

WORLD BALLET SERIES: *Nutcracker*



Holiday Ballet in two acts

World Ballet Series is a unique concept combining the world's beloved ballets performed live on the most celebrated stages across the nation.

Gathered to bring the breathtaking beauty of classical dance to the audiences, a multinational cast of 50 professional ballet dancers represents 10 countries united by the passion for enriching classical ballet traditions through brilliant and critically acclaimed new productions of the world classics.

World Ballet Series is a family-friendly experience accompanied by the timeless score, over 150 hand-sewn costumes, hand-crafted sets, and the most talented dancers for you to enjoy the four iconic ballets: *Swan Lake*, *The Nutcracker*, *Cinderella*, and *Romeo and Juliet*.

Presented to you
by Gorskaya-Hartwick Productions.





RUNNING TIMES

Act One is 45 minutes followed
by 20 minutes of intermission.

Act Two will last for 40 minutes.

Music:
Pyotr Ilyich Tchaikovsky

Choreography:
Lev Ivanov,
lovingly retouched by
George Birkadze



Synopsis

ACT I

Scene 1

It's Christmas Eve and the Stahlbaum house is sparkling with decorations and lights, ready for the celebrations to begin. The guests are arriving and admiring the beautiful ornaments on the tree, chatting and dancing. The Stahlbaum children, Fritz and Marie and their friends are anxious for the arrival of Drosselmeyer - Marie's beloved godfather, quirky inventor and toymaker. Drosselmeyer is always full of surprises and brings unusual trinkets and oddities to show them, so children are always happy to see him.

Drosselmeyer arrives and brings lots of presents. Everyone rushes to find out what is inside the beautiful wrappers and start opening the gifts. Among the shiny gifts Marie notices a wooden Nutcracker. It is a clumsy doll with a wide friendly smile and the girl is charmed by the toy at once.

Seeing how distracted his sister is with her present, Fritz tries to take the doll from Marie, accidentally breaking it. Seeing how upset the girl is Drosselmeyer quickly fixes the Nutcracker and gives it back to Marie.

As the evening comes to an end, the guests start departing and it is time for the children to go to bed. Marie says good night to her new friend and goes to sleep.

Scene 2

Marie is fast asleep. As the clock strikes midnight the girl finds herself in the living room by the Christmas tree. Suddenly she hears a weird rustling sound all around and the room starts filling up with mice. Mice are everywhere around her, a whole army! Marie looks up to realise that the tree has become very big. It's not just the tree. When she looks around, Marie sees that everything around her turned enormous.

At the head of the mice army is the Mouse King himself. The Nutcracker awakens and leads his army of toy soldiers into the battle. As the fierce battle goes on, Marie sees that the toy soldier army is outmatched and throws her slipper at the Mouse King to help the beloved Nutcracker. The slipper hits the Mouse King straight on the head distracting him from the battle. It helps the Nutcracker to win the fight. The mice scatter from the battlefield, carrying their leader away with them.

Drosselmeyer appears and turns the Nutcracker into a prince. The prince thanks Marie for her help in winning the battle against the evil Mouse King and invites her to the Magic Land. They are welcomed by snowflakes fluttering and waltzing all around.

ACT II

Marie and the prince find themselves in the Land of Sweets, where they meet all different characters. How wonderful this land is! Marie has never seen anything like it! Everything is made of candy, chocolate and toffee, of every colour and flavour possible! Mother Ginger is there to greet them as well. Impressed by the Nutcracker's battle with the Mouse King and how Marie has saved him with her bravery the Drosselmeyer decides to throw a ball in their honour. Everyone is celebrating the victory and dancing. Marie is turned into a princess for her courage in battle. Her and the prince are presented with a kaleidoscope of magical, dizzying dances from every corner of the world. Even the flowers are dancing in this Magical Land! The ball has been so much fun that Marie completely lost track of time! She suddenly remembers about her family and wonders if she has been away for too long. Right at this moment Marie wakes up with the Nutcracker doll next to her. She realises this has all been a wonderful magical dream.



Cast



**George
Birkadze**
Choreographer



**Tatyana
Linnik**
Principal Ballet Mistress



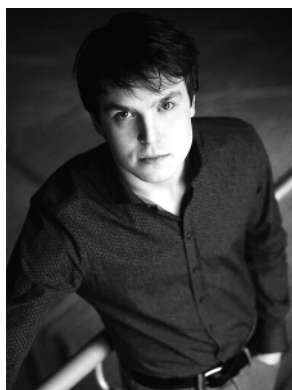
**Konstantin
Geronik**
Nutcracker Prince



**Ekaterina
Malkovich**
Clara



**Egor
Azarkevich**
Drosselmeyer



**Saadi
Imankulov**
The Nutcracker Toy



The Mouse King	Rebecca Nervi
Mr. Stahlbaum	Maksim Vlas
Mrs. Stahlbaum	Irina Dovidovskaya
Clara's Grandfather	Ihar Matskevich
Clara's Grandmother	Valeria Hrudzina
Fritz	Eugene Kostykevich
Butler	Andrei Posakh
Soldier Doll	Dmitry Lazovik
Columbine	Darya Medovskaya
Mice	Eldiar Marat Uulu
Mother Ginger	Rebecca Nervi
Spanish	Ihar Matskevich, Valeria Hrudzina
Arabian	Angelina Zgurskaya, Maksim Vlas
Russian	Ihar Hancharyk, Maksim Alasheyev, Darya Medovskaya
Chinese Soloist	Dmitry Lozovik
Chinese Corps	Yuka Ozaki, Makiko Miyasho, Masayo Kondo, Kyungsoon Park
Sugar Plum Fairy	Alexandra Rakovskaya, Ekaterina Lukianova, Galina Ianovskaya, Aizhamal Abdrakhmanova
Waltz of the Snow Flakes	Joy Gillian Redington, Edyta Anna Russ, Kamila Beknazarova, Alexandra Rakovskaya, Alexandra Sodoleva, Anastasia Pavlova, Aizhamal Abdrakhmanova, Darya Miadouskaya, Ekaterina Lukianova, Galina Ianovskaya, Kyungsoon Park, Makiko Miyasho, Mizuki Matsumoto, Yuka Ozaki, Valeryia Hrudzina, Masayo Kondo
Waltz of the Flowers	Camila Pino Cespedes, Alexandra Rakovskaya, Ekaterina Lukianova, Galina Ianovskaya, Aizhamal Abdrakhmanova, Anastasia Pavlova, Kamila Beknazarova, Joy Gillian Redington, Alexandra Sodoleva, Irina Dovidovskaya, Mizuki Matsumoto, Edyta Anna Russ, Maksim Vlas, Saadi Imankulov, Eugene Kostykevich, Aliaksandr Karabtsou, Andrei Posakh, Eldiar Marat Uulu, Ihar Hancharyk, Ihar Matskevich, Maksim Alasheyev, Maksim Vlas

Clara's Friends, Party Children, Rats Soldiers - corps de Ballet

Konstantin Geronik

Nutcracker Prince

Konstantin Geronik shines on stage as Jester leaving long-lasting impression on the audience with his witty and brilliant performance.

Upon graduating from the Belarusian State Choreographic College in 2010 with distinction, Konstantin has gradually gained international recognition and received multiple awards and nominations. In 2018 Konstantin received the title of The Honored Artist of Belarus.

Konstantin is a 1st prize winner of Young ballet of the world competition in Sochi (2010), 1st prize winner of Tanzolymp competition in Berlin (2011), 1st prize winner of The 4 Beijing International Ballet Invitational for dance schools & International dance Performance Series (2012) and 3d prize winner of The International Competition of The Ballet Artists in Astana in 2016.

Konstantin has toured Germany, France, Spain, China, Japan, Netherlands, Belgium, Mexico, Poland as a principal dancer. His repertoire includes Basil in Don Quixote, James in Sylphide, Slave in Corsar, Prince in Nutcracker, Siegfried, Joker in Swan Lake, Pas-de-trois in Swan Lake, Chipollino in Chipollino, Desire, Blue bird in Sleeping Beauty, Peasant Pas-de-deux in Giselle, Frondoso in Laurencia, Mercutio in Romeo and Juliet and more.

Konstantin had an artistic collaboration with the founder and director of the international festival World Ballet Stars Vadym Pysarev and has performed as a guest artist at Nina Ananiashvili's Gala concert, who has been described by the Daily Telegraph as one of the twelve greatest ballerinas of all time and was named Best Ballerina of the Year by the US Dance Magazine in 2002.



Ekaterina Malkovich

Clara

Ekaterina Malkovich was born in Russia and graduated from the Novosibirsk State Choreographic College (class of the Honored Artist of Russia Galina Vedenina). Upon graduation, Ekaterina joined the Yekaterinburg Opera and Ballet Theater. She has gradually gained international recognition and received multiple awards and nominations. Malkovich has been nominated twice for The Gold Mask Award (2017, 2018) as best female performance in ballet for

"Romeo and Juliet" (directed by Vyacheslav Samodurov) and "Naiad and the Fisherman"

(directed by Yuri Burlak). This prestigious honor represents her excellence and honors her celebration of Russian culture. Ekaterina has also received other accolades as well including a Diploma from the All-Russian Competition "Russian Ballet" and a Diploma from the International Competition of Ballet Artists "Arabesque". She is a Laureate of the International Competition of Choreographic Educational Institutions "Orleu" (Kazakhstan, 2010).



Egor Azarkevich

Drosselmeyer

Egor Azarkevich exclusively dances the role of fearsome and mysterious Rothbart with astonishing and skillful execution leaving the audience in awe every time.

Egor graduated from the Belarusian State Choreographic College and joined the ballet company of the National Academic Bolshoi Opera and Ballet Theatre of the Republic of Belarus in 2007. He is famous for his portraying of the Slave and Solor in *La Bayadère*, Ali in *Le Corsaire*,

Siegfried and Von Rothbart in *Swan Lake*, Romeo, Tybalt and Paris in *Romeo and Juliet*, Soloist in *Paquita*, Spartacus and Crassus in *Spartacus*, The Prince in *The Nutcracker*, Khan

Girey and Vaslav in *The Fountain of Bakhchisarai*,

The Poet and Goliard in *Carmina Burana*, Rogneda's brother in *Passions* (Rogneda), Phoebus in *La Esmeralda*, God and Adam in *The Creation of the World*, Prince in *Snow White and the Seven Dwarfs*, Hans in *Giselle*, Gurn in *La Sylphide*, Shakhzaman in *Scheherazade*, Tristan in *Tristan and Isolde*, His Excellency and Student in *Anyuta*, Espada in *Don Quixote*, Prince and Désiré in *The Sleeping Beauty*, Dark Angel, and Boy in *Serenade*, The Vizier in *Thamar*, José in *Carmen Suite*, Soloist in *Bolero*, Ivan The Firebird, Bahram in *Seven Beauties*, The Pilot in *Le Petit Prince* and many others.

Egor has toured Germany, France, Spain, Belgium, Italy, China, Mexico, South Korea, Syria, Egypt, and Lebanon as a principal dancer.

Egor obtained a diploma in Rudolph Nureyev International Ballet Competition (RNIBC) in Budapest as a finalist in 2008.





“One of the most
transcendent cultural
experiences I have
had in a long time”

Times-Advocate