discern good Art.

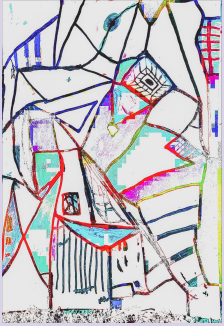
When they turned art into product,
they turned the artists against each other.

We're bringing back that guild energy
we're bringing back that art is family energy

No competition if we're working towards the same objective.

Do you even remember your role as Artists ?
Or is the nu-shepard still in deep slumber ?

Title : ILLUSTRATION OF PERCEPTION



[S] Fig.3



We use what we comprehend
to index what is unknown to man

What was first understood by man?
What were our first references ?

These are perhaps,
what the conscious mind built everything else from

[perceived]
If : consciousness itself is the first thing man understood
" Here? "... " Here! " ... " !! " ... " I am? " ... " I am here ! " "

Then: it makes sense that the pursuit of understanding
is what we've built everything else on.

For the pursuit of understanding is understanding
as understanding is the endless process - literally "ing"
which inspires [directs] change towards growth.

The pursuit to understand where we came from
will eventually lead us back to where we came from.
Naturally, of course ! ... lolz

In the end,
The beginning will be the end. [α : Ω]

This infinite process of understanding
illustrates the paradox of existence we live within.

Humor me if that bar went over heads - LMAO

Title : A PIECE OF THE WHOLE

Preserved to reconcile the empty spaces by illustrating 'IT'



[S] Fig.4

E[x]ISTENCE //

Whose expectations were you living to satisfy ?

Mine or theirs ?

Ignore their expectations, forego their expensive labels.

son of hu[MAN]ity // [born]

But If I were to show them how to exist again

I'd look a fool.

To the humans that have forgotten hu[man]ity.

E[x]ISTENCE //

The role is available

provided you learn to understand

and follow the script.

[way]

Son of hu[MAN]ity //

We think we know [it's impossible]

so they don't even try [to understand].

[age]

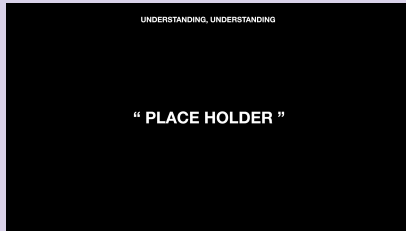
Let me try for a lifetime,

perhaps this weak vessel might fail...

But even my failure will be a success. - This Is A Bar.

" BROKER "

Title : PARABLE OF THE MUSTARD SEED



[S] Fig.6

Belief is simply trust.

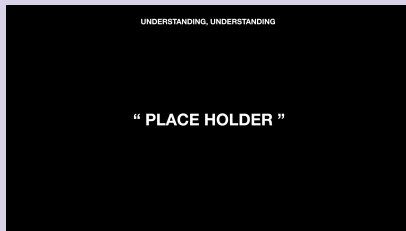
Hope is belief in possibility.

[trust]

Faith is belief
derived from the honest pursuit
of understanding [of things]

Hope kills,
when one doesn't understand nor attempts to understand
the possibility they rest their hope on

Title : PARABLE OF THE MUSTARD SEED II



[S] Fig.6b

I don't hope anymore,
It killed me.

This honest search to understand Man and GOD revived me.
" IT " gave me new life, and with it --

A renewed understanding,
to reconcile HU[man]ITY with E[x]ISTENCE.

Title : BREAKING OF THE BODY

Honestly, Nvm - until 3004.



[S] Fig.7

The bread is the body divided
The body is the land, while it was whole [pangea].

Truth is the whole made one
Facts are the many understandings of the one.

[exaggerate]

War is to emphasize
the differences of men.

Peace is to approach reconciliation,
with com[passion] for self and other selves,
through a shared understanding
and display of radical love
for existence itself.

The wine is the blood
The blood is the water

We've spilled enough blood
Now the sea levels are rising.

[3D]

[illustration]

Space holds land, -- GOD made MAN
Land provides context for perspective(s)

Swim back to the shores of Existence,
for humanity's sake !

<< VISUAL CUES FOR MENTAL FRAMEWORKS : G >>

Title : THE BINARY FACE OF LOGIC

Unveiling "The Construct", in quotes



[G] Fig.2

Organism: operates on good sense (intuition)
facilitated by the nervous system
I.e breath, blood, digestion

Organization: operates from a manual,
and guided by "rule of law(s)"
I.e HIPAA, FERPA, SOC 2, NIST, ISO27001 ...

OUTLINED PARALEL:

Our society operates as an organization
no longer as organisms.
Rights and Wrongs have become the quantifiable variables,
and the rules of law
that have set mechanical conditions
for existing within the scope
of this "organization"

FLAW:

[1s] [0s]

The rules of right and wrong
change based on context,

and perspective sets precedent
for understanding context.

OFFERED RESOLVE:

Re-examine the rules of law
which govern our society,
and find a middle ground
rooted in a shared perception,
of a widely understood context.

We fail in our attempt to calculate variables
that can not be quantified within a binary scope.
– although seemingly easier.

I suggest spending more time
understanding these variables
rather than quantifying them.

This way, we can better steer
towards that shared understanding.

Rightness is a binary based metric
we designed without defining,
In a world of shades and color. // Human error [404]

What we need is direction.
And true north cannot be quantified
within the scope of a binary function.

A narrative, however,
can offer direction
In context of a threshold.

[literal]
[practical]
We attempt to live assembly
Yet we speak in Java
[abstraction]
[insert parallel]

Let's leave binaries to machines,
Lest we begin to live like machines
//word to Charlie Chaplin

and kill the humanity
which validates human life.

Title : BLACK HOLES & GREY AREAS

The Limits Of Logos



[G] Fig.3

We trust nothing
more than the eye,

So there's no greater potential of a lie
than that, which lies in front of the eye

Afterall,

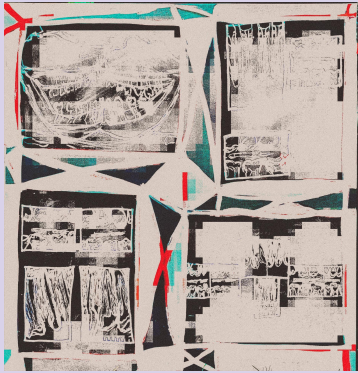
what poses the greatest threat to your wealth
If not the very banks that hold your money ? - lmao

What poses the biggest threat to your health
than the pharmaceutical companies that provide you with care?

Insert hella tan shrug emoji

Title : GROWING PAINS

There's a gaping hole in our tooth



[G] Fig.4



Tired of the judgments
Tired of the miscommunications

But I also understand why it's hard
for me [you] to be understood.

It'd be nice if it were easier to be myself

But since I already swam to the depths
of self discovery to recover the self
I'd be a fool to pretend I was anything else.

All I can be is this,
while I grow to be better.

// this really isn't a prose,
but let it exist under that guise

// nor am I an artist,
but I will perform under that mask

//for the sake of my insecurities ...
and the comprehension of my people.

Title : FACT OR FICTION

What Came First?



[G] Fig.5

What's to say we aren't merely cells
In the body of existence,

And our unified efforts
help grow this single organism efficiently?

//

What's to say we aren't but characters
In a dream existence is having ?

The growing child dreams
a dream of endless possibilities.

...

Within this dream state, the subject (much like existence)
Is able to manifest multiple characters, storylines,
and motifs with convincing tangibility.
[patterns]

The characters living this sub reality
can no more discern if they're fact or fiction,

Than the subject doing the manifesting
can inform them of their limited understanding

And its growing desire to witness a dream set in paradise.

We foolish characters have been gifted the authority
To define the narrative existence dreams.
To illustrate the will of GOD.
— Nightmare or Paradise

//

Fact or Fiction,
It's one and the same.

But has your growing understanding
convinced you to illustrate nightmare ?

Or will it inspire you
to initiate paradise ?

[Existence]

Time is the witness of GOD.
When yours is called
What will its testimony be?

[the kids generation]

I pray the Jury stand for you.
and your name is written with love, in the book of life.
[history]

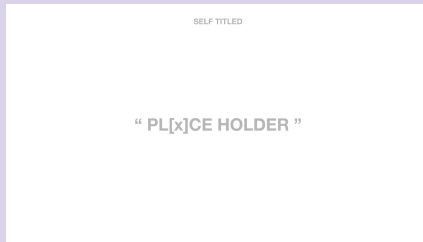
For the sake of those you claim to love.

I love you all.

“ Extended Version ”

Title : “ PL[x]CE HOLDER ”

The Sight Of Man



[probable]

It is impossible to perceive space through the naked eye,
yet it is everywhere.

Like the smoke from incense floats,
expanding in thin air within an enclosed space,

Permitting the eye to be cognizant
of that very thin air the mist occupies ...

So too ...
Our houses, billboards, street signs and lamp posts
help the practical human “see” space —

But this “seeing” isn’t really seeing,
more like a guarded illusion — pseudo sight.

The stuff that occupies a space
helps the audience recognize that space
Literally and “literally” — meta literal (lolz)

Ironically enough,
That very stuff could also distract
From recognizing space.
After all, is it not already occupying that space ?

To “see” space,
One must first occupy it with stuff.
Then using a rule of comparative negation,
One could observe “stuff”
as merely a placeholder for the space it occupies
[abstraction it represents]

Existence came to me when I was only 7 or 8, saying,

*“ Before I formed you in the womb I knew you,
before you were born I set you apart;*

I appointed you as an ambassador to my people.”

I responded at 13. In fear and tears I said,

“I do not know how to speak, I have neither talent nor skill; I am too young”.

But IT said to me,

*“Do not say, ‘I am too young’. You must go to everyone I send you to and say whatever I command you.
Do not be afraid of them, for I am with you and will rescue you,” - Existence declared.*

Existence, then stretched out IT's hand and said

“ I will open you to experience all the hate, mistreatment, anger, pain and passions this world has to offer, so you might gain some understanding...”

I didn't begin to understand until I was 17.

A few days before or after I turned 25, I was in deep somber, isolated on a tree stump, in the Walpole woods...
Then Existence revealed ITself so clear and vivid for me to see.

*“ See, today I have burnt the truth onto your tongue and inscribed my love for humanity within your heart. –
Your honest words will uproot and tear down Frames and Establishments, ur passionate good deeds will build, and will plant a seed of growth and understanding”*

/ 'kāzmō/

cosmo is merely a vessel used to make observations and pose questions concerning the human condition.
cosmo is also a journey in search of peace and understanding through honest expression.

Objective - Prove the world can be saved by design.

Lessons Learnt - The truth is always in the fine print
Be patient in approach and flexible in perspective.
There's always a parallel to be found



“ Why pick a side, when you can broker a truce [in the affairs of man] – Reconcile All “

This gallery offering is dedicated :

To you mother,
Thank you for the first 12 years of my life.

The many lessons you taught me kept me sane in this strange land.
And though it's been another 13 since I've seen you,
Father's taught me many more lessons.

He's sheltered my path so though I've stumbled a few times and might a few more,
He never let his begotten son fall from grace.

Thank you for offering up your only son:
My mission here isn't complete,
But before it is finished,
I'll see you again.

In the end,

through the many trials and rejections ...
Let every record show,
This vessel stood firm on the side of love

to reconcile my family with GOD.
and Everything with Itself.

So if you see me being a weirdo, it's bc Truth set a young nigga free lolz :]

S U G O F



G N I H

R Y T

V E

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